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Dominikaner

[Diözese Worms], [nach 1461]

"In cena domini ad Mandatum"

[urn:nbn:de:bsz:31-57732](https://nbn-resolving.org/urn:nbn:de:bsz:31-57732)

D

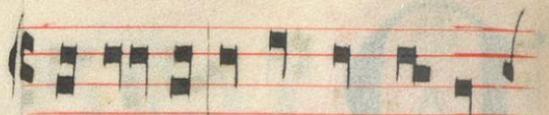
Dominus Ihesus

postquam cenavit cum discipulis

suis lauit pedes eorum et ait

illis scitis quod fecerim

vobis ego dominus et



magister exemplū de di



uobis ut et vos ita facia



tis. **D**eus misereatur nostri



et benedicat nobis illuminet



uultū suū super nos et misere

atur nostri. Dominus.

Postquā surrexit dominus

a cena misit aquā i pel-

lucum cepit lauare pedes

discipuloy hoc exemplū

reliquit eis. **A**udite her o
nes gentes auribus papite q
habitatis orle. **D**omi **S**u i eg
dominus et magister vester
lau vobis pedes qnto ma

gis uos debetis alter alteri

us lauare pedes. **U**templū

enī dedi uobis ut et uos ita

facia tis. **S**i ego. **U**os

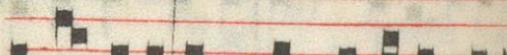
uo ca tis me magister et do



mine et bñdictis sum et em si



ego laui uestros pedes domini



Et magist' et vos debetis al



ter alterius lauare pedes.



Dixit Ihs discipulis su

is. **D**os uos. **M**andatiū

uonū do uobis ut diliga

tis in uicē sicut dilexi uos di

at dominus. **B**eati imacu

lata in uia qui ambulāt in

lege domini. **M**andatū no.

In hoc cognoscēt omnes quia
mei estis discipuli si dilecti
onē habueritis ad invicē **v.**

Pacē meā do vobis pacē

mea relinquo vobis. In hoc.

In diebus illis mulier que erat

in civitate peccatrix ut cog-

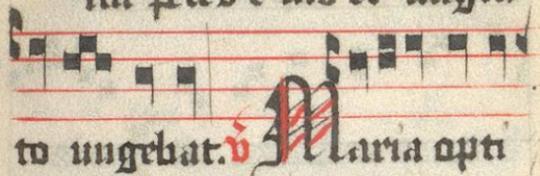
novit quod ihesus agnovisset

indomus symonis leprosi at-

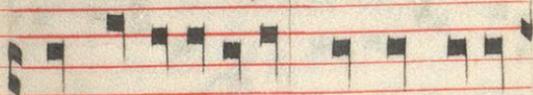
tu ut alabastrum unguenti
et stans retro secus pedes domini
ihesu lacrimis cepit riga
ri pedes eius et capillis capi
tis sui tergebat et osculaba



tur pedes eius et unguen



to ungebat. v. **M**aria opti



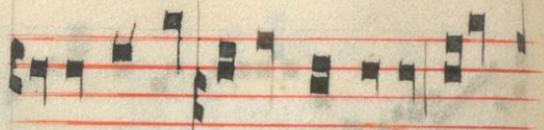
mā partē elegit que n̄ auferetur ab ea. In dieb



Maria ergo unxit p̄ pedes ihesu



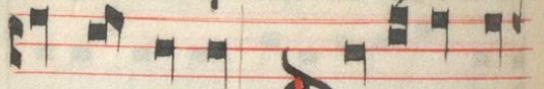
ria ergo unxit p̄ pedes ihesu



et extersit capillis suis et



domus impleta est erodo

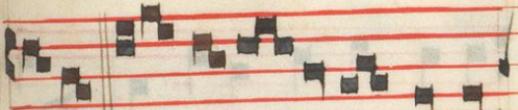


re vigenti **v** **D**imissa sūt



ei peccata multa quoniā di

lexit multū. **M**aria. **D**



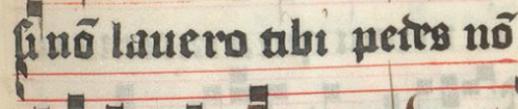
mine tu michi lauas pedes



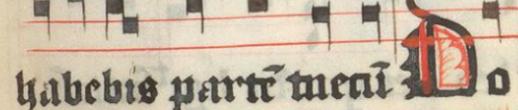
respondit ihesus et dixit ei



si nō lauero tibi pedes nō



habebis partē meā **D**o



mine n̄ tantū pedes meos

sed et manus ⁊ caput. **Do.**

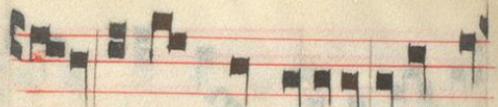
mine. **D**iligam⁹ uos

in uicem quia caritas ex

deo ē et qui di ligi⁹ fratē

suū ex deo na tus ē et

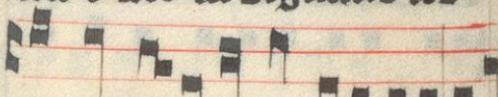
videt deū. **U**t hoc man
 datū habem⁹ a deo ut q̄ di
 ligat deū diligat ⁊ fratē
 suū. **D**iligam. **U**bi ē
 caritas et dilectio ibi sc̄t



tor est cōgregatio ibi nec



ira ē nec indignatio sed



firma caritas in ppetuū xp̄c



descendit et mūdū redimere



ut liberaret a morte

hominē exemplū prebuit

suis discipulis ut in uicē

peccatorū desineret **Q**uoniam

gregauit nos in unū xpistū

in amorē timeam⁹ et amen⁹

Manuscript page featuring six staves of musical notation with square neumes on red four-line staves. The text is written in a Gothic script. A large, ornate initial 'M' in blue with red filigree is positioned at the start of the final line. A metal clip is visible on the left edge of the page.

xpistū deum ubi caritas
et amor ibi deus **U**bi
quā bonū & quā iocundū
habitare fratres in unū
Mongrega queant

in nobis fides spes caritas

tria haec **M**aior autē

hys est caritas. **N**ūc

autē manēt fides. spes. ca

ritas tria haec. **M**aior au.