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**Wach auf meine Ehre wach auf Psalter und Harfe - Mus.
Hs. 1418,240**

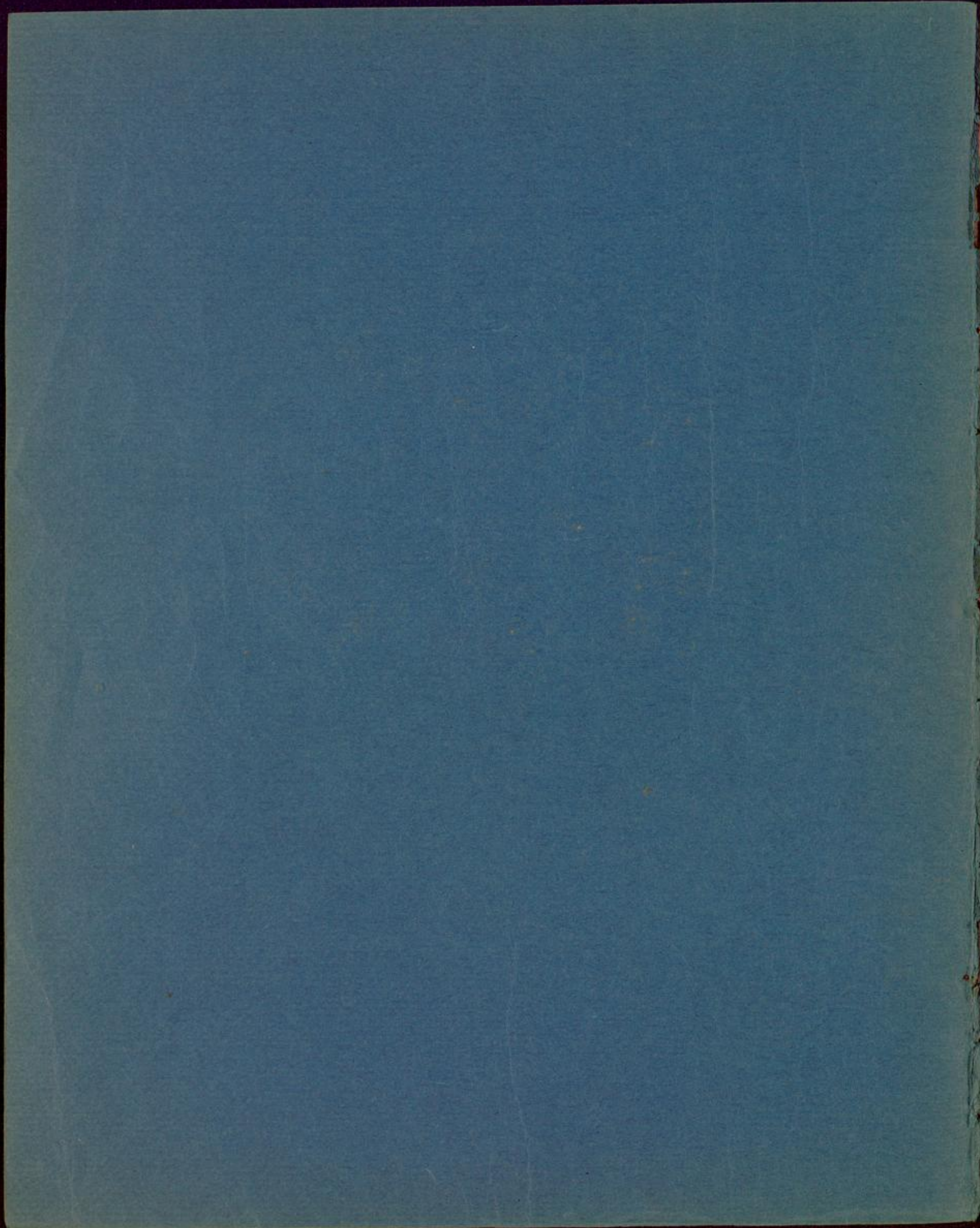
Schweikert, Margarete

[S.I.]

urn:nbn:de:bsz:31-58575

Der 57. Psalm

für Chor, Solo und Orchester
komponiert von
Margarete Schweikert.



