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**Wach auf meine Ehre wach auf Psalter und Harfe - Mus.
Hs. 1418,240**

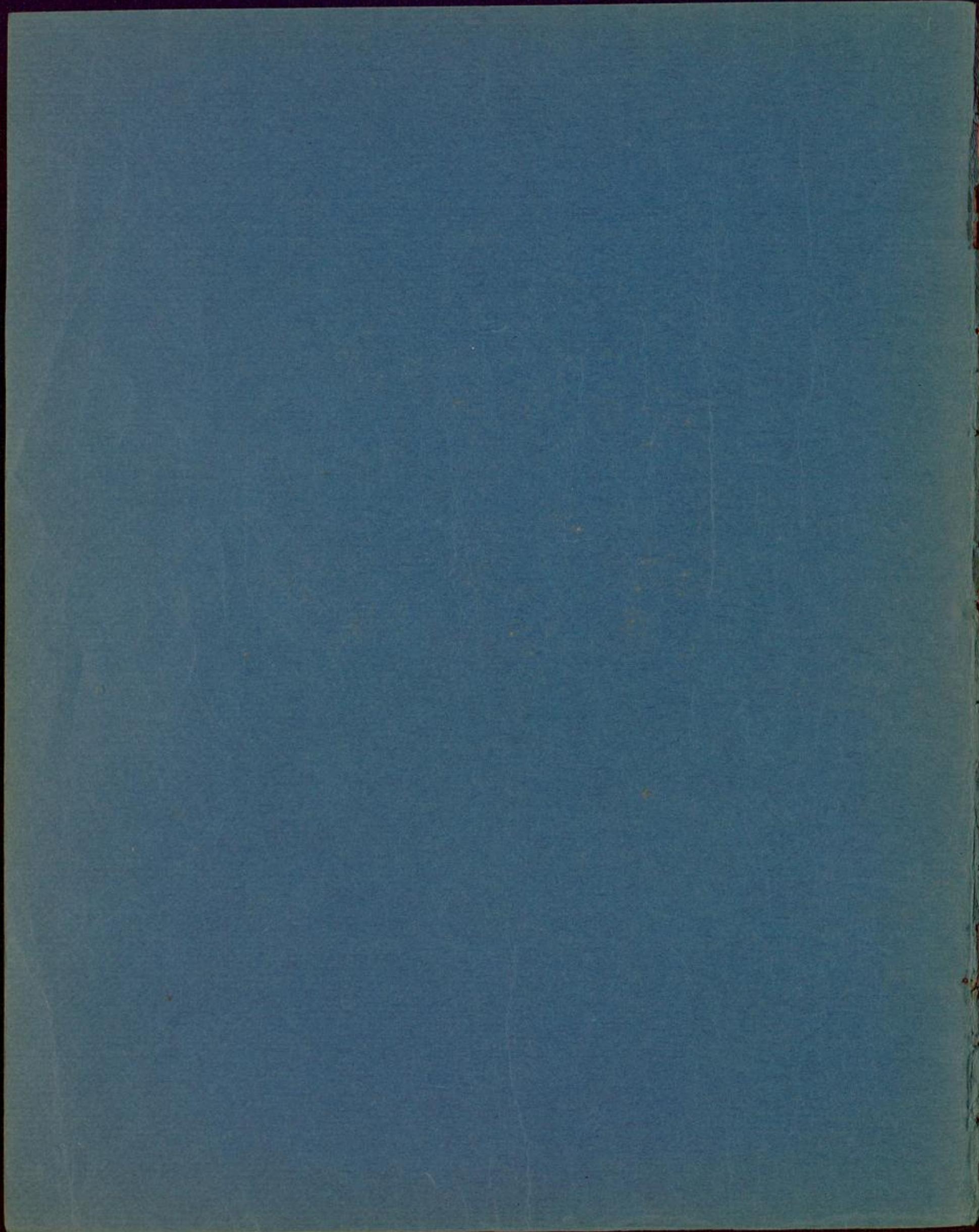
Schweikert, Margarete

[S.I.]

urn:nbn:de:bsz:31-58575

Der 57. Psalm

für Chor, Solo und Orchester
komponiert von
Margarete Schweikert.



F
O
cl
in
cl
in
F

H
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Fr
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F
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my
W
W

Lo
A
.
Te
R
C
P



a.

Handwritten musical score for orchestra and voices. The score includes staves for Flöten, Oboen, Clarinet I & II, Fagot, Hörner, Trompeten, Pauken, Violin I & II, Viola, Sopran, Alt, Tenor, Bass, and Cello/Bass. The music is written in a single system with various dynamics and performance markings such as *legato*, *sempre p*, and *mf*. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below their staves: "Wohf ruf mein na".

a

Flöten

Oboen *molto legato*

Clar. I in B *sempre p*

Clar. II in B *sempre p*

Fagotti *sempre p*
molto legato

Hörner in F *sempre p*

Tromp.

Tauke

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Sopran

Alt

Tenor

Bass

Cello *mf*

Bass *mf*

B

3

Handwritten musical score for a symphony orchestra and vocal ensemble. The score is written on 18 staves, grouped into sections:

- Flöten** (Flutes)
- Oboen** (Oboes)
- Clar. I in B** (Clarinets I in B)
- Clar. II in B** (Clarinets II in B)
- Fag.** (Bassoon)
- Hörn. in E** (Horns in E)
- Tromp.** (Trumpets)
- Tutti** (Tutti)
- Viol. I** (Violins I)
- Viol. II** (Violins II)
- Viola** (Viola)
- Sopr.** (Soprano)
- Alt** (Alto)
- Tenor** (Tenor)
- Bass** (Bass)
- Cell.** (Cello)
- Bass** (Bass)

The vocal parts (Soprano, Alto, Tenor, Bass) include German lyrics: *auf Appellat und Justiz*. The score features various musical notations, including dynamics (p, pp, mf), articulation (accents), and phrasing slurs. A large blue letter 'B' is written at the top left and bottom center of the page.

B



Handwritten musical score for a symphony orchestra and vocal ensemble. The score is written on 20 staves, with the following instruments and parts listed on the left:

- Flöten (Flutes)
- Oboen (Oboes)
- Clar. I in B (Clarinet I in B)
- Clar. II in B (Clarinet II in B)
- Fagotte (Bassoon)
- Hörner in F (Horns in F)
- Tromp. (Trumpets)
- Pauken (Drums)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viola
- Sopran (Soprano)
- Alt (Alto)
- Tenor
- Bass
- Cello
- Bass

The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *mp*, *mf*, *f*), and articulation marks. The vocal parts (Soprano, Alto, Tenor, Bass) contain lyrics written in German. The page is numbered '4' at the top center.

