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Dominikaner

[Diözese Worms], [nach 1461]

In parasceve

[urn:nbn:de:bsz:31-57732](https://nbn-resolving.org/urn:nbn:de:bsz:31-57732)

Adesto dñe nre officio
seruitutis ⁊ q̄a tu la-
pedes lauare dignat⁹ es
discipulis. ue de spicias
opa manū tuay que
nob̄ retinenda mādasti.
s; p̄a ut sic hic exteriora
abluuntur iquinamēta:
sic ate oūm nrōy interiora
lauētur p̄a. **Q**uius.

Popule meus quit
fca tibi aut iquo cō

tristam te responde mihi

hi qui d' eduri te de terra

egypti parati

crucem saluatori tuo.

By
Ato
ni.

Hgyptos. **D**the

os **A**gyos yskyr
ros **A**gyos Altha
nathos Ale y son y
mas **C**horns **S**anc
tus de us **S**actus

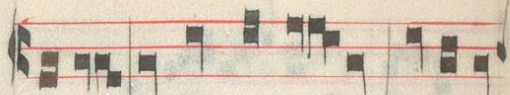
fortis **S**auctus et i mox

ta lis misere re no

bis. **Sac**
do
tes. **Q**ui a edur

i te p de ser tū quadra

guta annis et māna t̄ba



ui te et introduci iſtra



latis optimā paral ti



crucē Saluato ri tuo



Agos. Sanctus



Quid ultra de lui facere

tibi et nō feci ego quidē plā

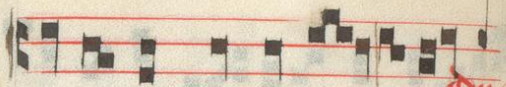
tam te vineā meā speciosi

simā et tu facta es michi in

uis amara aceto nāq; myrto cū felle

litum

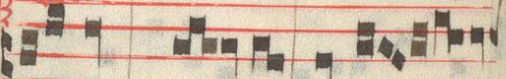
meā potasti et lancea pfora



Et latus saluatori tuo. *dy*
aco
ni.

Agros *dy* **S**anctus de.
mus

Atre lignū crucis in quo
me



salus mundi pepen
ni



dit ue ni te ad me

mus **G**uā cruce adora
mus domine tuā glorio
sam recolimus passionē mi
serere nostri qui passus es
pro nobis **C**ruce tuā a

The manuscript page features six staves of square musical notation on red four-line staves. The text is written in a Gothic script. The first line begins with a large, ornate red initial 'G' decorated with gold filigree. The second line ends with a large, ornate blue initial 'C' decorated with red filigree. The page is numbered '39' in the upper right corner.

am adoramus domine et sac
ta resurrectione tua lauda
mus et glorificamus ecce cui
propter crucem venit gaudium
in uniuerso mundo. **A**do



remus crucis signaculis p



quod salutis summus sa



cramentū. *vin* **A** rur fidelis



ut omnes arbor una nobi



lis nulla silva talem pro

fert fronde flore germine
dulce lignū dulces claus
dulce pondus sustines *ymu*
Pange lingua gloriosi
prelium certaminis ⁊ su p

The image shows a page from a medieval manuscript. It features five staves of musical notation, each with a red four-line staff and black square neumes. The text is written in a Gothic script. A large, ornate initial 'P' in red with gold filigree is positioned at the start of the fourth line. A metal clip is visible on the left edge of the page.



gruas tro pheum dic triupi
phu nobile quali ter redēp
tor orbis immo latus vice
De parentis pthopla
di fraude facta condo lens

quādo pōm nori alis
morte morsu currit ipse
lignū tūc notavit dampna
ligni ut solueret **H**oc o
pus nostre salutis ordo dep

The image shows a page from a medieval manuscript. It features six staves of musical notation, each with a red four-line staff and black square neumes. The text is written in a Gothic script below the staves. A large, ornate red initial 'H' is prominent in the fifth line. The manuscript is bound in a red cover, and a metal clip is visible on the left edge.

poscerat multi formis pro
di toris ars ut artem
falleret et medelam fer
ret in de hostis un de
leserat. **Q**uado uenit

The page features five staves of musical notation with square neumes on red four-line staves. The text is written in a Gothic script. A large, ornate initial 'Q' in blue with red and white decorative flourishes marks the beginning of the final line. A metal binding element is visible on the right edge of the page.



ergo sacri plenitudo tēpo
ris missus ē ab arca pa
tris natus ex bis cōditus
ac de ventre v̄gini nali ca
ro factus p̄dit. **U**ngit



in faus inter arta cōdit
p̄sepi a menbra p̄anis i
uo lita uirgo mater al
ligat manus pedes atq̄
ru ra stricta angit falca

L

ustra qui iam pacta te

pus impleus corpore se

uolente natus adhuc pa

si omniditus agnus in

cruce levatur immolau

mus stipite **H**ic ace

tū fel arundo spūta da

ui lancea mite corpus

perforatur sanguis un

da pfluit terra putis

altra mundus quo laud
Hur flumine lecte ra
mos arbor alta tenfa lar
a visce ra et rigor lente
scat ille que dedit ua ti

uitas ut supmi mēbra re

gis miti tendas supite

Sola digna tu fuisi

ferre sedi p̄a ū atque

portū p̄a rare uanta mū

do naufrago que sa cer
ruoz per unrit fufus ag
Gloria et ho
nor de o usqz quo altissi
mo una patri fili o qz

in di to p acito cui laus

est et po testas pe ter na

secula. ame.

Super

omnia ligna cedroy tu

sola ex celsoz in qua