F
O
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R
C
P



BLB

Badische Landesbibliothek
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a.

Handwritten musical score for a symphony or opera. The score is written on 21 staves, grouped into sections:

- Floten** (Flutes)
- Oboen** (Oboes)
- Clar. I in B.** (Clarinets I in B)
- Clar. II in B.** (Clarinets II in B)
- Fag.** (Bassoon)
- Körner in E.** (Cornets in E)
- Tromp.** (Trumpets)
- Pauk.** (Drum)
- Viol. I** (Violins I)
- Viol. II** (Violins II)
- Viola** (Viola)
- Sopr.** (Soprano)
- Alt** (Alto)
- Ten.** (Tenor)
- Bass** (Bass)
- Cell.** (Cello)
- Bass** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *legato*, *sempre p*, *mf*, and *f*. There are also some handwritten annotations like "I mo" and "diviso".

a

Flöten

Oboen *molto legato*

Clar. I in B *sempre p*

Clar. II in B *sempre p*

Fagotti *sempre p*
molto legato

Hörner in F *sempre p*

Tromp.

Pauke

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Sopran

Alt

Tenor

Bass

Cello *mf*

Bass *mf*

B

3

Handwritten musical score for a symphony orchestra and vocal ensemble. The score is written on 18 staves, grouped into sections:

- Flöten** (Flutes)
- Oboen** (Oboes)
- Clar. I in B** (Clarinets I in B)
- Clar. II in B** (Clarinets II in B)
- Fag.** (Bassoon)
- Hörn. in E** (Horns in E)
- Tromp.** (Trumpets)
- Tutti** (Tutti)
- Viol. I** (Violins I)
- Viol. II** (Violins II)
- Viola** (Viola)
- Sopr.** (Soprano)
- Alt** (Alto)
- Tenor** (Tenor)
- Bass** (Bass)
- Cell.** (Celli)
- Bass** (Bass)

The vocal parts (Soprano, Alto, Tenor, Bass) include German lyrics: *auf Appalto und Justiza*. The score features various musical notations including notes, rests, dynamics (p, pp, p₀), and articulation marks. A large blue letter 'B' is written at the top left and bottom center of the page.

B



Flöten

Oboen

Clar. I
in B

Clar. II
in B

Fagotte

Hörner
in F

Tromp.

Pauken

Viol. I

Viol. II

Viola

Sopran

Alt

Tenor

Bass

Cello

Bass

Cresc.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves, each labeled with an instrument or voice part on the left. The notation includes notes, rests, and various performance markings.

- Flöten** (Flutes): Staff 1, includes a first ending bracket.
- Oboen** (Oboes): Staff 2, includes marking *mp mollis legato*.
- Clar. I in B** (Clarinets I): Staff 3, includes marking *mp mollis legato*.
- Clar. II in B** (Clarinets II): Staff 4, includes marking *mp*.
- Fag.** (Bassoon): Staff 5, includes marking *mp mollis legato*.
- Hörn.** (Horns): Staff 6, includes marking *p*.
- Tromp.** (Trumpets): Staff 7.
- Tauk.** (Timpani): Staff 8.
- Viol. I** (Violins I): Staff 9, includes marking *pp*.
- Viol. II** (Violins II): Staff 10, includes marking *pp*.
- Viola** (Viola): Staff 11, includes marking *pp*.
- Sopr.** (Soprano): Staff 12, includes marking *sehr breit* and *pp*.
- Alt** (Alto): Staff 13, includes lyrics: *wey wif wey wif*.
- Ten.** (Tenor): Staff 14, includes lyrics: *wey wif wey wif*.
- Bass** (Bass): Staff 15, includes lyrics: *wey wif wey wif*.
- Cell.** (Celli): Staff 16, includes marking *p*.
- Bass** (Double Bass): Staff 17, includes marking *p*.