Handwritten musical score for a full orchestra and vocal ensemble. The score is written on aged paper and includes the following parts:

- Flöten** (Flutes)
- Oboen** (Oboes)
- Clar. I.** (Clarinets I)
- Clar. II.** (Clarinets II)
- Fag.** (Bassoon)
- Hörner** (Horns)
- Tromp.** (Trumpets)
- Pauken** (Drums)
- Viol. I.** (Violins I)
- Viol. II.** (Violins II)
- Viola**
- Sopran** (Soprano)
- Alt** (Alto)
- Tenor**
- Bass**
- Cell.** (Cello)
- Bass** (Double Bass)

The score features various musical notations including dynamics (p, mf, f, ff), articulation (accents, slurs), and performance instructions such as *molto legato* and *Im Idylle...*. The vocal parts include lyrics in German, such as "auf mein Lieb" and "auf mein Lieb". There are also handwritten annotations in blue ink, including a large 'D' at the top and another 'D.' at the bottom.

Handwritten musical score for a symphony orchestra and vocal ensemble. The score is written on 20 staves, with the following instruments and parts listed on the left:

- Flöten (Flutes)
- Oboen (Oboes)
- Clar. I (Clarinets I)
- Clar. II (Clarinets II)
- Fag. (Bassoon)
- Hörner (Horns)
- Tromp. (Trumpets)
- Pauk. (Drum)
- Viol. I (Violins I)
- Viol. II (Violins II)
- Viola (Viola)
- Sopran (Soprano)
- Alt (Alto)
- Tenor (Tenor)
- Bass (Bass)
- Cell. (Cello)
- Bass (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *p*, *mf*), and articulation marks. The vocal parts (Soprano, Alto, Tenor, Bass) contain German lyrics. The page is numbered "10." at the top right.



Handwritten musical score for a full orchestra and vocal ensemble. The score is written on 20 staves, with the following instruments and parts listed on the left:

- Flöt. (Flute)
- Oboe.
- Clari. I (Clarinet I)
- Clari. II (Clarinet II)
- Fag. (Bassoon)
- Kornet (Horn)
- Tromp. (Trumpet)
- Pauke (Drum)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viola
- Sopr. (Soprano)
- Alt (Alto)
- Ten. (Tenor)
- Bass (Bass)
- Cello
- Bass (Bass)

The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *mp*, *f*, *ff*), and articulation marks. The vocal parts (Soprano, Alto, Tenor, Bass) include lyrics written below the notes. The page number '13' is written in the upper right corner.

Flöten
Oboen
Clar. I
Clar. II
Fag.
Körner
Tromp.
Pauk.
Viol. I
Viol. II
Viola
Sopr.
Alt
Tenor
Bass
Cell.
Bass

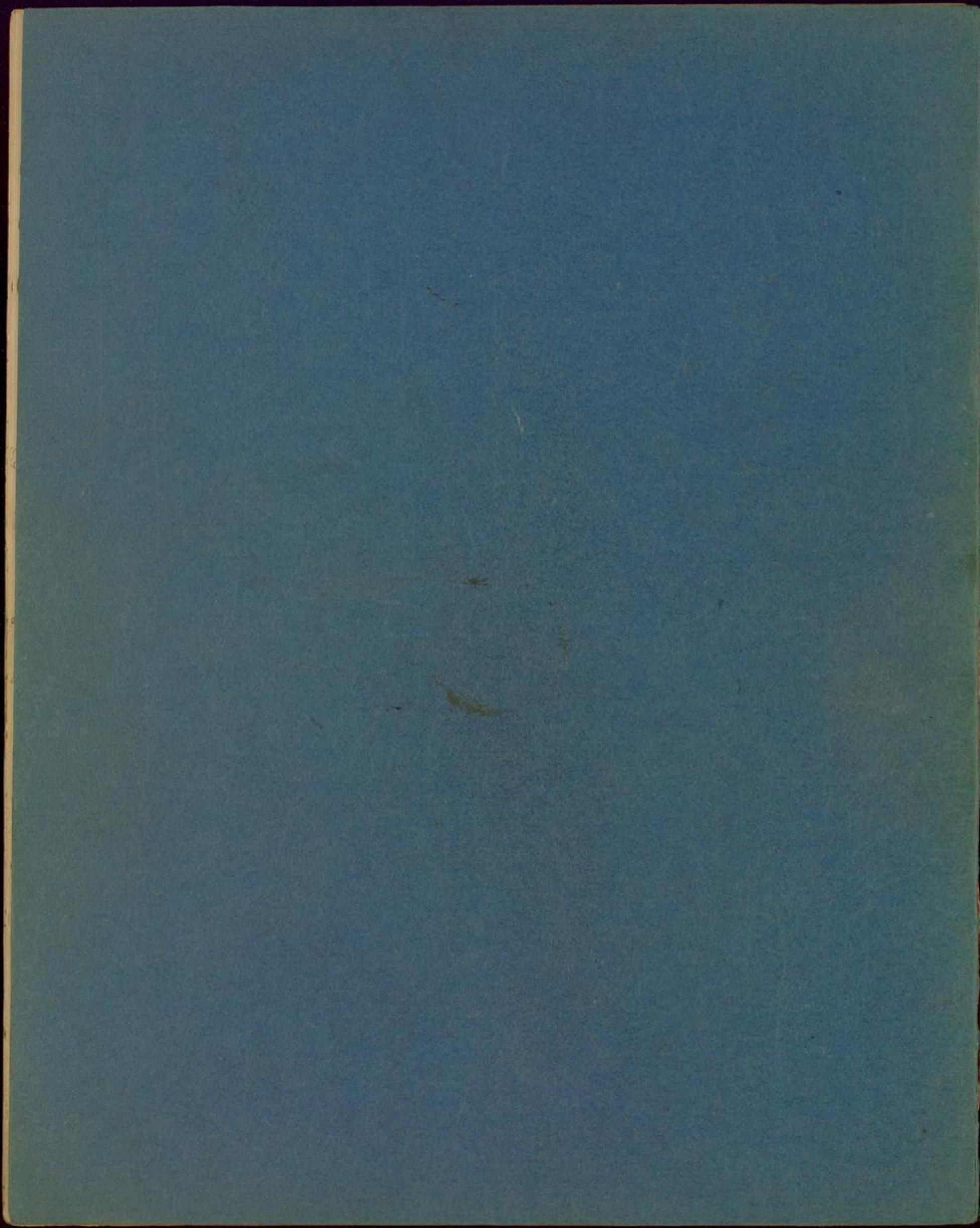
Flöten
Oboen
Clar. I
Clar. II
Fag.
Körner
Tromp.
Pauken
Hol. I
Hol. II
Viola
Sopr.
Alt
Tenor
Bass
Cell.
Bass

Flöten
Oboe.
Clar. I }
Clar. II }
Fag.

