

# **Badische Landesbibliothek Karlsruhe**

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## **Processionale, Rituale, Gebete - Cod. U. H. 15**

**Dominikaner**

**[Diözese Worms], [nach 1461]**

"In die sancto ascensionis"

[urn:nbn:de:bsz:31-57732](https://nbn-resolving.org/urn:nbn:de:bsz:31-57732)

nacionē cognouimus p̄ pas  
sionē eius ⁊ crucē ad resur  
reccionē gl̄iam p̄ducamur.

*In die ascensionis.*

**A**

ri galyle

quid admira mi in aspi

cientes in ce lum

al le

luya **D**ñi



admodū uidistis e ū



ascēden tē in ce lū ita



ueniet alle luya alle lu ya



alle luya. **L**umqz itū



crentur ī celū e unte illum



ecce duo uiri asciterunt uir



ta illos in uestibus albis



qui et dix e runt



Quē ad. **D**ominis pul



critudo domi ni eral



tata ē su p syde



ra spci es eius inu



bibus ce li Et no



mē e us ieternum



pmanet alle lu ya.

**A** summitate caeli egressi  
et circuitus eius usque ad summum eius

et circuitus eius usque ad summum eius

et circuitus eius usque ad summum eius

**N**on turbetur cor

uestrum ego uado ad



pa tre et dñi assū  
ptus fuero duo bis  
mittā uobis alle lu ya  
Spiritu nerita tis  
**E**t gaude bit

coz uestrum alle  
lu ya **A**  
go rogabo patre et  
aliu paditum dabit  
uo bis. **A**t gaude.

The image shows a page from a medieval manuscript. It features four staves of musical notation, each with a red four-line staff and black square neumes. The text is written in a Gothic script. The first line of text is 'coz uestrum alle'. The second line begins with 'lu ya' followed by a large, ornate initial 'A' in red and black. The third line is 'go rogabo patre et'. The fourth line is 'aliu paditum dabit'. The fifth line is 'uo bis.' followed by another large initial 'A' in red and black, and then 't gaude.'. A clear plastic strip is visible on the left side of the page, and a metal object is partially visible at the bottom left.