Additional markings include *dolce* and *Solo I mo* in the upper right section of the score.

Cresc.

Flöten

Oboen

Clar. I
in B

Clar. II
in B

Fag.

Hörner
in F

Tromp.

Pauken

Violin I

Violin II

Viola

Sopran

Alt

Tenor

Bass

Celli

Bass

The image displays a handwritten musical score on aged paper, organized into a standard orchestral layout. The staves are arranged vertically from top to bottom: Flöten, Oboen, Clar. I in B, Clar. II in B, Fag., Hörner in F, Tromp., Pauken, Violin I, Violin II, Viola, Sopran, Alt, Tenor, Bass, Celli, and Bass. The score is written in a single system across five measures. The vocal parts (Sopran, Alt, Tenor, Bass) contain German lyrics: "offen hat und sprach mir auf" and "offen hat und sprach mir auf". The instrumental parts feature various musical notations, including notes, rests, and dynamic markings such as *p*, *pp*, *mf*, and *ppizz.*. There are also performance instructions like "I^{mo}" and "Solo. 1^{mo}". The paper shows signs of age, including some staining and a handwritten signature "J. G. B. 1840" at the bottom left.

legato grazioso

Handwritten musical score for a symphony orchestra and vocal ensemble. The score includes staves for Flöte, Oboe, Clarinet I and II, Fagott, Hörner, Trompete, Pauke, Violin I and II, Viola, Sopran, Alt, Tenor, Bass, and Cello/Bass. The vocal parts include German lyrics. The score features various musical notations such as dynamics (mp, mf, f), articulation (accents, slurs), and performance instructions like *legato grazioso* and *molto espressivo*. The music is written in a major key with a 4/4 time signature.



Handwritten musical score for a full orchestra and vocal ensemble. The score is written on aged paper and includes the following parts:

- Flöten** (Flutes)
- Oboen** (Oboes)
- Clar. I.** (Clarinets I)
- Clar. II.** (Clarinets II)
- Fag.** (Bassoon)
- Hörner** (Horns)
- Tromp.** (Trumpets)
- Pauken** (Drums)
- Viol. I.** (Violins I)
- Viol. II.** (Violins II)
- Viola**
- Sopran** (Soprano)
- Alt** (Alto)
- Tenor**
- Bass**
- Cell.** (Cello)
- Bass** (Double Bass)

The score features various musical notations including dynamics (p, mf, f, ff), articulation (accents, slurs), and performance instructions such as *molto legato* and *Im Idylle...*. The vocal parts include lyrics in German, such as "auf mein Lieb" and "auf mein Lieb". There are also handwritten annotations in blue ink, including a large "D" at the top and another "D." at the bottom.

E

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including Flöten (Flutes), Oboen (Oboes), Violinen I & II (Violins I & II), Violen (Violas), Celli (Cellos), Kontrabass (Double Bass), and vocal parts. The music is in a major key and features various dynamics such as *mp*, *mf*, *f*, and *ff*. There are also performance markings like *leggiere e graziosa* and *Placido e grazioso*. The score includes a large blue letter 'E' at the top and bottom, likely indicating a section or rehearsal mark. The vocal parts have lyrics in German, including phrases like 'neuf mit neuf mit', 'fürs will ich mit', and 'neuf mit'.