Hörner
Tromp.
Taufk.
Viol. I }
Viol. II }
Viola
Soprano }
Alt }
Tenor }
Bass }
Cell.
Bass

Clar. I
Clar. II
Cell.
Bass

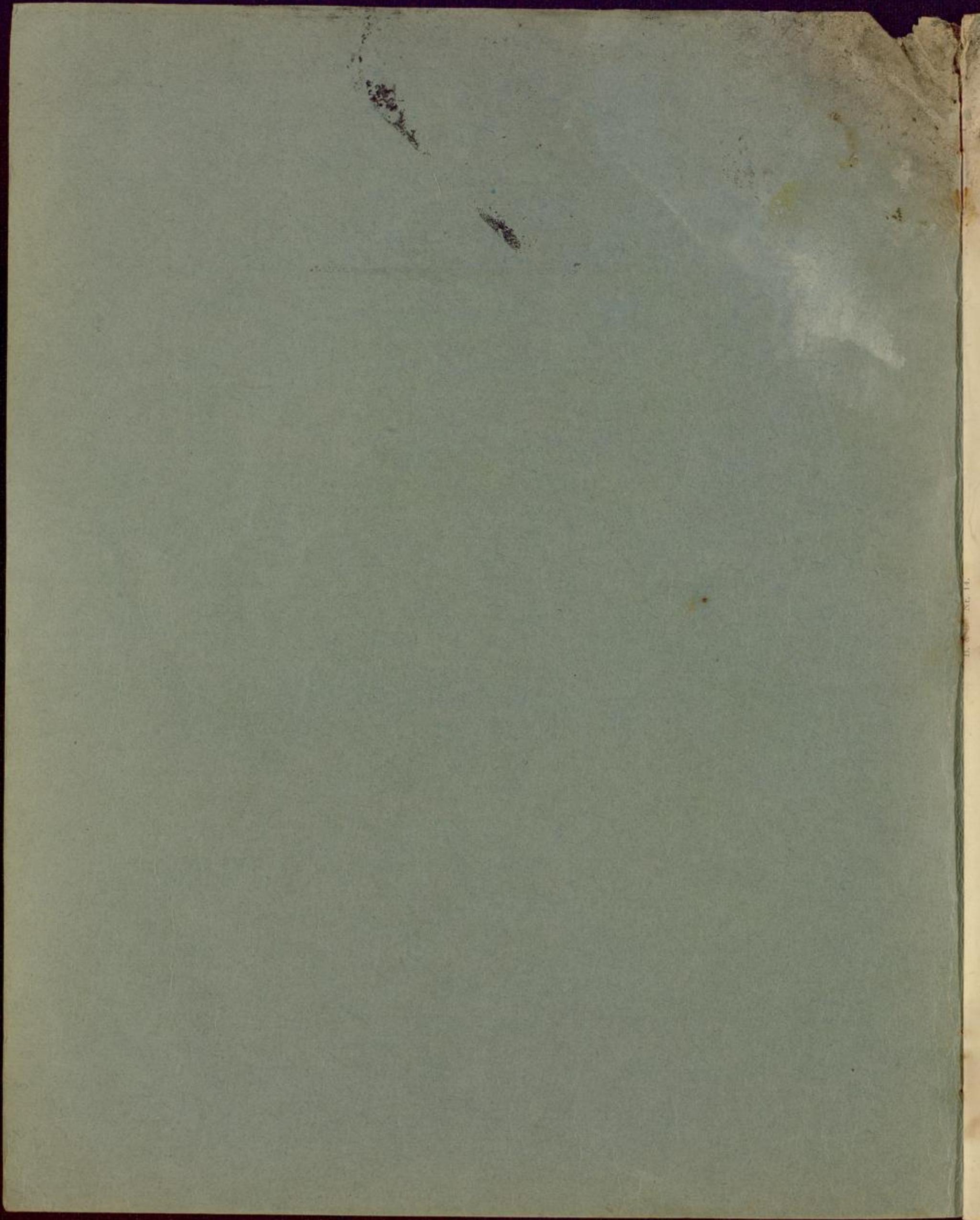




Metz 1418, 241

1418 51





11. 8. 18. 14.



Meiner lieben Mutter gewidmet.

Der 57. Psalm.

für Chor, Solo und Orchester

Komponiert von

Margarete Schweinert.

Klavierauszug.

Handwritten musical notation on 15 staves. The notation is extremely faint and illegible. Some faint markings are visible, such as a treble clef on the first staff and some rhythmic symbols. The paper shows signs of age, including foxing and staining.

26

B. A. S. No. 14

Allegro, quasi maestoso

Chor

2 Clarinetten

1 Horn
1 Fagott

The first system of the musical score features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The vocal line begins with a whole note chord. The piano accompaniment starts with a forte (*f*) dynamic and includes markings for *tutti*, *legato*, and *rit.* (ritardando). The key signature has one flat, and the time signature is common time (C).

The second system continues the vocal and piano parts. The vocal line includes the lyrics: *auf mich zu*, *schau*, *auf mich zu*, *schau*, *auf mich zu*, *schau*. The piano accompaniment features a mezzo-forte (*mf*) dynamic and includes the marking *legato*. The key signature remains one flat.

The third system continues the vocal and piano parts. The vocal line includes the lyrics: *auf mich zu*, *schau*, *auf mich zu*, *schau*, *auf mich zu*, *schau*. The piano accompaniment includes a piano (*p*) dynamic marking. The key signature remains one flat.

B. & S. No. 14

Handwritten musical score system 1, consisting of two staves. The upper staff contains a vocal line with lyrics: "ruuf", "ruuf", "ruuf", "ruuf", "ruuf", "ruuf", "ruuf", "ruuf". The lower staff contains a piano accompaniment with various notes and rests. Dynamics include *mp* and *p*.

Handwritten musical score system 2, consisting of two staves. The upper staff contains a vocal line with lyrics: "ruuf", "ruuf", "ruuf", "ruuf", "ruuf", "ruuf", "ruuf", "ruuf". The lower staff contains a piano accompaniment with various notes and rests. Dynamics include *mp*, *mf*, *p*, and *f*.

sehr breit

Handwritten musical score system 3, consisting of two staves. The upper staff contains a vocal line with lyrics: "ruuf", "ruuf", "ruuf", "ruuf", "ruuf", "ruuf", "ruuf", "ruuf". The lower staff contains a piano accompaniment with various notes and rests. Dynamics include *pp*, *mp*, and *pp*. Performance markings include *sehr breit*, *breit*, *molto legato*, and *pp*.

sehr breit

Handwritten musical score system 1, featuring a grand staff with treble and bass clefs. The lyrics "vief" and "vief vief" are written above the notes.

Handwritten musical score system 2, featuring a grand staff. The word "dolce" is written above the treble staff. The word "pizz" is written below the bass staff.

Handwritten musical score system 3, featuring a grand staff with multiple lines of lyrics in German, including "Hörst du nicht hören für mich".

