

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Processionale, Rituale, Gebete - Cod. U. H. 15**

**Dominikaner**

**[Diözese Worms], [nach 1461]**

In cena domini, in Verbindung mit Antiphonen, Versikel, Orationen und Responsorien zum Besuch von Altären.

[urn:nbn:de:bsz:31-57732](https://nbn-resolving.org/urn:nbn:de:bsz:31-57732)

quidē promptus est ca ro  
antē in firma Fiat vo  
luntatis tua. De  
rūtamen nō sicut e  
go vo lo sed sicut tu

ad altare  
 iuncta  
 vis. Fiat. ant. Sancta

dei genitrix ugo semp ma-

ria intede p nobis ad do-

mini deum nostru. **u** p pti  
 ugo in ui-  
 olata pm.

**A**ccede nos famulos t q̄s  
 dne ds p̄na mēis ⁊  
 corpis salute gaudē ⁊ glōsa  
 be marie sep̄ ugis itessione.

ad altare

Sancti Jacobi

Reliquis

**C**ristus est am



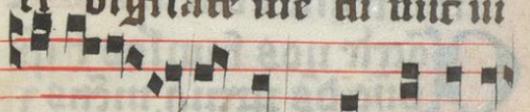
ma me a us qz ad



mor te sustinete hic



et vigilate me ad unum in



debitis turbam que circa

bit me **B**os fu gam ca

pie tis et e go va

tam immola ri

pro uobis. **V**te

appinquabit ho ri

et filius hominis tradetur  
in manus peccato  
rum. **D**os si.  
be ate ia cole omniu corde  
ore laudande opatrone

The image shows a page from a medieval manuscript. It features six staves of music, each with four red lines. The text is written in a Gothic script. A large, ornate initial 'D' in blue and red with intricate flourishes is positioned at the start of the third line. The text is: 'et filius hominis tradetur in manus peccatorum. Dos si. be ate ia cole omniu corde ore laudande opatrone'. A metal clip is visible on the left edge of the page.

singula ris amabilis it

cede p nobis ad dominū. **V**

In omnē tū erunt son<sup>9</sup> eoz.

Et ī fines orbis tūc ūba eoz

**A**sto dñe plebi tue scificator et custos: ut apli tui in tibi munita p̄sidys ⁊ cōi

lacione t̄ placeat: et seru

ra iūte

de serui

at p̄

**A**

te

iudim<sup>9</sup>

e um nō habentē  
sp̄ci em neqz de rē  
rē aspec-tus eius in e  
o non est  
hic peccata nostra

portavit et pro nobis  
dedit se pro nobis  
vulneratus est propter  
iniquitates nostras. **S**  
ans in hoc mundo re sana

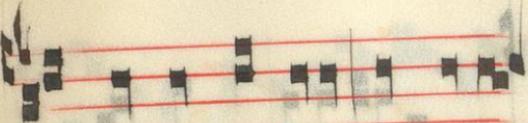
ti su mus. **V**te

re lāgnores nostros ip

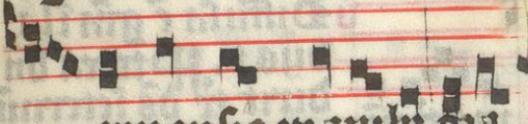
se tul lit et dolores nostros

ip se porta mit. **L**umus.

**ad altare**  
**S**ce Ag  
netis an **S**tans beata



agnus in medio flammae



expansis manibus ora



bat ad dominum omni



potes adorandi colen



te tre in te benedico

te

et glori fido nome tu unu

**U** Diffusa e gra ila

bys t. **P**terea bu

dyrit te ds ieternu

me tuu.

**Oratio**

**O**mpic sempitne ds: q in

firma mundi eligis ut

foza a qz ofundas: oede p

picus ut q be agnetis vir

gis z mris tue sollepnia

colim: ei' apud te proana

lenciam. **Pr.**

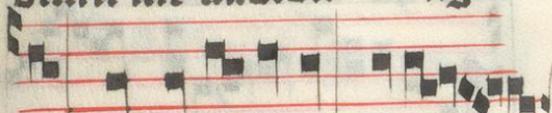
**Respons**

**A**mi

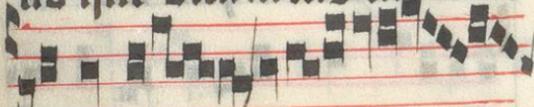
nis meus



osculi me tradidit sig //



no que osculatus fue ro



ip se et tene te



e um hoc ma lu fecit



sig un q per osculu adiple //

uit ho mia dium

**I**n fe ly pter mi lit

proum sangui nis et in

sine laqueo se ly spe

dit. **F**ilius

dem hominis uadit sic sc̄p

tū est de illo ve autē hoīni

illi per quē trade

*ad alta*

*re in cap*

**I**n felix. pello an **H**ul

gebūt iusti et tāquā san



til le in harundin to dis



curret iudicabit uaciones



**U**leta  
mim  
iduo

et regnabit ieternu. et exultate iusti. Et glami os ra co.

**D**ſ q nos scoy ofelloy tuoy iudici et theobaldi ofelli omibus glolis circumdatis et ptegis. da nob et eoy imitacione pficere. et in treflione gaudere **p**r.

**A**nus eruo bis trahet

me hodi e ve il

li per que tra tar

e go **M**elius illi e nat

si natus no fu il ter.