E

Handwritten musical score for a symphony orchestra and vocal ensemble. The score is written on 20 staves, with the following instruments and parts listed on the left:

- Flöten (Flutes)
- Oboen (Oboes)
- Clar. I (Clarinets I)
- Clar. II (Clarinets II)
- Fag. (Bassoon)
- Hörner (Horns)
- Tromp. (Trumpets)
- Pauk. (Drum)
- Viol. I (Violins I)
- Viol. II (Violins II)
- Viola (Viola)
- Sopran (Soprano)
- Alt (Alto)
- Tenor (Tenor)
- Bass (Bass)
- Cell. (Cello)
- Bass (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *p*, *mf*), and articulation marks. There are also handwritten annotations in the top left corner: "I^{mo}" and "I^{mo} 10." The vocal parts (Soprano, Alto, Tenor, Bass) contain German lyrics written below the notes. The page shows signs of age, including some staining and wear.



G

Handwritten musical score for a full orchestra and vocal ensemble. The instruments listed on the left are: Flöten, Oboen, Clar. I, Clar. II, Fag., Hörner, Tromp., Pauken, Viol. I, Viol. II, Viola, Sopran, Alt, Tenor, Bass, Cell., and Bass.

The score is written in a common time signature (C) with a key signature of one sharp (F#). The vocal parts (Sopran, Alt, Tenor, Bass) have lyrics in German: "will die lob, für - gen im - ter den Lü - ten, wenn wir".

Dynamic markings include *pp*, *p*, *mf*, and *mp*. There are also performance instructions such as *rit. molto* and *rit. poco*. The score is divided into measures by vertical bar lines.

G

Handwritten musical score for a full orchestra and vocal ensemble. The score is written on 20 staves, with the following instruments and parts listed on the left:

- Flöt. (Flute)
- Oboe.
- Clari. I (Clarinet I)
- Clari. II (Clarinet II)
- Fag. (Bassoon)
- Kornet (Horn)
- Tromp. (Trumpet)
- Pauke (Drum)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viola
- Sopr. (Soprano)
- Alt (Alto)
- Ten. (Tenor)
- Bass (Bass)
- Cello
- Bass (Bass)

The score includes various musical notations such as clefs, time signatures, dynamic markings (e.g., *mp*, *f*, *ff*), and articulation marks. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below the notes. The page number '13' is written in the upper right corner.

Flöten
Oboen
Clar. I
Clar. II
Fag.
Körner
Tromp.
Pauk.
Viol. I
Viol. II
Viola
Sopr.
Alt
Tenor
Bass
Cell.
Bass

Flöten
Oboen
Clar. I
Clar. II
Fag.
Körner
Tromp.
Pauken
Hol. I
Hol. II
Viola
Sopr.
Alt
Tenor
Bass
Cell.
Bass

Flöten

Oboe.

Clar. I

Clar. II

Fag.

Horner

Tromp.

Tauk.