Handwritten musical score system 4, featuring a grand staff. It includes performance instructions: "Viol. I.", "mf", "C. H. Viol. II.", and "Violoncelle u. Bass.".

Handwritten musical score system 5, featuring a grand staff with multiple lines of lyrics in German, including "Hörst du nicht hören für mich".

Solo: Quartett

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The vocal line includes lyrics: "Hör = zu rief, wach rief mein H. er, wach rief, wach rief mein". The piano part includes markings such as *ff*, *p*, *molto legato*, *Bl.*, and *f*. The system concludes with the instruction *tutti*.

Handwritten musical score for the second system, continuing the vocal and piano parts. The vocal line includes lyrics: "Hör = zu rief, wach rief mein". The piano part includes markings such as *ff*, *mf*, and *f*. The system concludes with the instruction *tutti*.

Handwritten musical score for the third system, continuing the vocal and piano parts. The vocal line includes lyrics: "Hör = zu rief, wach rief mein". The piano part includes markings such as *ff*, *mf*, and *f*. The system concludes with the instruction *tutti*.

No. 2

Vigorous Solo, Quartetta 2

Chor

Klavier

Chor

in = bar den ficut mil, und die = in ff = in in bar

tr

Molt.

mp legatissimo.

rel = lu Molt. p Gt = fu = in dief Gott,

fu = fu dief

Quart.

p dolce tr.

in = bar rel lu Molt. fu = fu dief in = in mp = Gt = fu = in dief in = in ff = in in bar

in = bar

als du himmel und
 in der himmel und *F* in der als du *Molt*
 als du himmel und *f* *Bl.* *Bl.* *Bl.*
Bl. *Bl.* *Bl.* *Bl.* *Bl.* *Bl.* *Bl.* *Bl.*
Bl. *Bl.* *Bl.* *Bl.* *Bl.* *Bl.* *Bl.* *Bl.*

in der himmel und in der ein *Molt* *f*
Bl. *Bl.* *Bl.* *Bl.* *Bl.* *Bl.* *Bl.* *Bl.*
Bl. *Bl.* *Bl.* *Bl.* *Bl.* *Bl.* *Bl.* *Bl.*
Bl. *Bl.* *Bl.* *Bl.* *Bl.* *Bl.* *Bl.* *Bl.*

für die dich *Gott* in der als du für ein *Molt* in der *Bl.*
Bl. *Bl.* *Bl.* *Bl.* *Bl.* *Bl.* *Bl.* *Bl.*
Bl. *Bl.* *Bl.* *Bl.* *Bl.* *Bl.* *Bl.* *Bl.*
Bl. *Bl.* *Bl.* *Bl.* *Bl.* *Bl.* *Bl.* *Bl.*

Ad.T.
 im Zeitmass, aber gut markiert
poco a poco crescendo

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment. The vocal line includes lyrics such as "Gott der Herr", "Macht", "fu", "der Herr", and "Gott". The piano part includes dynamic markings like "cresc." and "mf".

Handwritten musical score for the second system, continuing the vocal and piano parts. The vocal line includes lyrics like "der Herr", "Macht", "fu", "der Herr", "Gott", and "der Herr". The piano part includes the marking "crescendo".

Handwritten musical score for the third system, concluding the page. The vocal line includes lyrics such as "Macht", "und der Herr", "der Herr", and "der Herr". The piano part includes dynamic markings like "mf" and "f".

B. & S. No. 14
H. & S. Nr. 14.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The vocal parts include lyrics such as "Gott sei mit uns", "Gott sei mit uns", and "Gott sei mit uns". The piano part includes dynamic markings like *mf* and *espressivo*, and performance instructions like *Str.* and *tutti*.

Handwritten musical score for the second system, continuing the vocal and piano parts. The vocal lines feature lyrics like "Gott sei mit uns" and "Gott sei mit uns". The piano accompaniment includes dynamic markings such as *mf* and *cresc.*, along with performance directions like *Str. tutti* and *tutti*.

Handwritten musical score for the third system, showing instrumental parts for Oboe (Ob.), Horn (Hörn.), and Bassoon (Fag.). The Oboe part includes a dynamic marking of *mf* and a performance instruction of *1*. The Horn and Bassoon parts are marked with *mf* and *mf* respectively.

B. & S. No. 14
B. & S. Nr. 14.

p *il=lor ul=lor* *Molto* *il=lor ul=lor* *gim=mal.* *il=lor*

I. u. II. Viol. col canto. Molto. *Bl. col canto* *Molto*

p dolce *Körn.*

il=lor ul=lor *Gott* *il=lor ul=lor* *gim=mal.* *il=lor*

2 Cl. 2 Hörn. 2 Fagte. *Bl.* *mp* *mf* *mf* *mf*

Bass u. Cell. *pp* *mf*

rit.

il=lor *il=lor* *ff* *il=lor* *il=lor* *il=lor* *f* *il=lor* *il=lor* *il=lor* *il=lor*

