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Processionale, Rituale, Gebete - Cod. U. H. 15

Dominikaner

[Diözese Worms], [nach 1461]

"De beate virgine antiphona"

[urn:nbn:de:bsz:31-57732](https://nbn-resolving.org/urn:nbn:de:bsz:31-57732)

potuit? q̄ filiū tuū dūm n̄r
de se genuit icarnatū. **De**
de b̄tā ūgine añ.

R

egina celi quam

pulchra es. **S**i cut stel

la semper rutilās. **U**r

go p̄lecta ut sol. **V**al

le redēptoris ma ter **A**m

genuisti **F**ulgida

stella matutina **S**plen

dore mane instruis **S**i

cut sydus radium **V**ir

go sancta **H**ardus odo
ri fera. **H**u mnis unpe
tus uiuentium aquaru
Fons ortoru **F**
qua sapiencia e **D**rop

The image shows a page from a medieval manuscript. It features five staves of musical notation, each with a red four-line staff and black square neumes. The text is written in a Gothic script, with large, decorated initial letters in red and black. The text is a Latin hymn or prayer, likely for the feast of St. Hilary. The page is bound in a red cover, and a metal clip is visible on the left edge.

ter verita: te **P**ropi

nasti gratis **P**redi cato

rū or dibus **D**iceps

et regi ua **A**gnosce

omnes te diligētes **S**al

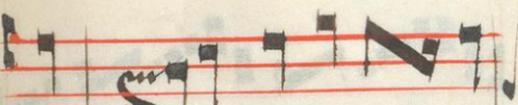
ua sanos egros sana **H**or

tuos resuscita **D**

gratia plena **A**fflata

sancto Spiritu **M**isere

nobis **T**u uirtutum meri



tum **D**ei mater alma



Audi nos supplicamus



nos emēda **D** **o** **l** **i** **g** **n** **i** **t** **a** **t** **i** **s**



fatis hylum tuū p̄care



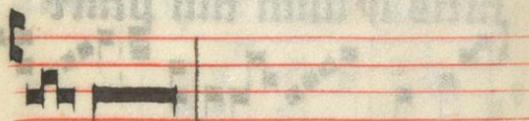
filium pro tuo ce



tu pau pe rû



alle



luja.