Viol. I

Viol. II

Viola

Sopran

Alt

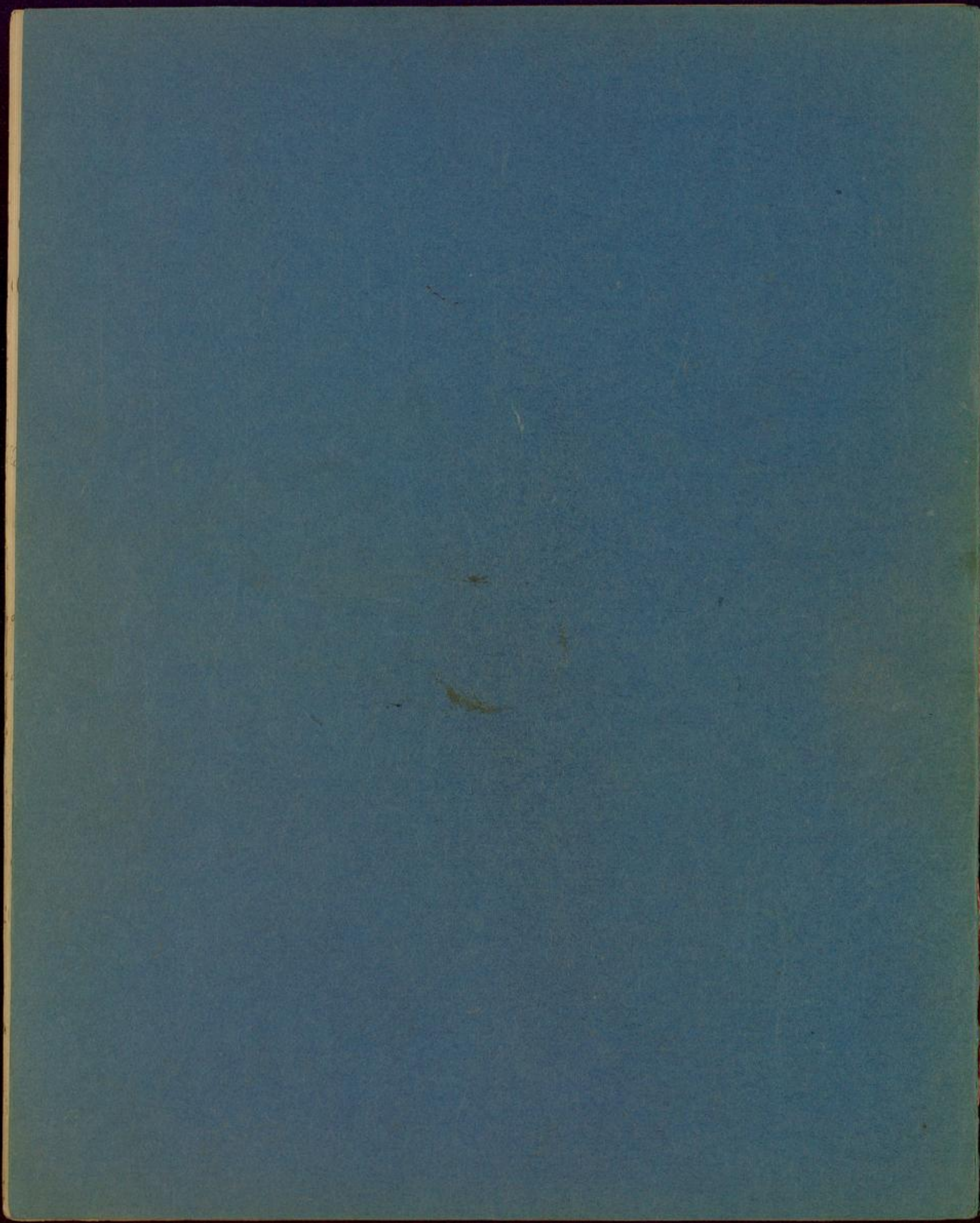
Tenor

Bass

Cell.