B. & S. NT. 14.

Violin I
Violin II
Viola
Cello Solo
Bass
Flute I
Clarinet

Violin I
Violin II
Viola
Cello Solo
Bass
Flute I
Clarinet

pp
pp
pp
pp
pp
pp
pp

espressivo

Violin I
Violin II
Viola
Cello
Bass

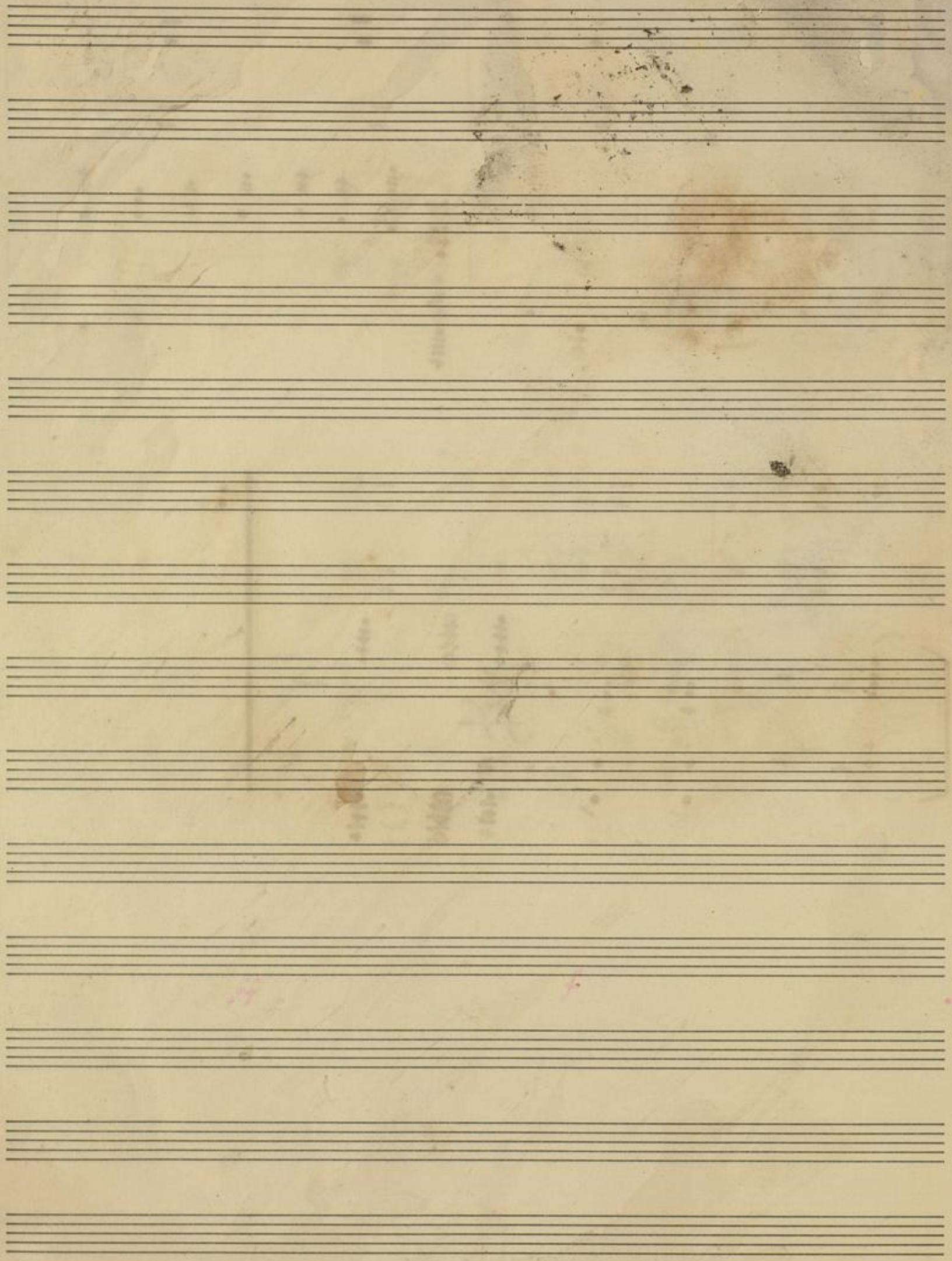
Violin I
Violin II
Viola
Cello
Bass

pp
pp
pp
pp
pp

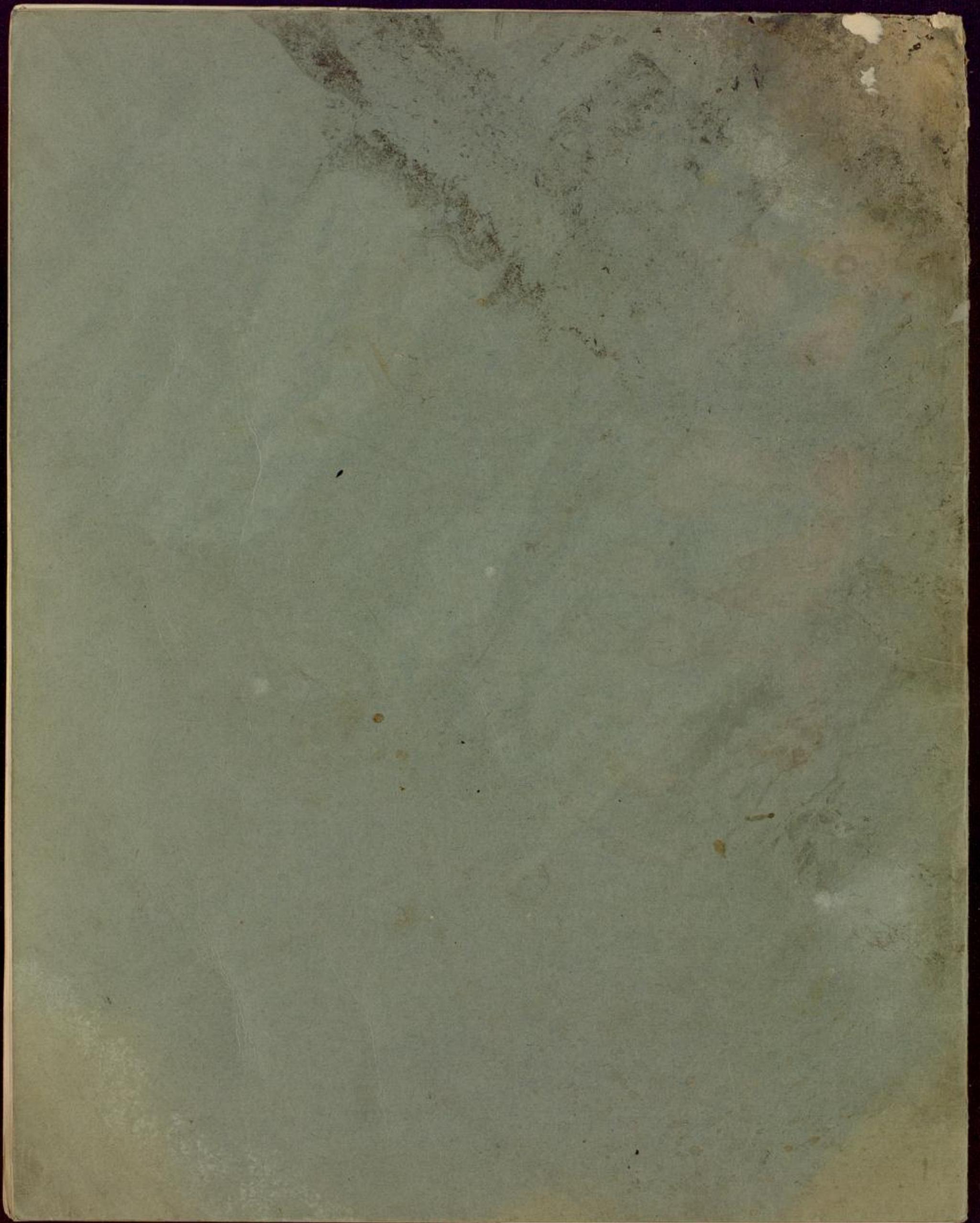
trist
trist

ff

U. W. S. M. T.







Tempo I
Meno

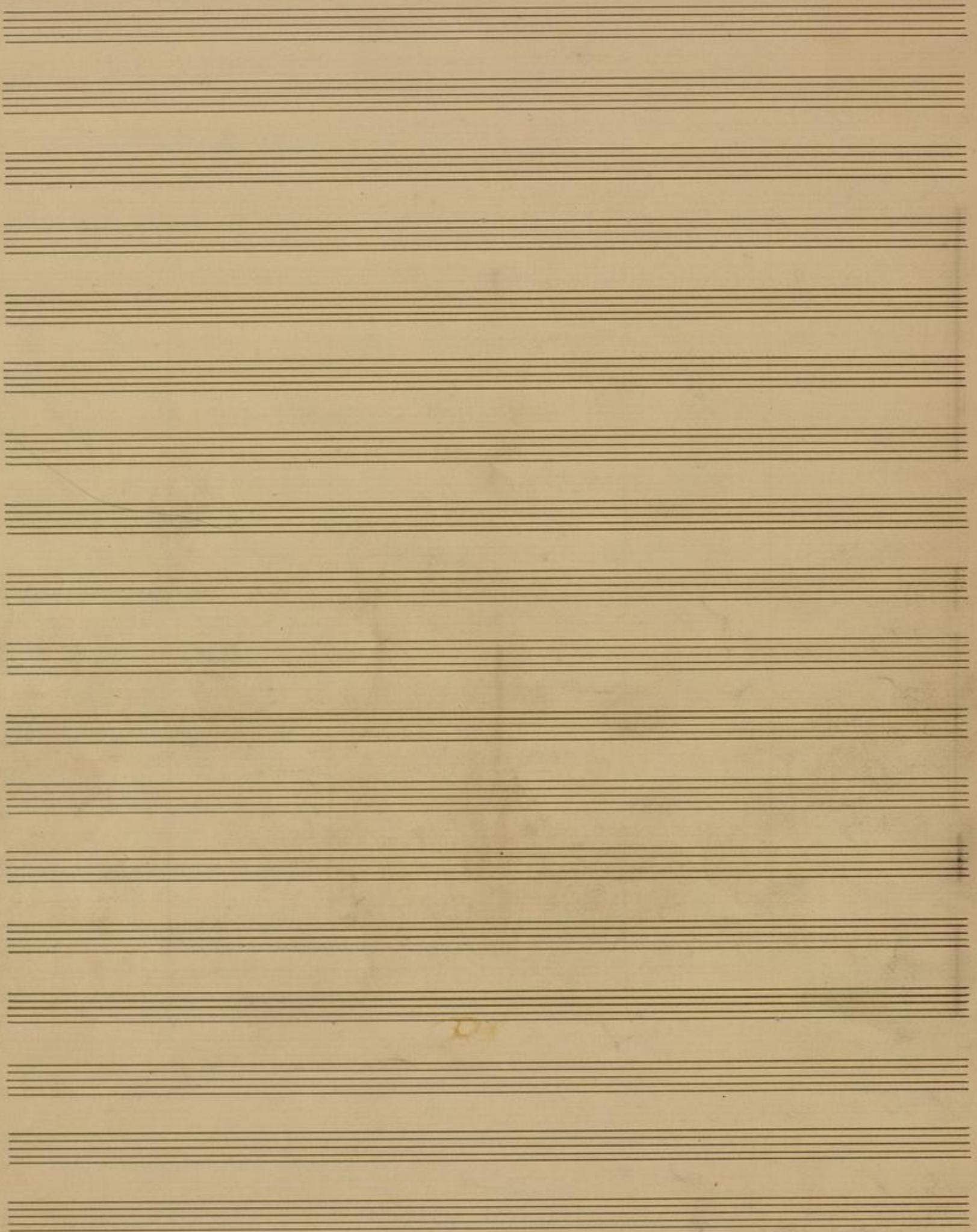
Handwritten musical score for a string quartet, page 6. The score is written on ten staves. The top two staves are for the first violin and second violin. The next four staves are for the first and second violas and cellos. The bottom two staves are for the first and second double basses. The music is in 4/4 time and features various dynamics and articulations. The tempo is marked "Tempo I" and "Meno". The score includes markings such as "dolce", "mp", "mf", "p", "pp", "arco", "pizz.", "lento", "rit.", "fz", and "rit.". The piece concludes with a final "Tempo I" and "Meno" marking.

Handwritten musical score for piano and strings, page 7. The score is written on ten staves. The top two staves are empty. The next two staves contain a treble clef and a key signature of one sharp (F#). The following six staves contain the main musical notation, including piano and string parts. The bottom two staves are empty. The score includes various musical notations such as notes, rests, dynamics (mp, mf, f, p), and articulation marks.

Handwritten musical score for a string quartet, page 8. The score is written on ten staves, with the first four staves grouped as a violin and viola pair, and the last four as a cello and double bass pair. The music is in 4/4 time and features dynamic markings such as *mf*, *f*, *ff*, *p*, and *pp*. There are also performance instructions like *arco* and *pizz.*. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for a string quartet, page 9. The score is written on ten staves, with the first four staves grouped by a brace on the left. The music is in G major and 4/4 time. It features various dynamics such as *mf*, *mp*, *p*, and *pp*, and includes performance instructions like *legatissimo* and *arco*. The notation includes eighth and sixteenth notes, rests, and slurs.