Qui intingit me  
cū manū in parapsi de  
hic me traditurus ē in ma  
nus peccato rī.  
ad altare  
laude  
tūta  
Melius. tis ā. Gloria

The image shows a page from a medieval manuscript. It features four staves of musical notation, each with a red four-line staff and black square neumes. The text is written in a Gothic script. The first line begins with a large decorated initial 'Q' in black with red filigree. The second line starts with a smaller 'cū'. The third line begins with 'hic'. The fourth line starts with 'nus'. The fifth line contains the text 'ad altare laude tūta' in red, followed by a large decorated initial 'G' in red with black filigree, and then 'loria' in black. The manuscript is bound in red leather, and a metal clip is visible on the left edge.

tibi trinitas equalis una

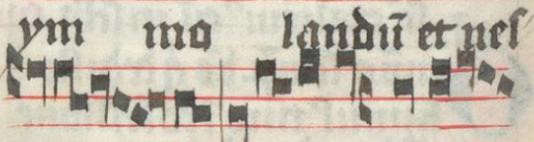
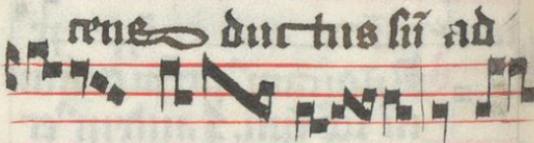
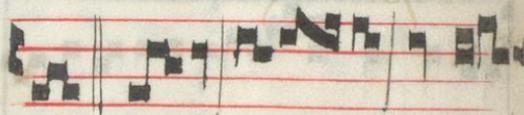
deitas et ante omnia secu

la et nūc et *per* ipse

**B**enedicam<sup>r</sup> patrē et filiū  
 et scō spū. **L**audem<sup>r</sup> et  
 tuū. **et** exaltem<sup>r</sup> eū in sc̄la. **orō**

**O**m̄ps semp. d̄s q̄ dedisti  
 famul<sup>r</sup> tuus i cōfessione  
 uere fidei etne trinitatis ag  
 nosce q̄s ut eiusdē fidei firmi

tate ab omibz  
semp muniam  
aduersis. P. r.



ae hā cōsiliūm fere

rūt inimici mei aduersū

me dicētes **V**enite mitta-

mus lignū ī panem e

ius et eradiamus eum

de terra vi uē



**ñ**  
a ū. **Q**uoniam omnes inimici  
mei aduersum me cogitabant  
mala michi verbum unquam  
maturerunt aduersum me  
dicentes. **V**enite.

Ab alt  
sanct  
Luce  
an  
opus  
do  
fuit  
po  
uer  
ne

Ad altae  
 lante  
 Cruas  
 an.



magnum pietatis

opus mors mortua tunc est quoniam

do in ligno mortua uita

In tua cruce adoramus dñe  
 In tua gloriā recolimus  
 passionem. **Oratio.**

fiut **O**s qui unigeniti filij tu  
 pro solo sanguine unificae crucis  
 uerillū sc̄ficare uoluiti ꝑcede  
 q̄s ut q̄ eiusdē sc̄e crucis gaudēt

honore tua facias  
ubiꝝ ptectione  
gaudere. *Prūm*

*Responde* **Q**uia ho

ra nō potuit hōi

gula re me cū q̄er

hortabami in mori

pro me vel in dā nō vide

Handwritten musical score on a single page of an antique book. The page is numbered '23' in the top right corner. The music is written on six red staves. The text is in a Gothic script. The first line of text is 'tis quomodo nō dor'. The second line is 'mit & felu uat tra'. The third line is 'dere me in de is'. The fourth line begins with a large decorated initial 'D' in red and black, followed by 'ormy te iam et'. The fifth line is 'requiesca te et ce appi'. The manuscript shows signs of age, including some staining and wear at the edges. A metal clip is visible on the right edge of the page.

tis quomodo nō dor  
mit & felu uat tra  
dere me in de is  
**D**ormy te iam et  
requiesca te et ce appi



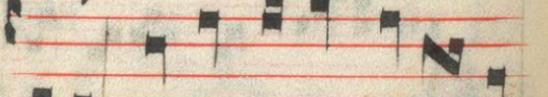
quabit qui me tra



det **D**el u **M**ag



ne pater sanc-te do mi



nice mortis hora nos tra



sulcape et hic semp nos pi

**V** Ora pñb bñe dñe.

Et digni. **Orō**

**D**ñs qui eccliam  
 e respice tua bñ dñica  
 afessoris tui illuminare dignat'  
 es mitis ⁊ doctus q̄cede ut ex  
 itessione tñalibz nō destituat  
 auxilijs ⁊ spūalibz  
 semp p̄ficiat iare  
 mētis **Pr.**

respons.

**Q**uicū

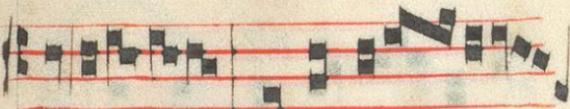
de de

rūt me in

ri mē da ces si

ue tau sa flagel  
lus ce ce runt me. **S**ed tu  
dum ne defensor vir  
ca me. **Q**uo ni

The image shows a page from a medieval manuscript. It features six staves of musical notation, each with a red four-line staff and black square neumes. The text is written in a Gothic script. The first line of text is 'ue tau sa flagel'. The second line is 'lus ce ce runt me.' followed by a large, decorated initial 'S' in red and black, and the text 'ed tu'. The third line is 'dum ne defensor vir'. The fourth line is 'ca me.' followed by a large, decorated initial 'Q' in red and black, and the text 'uo ni'. The manuscript is bound in a red cover, and a metal clip is visible on the left edge.



am tribula tio



prima ē et non ē q̄ ad



in uer. Sed tu. **S**um



mū regē glorie sp̄i us co



ro natū uidet plebs p̄ fidi e