Bass

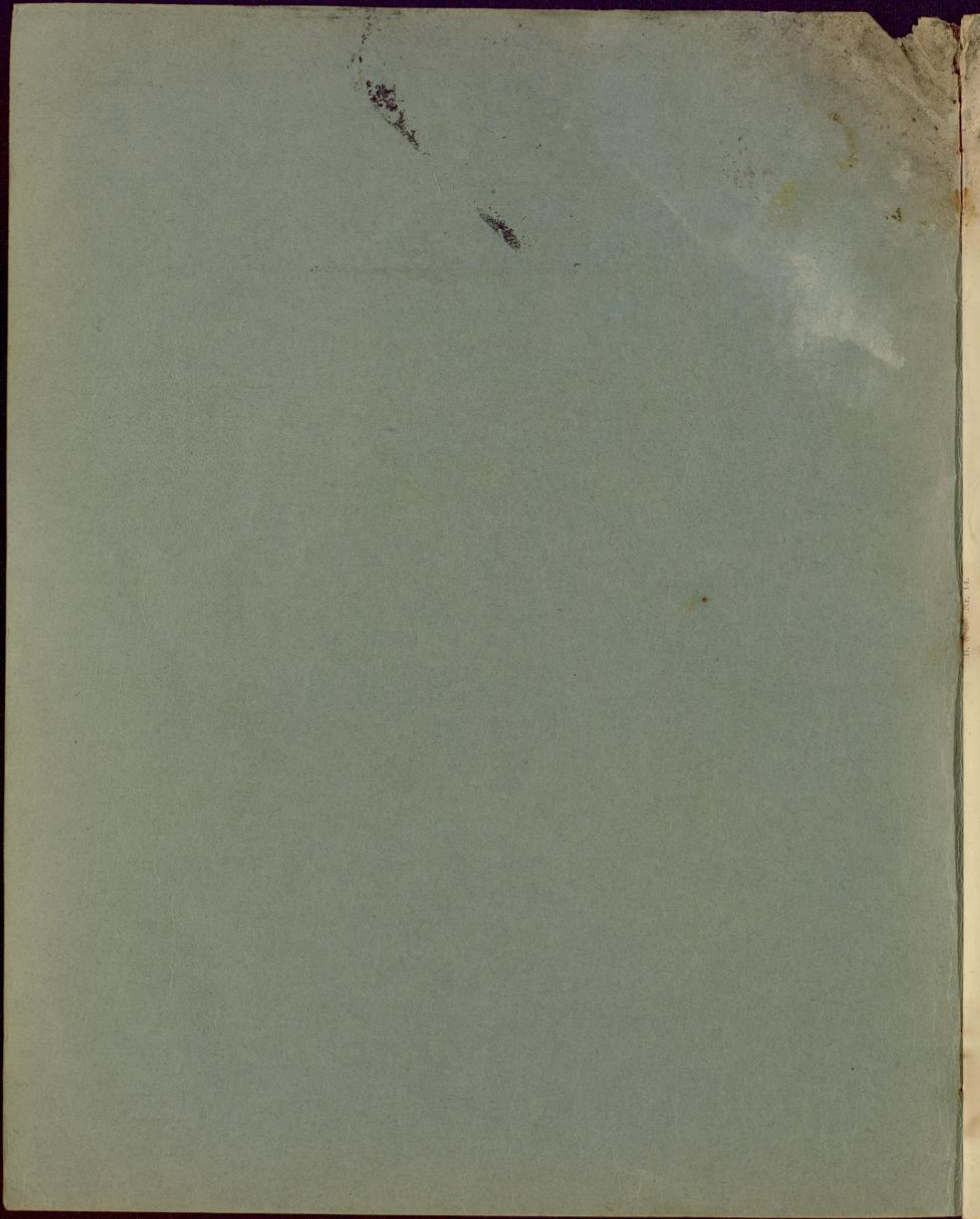




Metz 1418, 241

1418 51.





11. 8. 18. 14.



Meiner lieben Mutter gewidmet.

Der 57. Psalm.

für Chor, Solo und Orchester

Komponiert von

Margarete Schweinert.

Klavierauszug.

Handwritten musical notation on 15 staves. The notation is extremely faint and illegible. Some faint markings are visible, such as a treble clef on the first staff and some rhythmic symbols. The paper shows signs of age and wear.

26

B. A. S. No. 14

Allegro, quasi maestoso

Chor

2 Clarinetten

1 Horn
1 Fagott

Handwritten musical score for the first system, including vocal parts and piano accompaniment. The piano part features dynamic markings such as *f* and *legato*, and includes the word *tutti* written above the staff.

Handwritten musical score for the second system, featuring vocal lines with lyrics and piano accompaniment. The piano part begins with a dynamic marking of *mf*. The lyrics include: *auf mich zu*, *ich bin*, *auf mich zu*, *ich bin*, *auf mich zu*, *ich bin*, *auf mich zu*, *ich bin*.