Handwritten musical score on page 10, featuring multiple staves with notes and dynamic markings like "pp" and "rit.". The score is organized into two main systems, each containing several staves. The first system includes a single staff at the top, followed by a grand staff (treble and bass clefs) with three staves. The second system also includes a single staff at the top, followed by a grand staff with three staves. The notation consists of rhythmic patterns and notes, with some markings such as "pp" (pianissimo) and "rit." (ritardando) indicating dynamics and tempo changes. The paper shows signs of age, including some staining and wear along the right edge.



Moderato (quasi religioso)

Handwritten musical score for the first system, measures 1-4. The top staff is a vocal line in 4/8 time. The piano accompaniment consists of two staves in 6/8 time. Dynamics include *p* and *pp*. The instruction *con molto espressione* is written above the piano part.

Handwritten musical score for the second system, measures 5-8. The vocal line continues with the instruction *Mit Inbrunst* above it. Dynamics include *p*, *mf*, and *f*. The piano accompaniment features chords and moving lines.

Handwritten musical score for the third system, measures 9-12. The vocal line includes the instruction *lyric.* and dynamics *mf* and *pp*. The piano accompaniment continues with chords and melodic fragments.

Handwritten musical score for the fourth system, measures 13-16. The vocal line includes the instruction *rit.* and the lyrics *Wenn dich ein Götter wagt so weit fort*. Dynamics include *p* and *mf*. The instruction *mp molto legato* is written below the piano part.

Handwritten musical score for voice and piano. The score is written on four systems of staves. The top system shows the vocal line and piano accompaniment. The second system includes the vocal line with the tempo marking *messo* and the piano accompaniment with dynamic markings *p*, *mp*, *mf*, and *cresc.*. The third system continues the vocal line with the tempo marking *f* and the piano accompaniment with dynamic markings *f* and *mf*. The fourth system shows the vocal line with the tempo marking *lungo* and the piano accompaniment with dynamic markings *molto espressivo*, *mf*, *f*, and *p*.

The lyrics are written in German and include:

himm: mel ist, so weit hat him: mel

ist. grazioso espressivo mes- so cresc.

Und die in Klappst. mit witz ist

n. nig= luf. f und die in Klappst. mit witz ist

n. nig= luf. p lungo fin

molto espressivo mf f p

This page contains a handwritten musical score for piano and violin. The score is organized into four systems, each consisting of a violin staff and a piano grand staff (treble and bass clefs). The music is written in a single system with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked "Tempo I meno" at the top right. The score includes various dynamic markings such as *Mol.*, *San*, *gusto.*, *f*, *mf*, *mp*, *p*, *MENO*, *f*, *quart.*, *ff*, *ff*, *quart.*, *mf*, *ff*, and *mf*. The piano part features complex chordal textures and arpeggiated figures, while the violin part consists of melodic lines with slurs and ties. The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score, first system. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains notes with dynamic markings: *dim.*, *ff.*, *mf*, *mf*, *dim.*, and *ff.*. The piano accompaniment is in grand staff (treble and bass clefs) and includes dynamic markings *mf* and *mp*. The system concludes with a double bar line and a *rit.* marking.

Handwritten musical score, second system. It continues the vocal and piano parts. The vocal line features a long melisma with a *rit.* marking. The piano accompaniment includes dynamic markings *pp.* and *pp.*. The system ends with a double bar line and a *rit.* marking.

Handwritten musical score, third system. It shows the continuation of the piano accompaniment. The system begins with a double bar line and ends with a double bar line.

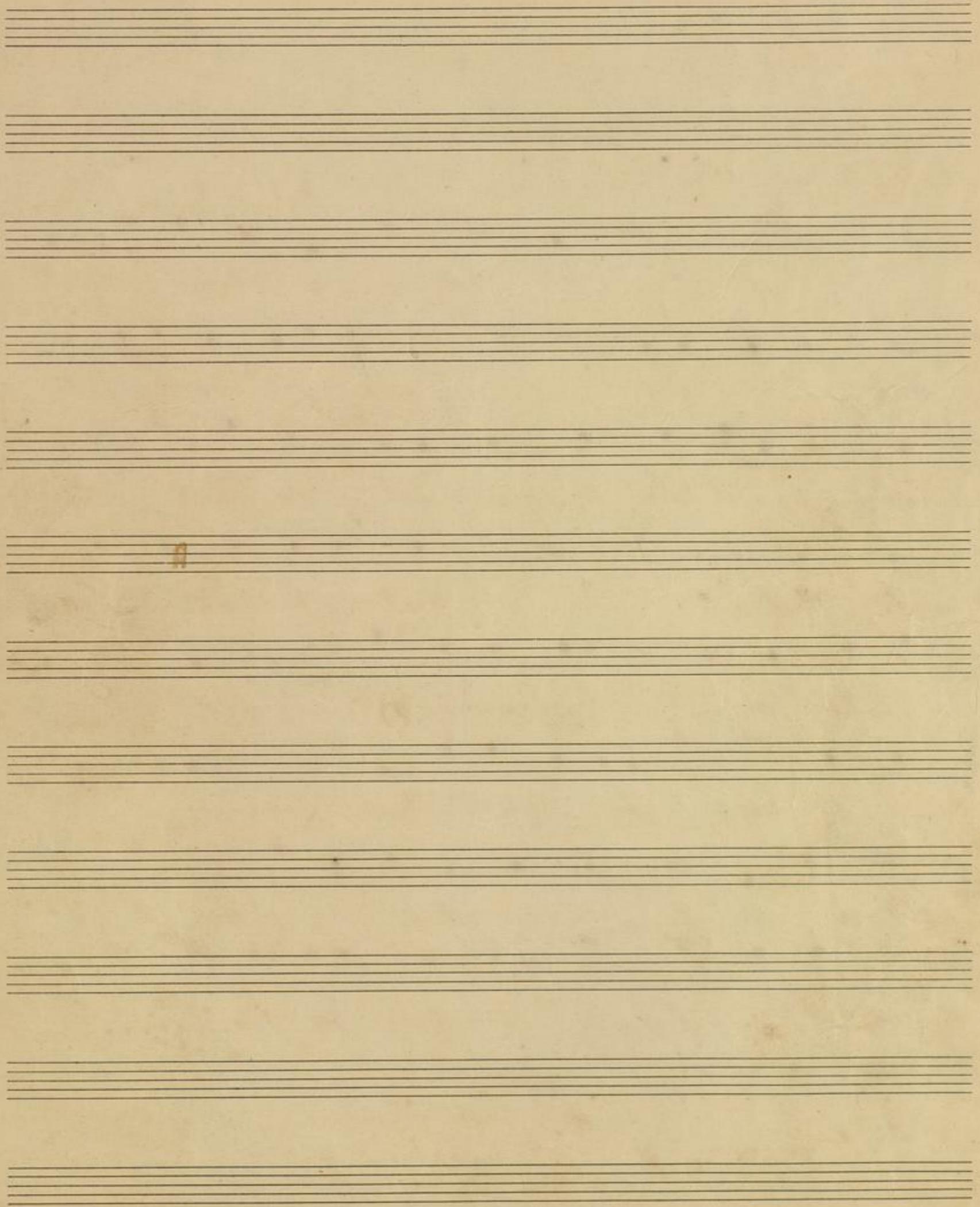
Handwritten musical score, fourth system. This system consists of empty musical staves, indicating the end of the piece or a section.

57^{ter} Psalm. v. Margarethe Schwickert.

No. 11

Moderato (quasi religioso) Mit Ausdruck.

O Herr ... o Herr ... ich
dan ... ke dir. denn dei-ne Gü-te
reicht, so weit der Him-mel ist, so weit der
Him-mel ist. Und dei-ne Wahr-heit währet
e-wig-lich ... Und dei-ne Wahr-heit währet e-wig-lich-
lich) - so lang --- die Wol --- ken ziehn --- O
Herr ... o Herr ... ich dan-ke dir ... O
Herr ... o Herr ... ich dan-ke ich dan-ke
dir. ...



Vigorousco

Flöten *ff*

Oboen *ff*

Clar. I in B *ff*

Clar. II in B *ff*

Fag. *ff*

alle v

Klein
Trompete

Hörner in F *ff*

Tromp. in F *ff*

Pauke

Viol. I *ff*

Viol. II *ff*

Viola *ff*

1. Fl.
2. Fl.
3. Fl.
4. Fl.

Doppel-Quartett

Sopr. *mf*

Alt *mf*

Tenor *mf*

Bass *mf*

fa - ra - du - dich Gott, in - der - du - dich

Cello

Bass

Vigorousco

Handwritten musical score for a choir and orchestra. The score is written on 18 staves. The top two systems (staves 1-4 and 5-8) are for the orchestra, with staves 1-2 in treble clef and 3-4 in bass clef. The bottom system (staves 9-18) is for the choir, with staves 9-12 in treble clef and 13-18 in bass clef. The lyrics are written below the choir staves. The music is in a key with one flat (B-flat) and a common time signature. Dynamics include *f*, *sfz*, and *mf*. The word "Chor" is written above the choir staves.

Lyrics (Choir):
 mal, und die un Ge zu über sel. la Welt, Chor
 mal, und die un Ge zu über sel. la Welt, Chor
 mal, und die un Ge zu über sel. la Welt, Chor
 mal, und die un Ge zu über sel. la Welt, Chor



molto legato

molto legato.

molto legato.

cresc.

cresc.

cresc.

mp molto legato.

mp molto legato.

mp molto legato.

fu. in tief Gott *in. bei den Him.* *mel,* *und die* *un*

fu. in tief Gott *in. bei den Him.* *mel,* *und die* *un*

fu. in tief Gott *in. bei den Him.* *mel* *und die* *un*

fu. in tief Gott, *in. bei den Him.* *mel* *und die* *un*

J.

Handwritten musical score for voice and piano. The score is written on ten staves, with the first five staves grouped by a brace on the left and the last five staves grouped by a brace on the left. The music is in a key with one flat (B-flat) and a common time signature (C). The lyrics are in German.

Staff 1: *Solo I^{mo}*

Staff 2: *p legato*

Staff 3: *legato*

Staff 4: *mp espressivo legato*

Staff 5: *p*

Staff 6: *pp legato*

Staff 7: *p*

Staff 8: *mp (delicato)*

Staff 9: *poco a poco crescendo*

Staff 10: *mf ben marcato*

Staff 11: *mf*

Staff 12: *poco a poco crescendo*

Staff 13: *ruhig im Zeitmaß aber gut markiert*

ich bin die Welt.

ich bin die Welt.

ich bin die Welt.

ich bin die Welt.

Er. Ja. Er ist Gott. Ich bin die Welt.

*meno
(ruhiger)*

Musical score for the first system, including staves for strings and woodwinds. The woodwind part includes a clarinet (Cl) and a bassoon (Fag). Dynamics include *mf* and *mf*.

Musical score for the second system, including staves for strings and woodwinds. Dynamics include *mf* and *mf*.

Musical score for the third system, including staves for strings and woodwinds. Dynamics include *crescendo.*, *crescendo.*, *crescendo*, *mf espressivo.*, and *f*.

Musical score for the fourth system, including vocal parts and piano accompaniment. The lyrics are: *in hoc solo laus Walt ist-ja-ber dir, o Gott, in hoc solo laus Walt.* Dynamics include *poco f.*, *f*, and *mf*.

F

Handwritten musical score for piano and voice. The score is divided into two systems. The first system contains piano accompaniment for the first system, and the second system contains piano accompaniment for the second system and vocal lines with lyrics.

First System (Piano):

- Staff 1: Treble clef, *I mo*, *mf*, *f*, *f*
- Staff 2: Treble clef, *mf legato*, *f*, *f*
- Staff 3: Treble clef, *mf legato*, *f*, *f*
- Staff 4: Bass clef, *mf*, *f*, *f*
- Staff 5: Bass clef, *mf*, *f*, *f*
- Staff 6: Bass clef, *mf*, *f*, *f*

Second System (Piano and Voice):

- Staff 7: Treble clef, *mf espressivo*, *mf*, *f*, *f*
- Staff 8: Treble clef, *mf*, *f*, *f*
- Staff 9: Bass clef, *mf*, *f*, *f*
- Staff 10: Bass clef, *mf*, *f*, *f*
- Staff 11: Bass clef, *mf*, *f*, *f*
- Staff 12: Bass clef, *mf*, *f*, *f*

Vocal Lines (Lyrics):

- Staff 13: *Malt* *in* *bei* *den* *Him-* *mel.*
- Staff 14: *Malt* *und* *das* *ist* *es* *was* *in* *bei* *den* *Him-* *mel.*
- Staff 15: *Malt* *in* *bei* *den* *Him-* *mel.* *O* *Gott,* *ist-*
- Staff 16: *Malt,* *das* *ist* *es* *was* *in* *bei* *den* *Him-* *mel.* *O* *Gott* *ist-*



Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top five staves are for the orchestra, and the bottom five are for the choir. The music is in a major key with a common time signature. The choir part includes the lyrics "O Gott, es = ja = be dir" and "Gott es = ja = be dir". The score is annotated with various performance instructions such as "mf espressivo", "p", and "a2".

Handwritten musical score for strings and woodwinds, measures 1-4. The score is written on five staves. The first two staves are for woodwinds (flute and oboe), and the last three are for strings. Dynamics include *mp* and *mf*. The music features melodic lines with slurs and some rests.

Handwritten musical score for strings and woodwinds, measures 5-8. The first two staves are for woodwinds, and the last three are for strings. Dynamics include *mp* and *mf*. The word "sehr zart." is written under the first staff in measure 5.

Handwritten musical score for strings and woodwinds, measures 9-12. The first two staves are for woodwinds, and the last three are for strings. Dynamics include *mf*. The music continues with melodic lines and rests.

Vocal score with lyrics, measures 1-4. The lyrics are: "Ja. Du bist Gott, Du bist der Himmel und die Erde". The music is written on four staves (Soprano, Alto, Tenor, Bass). Dynamics include *mp*.

Piano accompaniment, measures 1-4. The music is written on two staves (Right and Left Hand). Dynamics include *ppp sempre*, *pizz.*, and *f arco*. The music features arpeggiated chords and melodic lines.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, grouped into woodwinds, brass, strings, and vocal soloist.

Woodwinds:

- Flöten (Flutes): *Imo solo* (written above the staff)
- Oboen (Oboes): *Imo* (written above the staff)
- Clar. I (Clarinets I): *p rubicato* (written above the staff)
- Clar. II (Clarinets II): *pp* (written below the staff)
- Fag. (Bassoon): *pp* (written below the staff)

Brass:

- Hörner (Horns): *al >* (written above the staff)
- Tromp. (Trumpets): *ff* (written below the staff)
- Tromb. (Trombones): *ff* (written below the staff)
- Pauk. (Timpani): *ff* (written below the staff)

Strings:

- Viol. I (Violins I): *ff* (written below the staff)
- Viol. II (Violins II): *ff* (written below the staff)
- Viola (Viola): *ff* (written below the staff)
- Violoncelli (Violoncellos): *pizz* (written below the staff)
- Bass (Double Basses): *pizz* (written below the staff)

Vocal Soloist:

- Sopr. (Soprano): *ff* (written below the staff)
- Alt (Alto): *ff* (written below the staff)
- Ten. (Tenor): *ff* (written below the staff)
- Bass (Bass): *ff* (written below the staff)

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings have a melodic line starting in the second measure, while the brass and vocal soloist parts are mostly rests.