Handwritten musical score for the third system, continuing the vocal and piano parts. The lyrics include: *auf mich zu*, *ich bin*, *auf mich zu*, *ich bin*, *auf mich zu*, *ich bin*, *auf mich zu*, *ich bin*. The piano part concludes with a dynamic marking of *p*.

B. & S. No. 14

Handwritten musical score system 1, featuring a vocal line and piano accompaniment. The vocal line includes lyrics: "ruuf", "ruuf", "ruuf", "ruuf", "ruuf", "ruuf", "ruuf", "ruuf". The piano part includes dynamic markings such as *mp*, *p*, and *pp*.

Handwritten musical score system 2, featuring a vocal line and piano accompaniment. The vocal line includes lyrics: "ruuf", "ruuf", "ruuf", "ruuf", "ruuf", "ruuf", "ruuf", "ruuf". The piano part includes dynamic markings such as *mp*, *mf*, *p*, and *pp*.

sehr breit

Handwritten musical score system 3, featuring a vocal line and piano accompaniment. The vocal line includes lyrics: "ruuf", "ruuf", "ruuf", "ruuf", "ruuf", "ruuf", "ruuf", "ruuf". The piano part includes dynamic markings such as *pp*, *mp*, *pp*, and *pp*. Performance instructions include *sehr breit*, *breit*, *molto legato*, and *pp*.

sehr breit

winf
wonn

p
dolce
pizz

Hörst du nicht
Hörst du nicht

mf
Viol. I
C. H. Viol. II
Violoncelle u. Bass

Hörst du nicht
Hörst du nicht

mf
Fl.
Ob.
Fagott

Solo: Quartett

Handwritten musical score for the first system. It consists of two staves: a vocal line and a piano accompaniment. The vocal line includes lyrics such as "Hör = zu rief", "wag rief", "mein H = er, wag", "rief, wag rief", and "wimm". The piano accompaniment features dynamic markings like *ff*, *p*, *mf*, and *f*, and the instruction *molto legato*. The system concludes with a *tutti* marking.

Handwritten musical score for the second system, continuing the vocal and piano parts. The vocal line includes lyrics like "Hör = zu rief", "wag rief", "mein H = er, wag", "rief, wag rief", and "wimm". The piano accompaniment includes dynamic markings such as *ff*, *mf*, and *f*, and the instruction *molto legato*.

Handwritten musical score for the third system, continuing the vocal and piano parts. The vocal line includes lyrics like "Hör = zu rief", "wag rief", "mein H = er, wag", "rief, wag rief", and "wimm". The piano accompaniment includes dynamic markings such as *ff*, *mf*, and *f*, and the instruction *molto legato*.

viol. f. st. st. viol. f. st. st. viol. f. st. st.

ff. st. st. viol. f. st. st. viol. f. st. st.

ff. st. st. viol. f. st. st. viol. f. st. st.

ff. st. st. viol. f. st. st. viol. f. st. st.

ff. st. st. viol. f. st. st. viol. f. st. st.

ff. st. st. viol. f. st. st. viol. f. st. st.

ff. st. st. viol. f. st. st. viol. f. st. st.

ff. st. st. viol. f. st. st. viol. f. st. st.

ff. st. st. viol. f. st. st. viol. f. st. st.

ff. st. st. viol. f. st. st. viol. f. st. st.

Empty musical staff

ff. st. st. viol. f. st. st. viol. f. st. st.

ff. st. st. viol. f. st. st. viol. f. st. st.

ff. st. st. viol. f. st. st. viol. f. st. st.

ff. st. st. viol. f. st. st. viol. f. st. st.

ff. st. st. viol. f. st. st. viol. f. st. st.

ff. st. st. viol. f. st. st. viol. f. st. st.

ff. st. st. viol. f. st. st. viol. f. st. st.

ff. st. st. viol. f. st. st. viol. f. st. st.

ff. st. st. viol. f. st. st. viol. f. st. st.

ff. st. st. viol. f. st. st. viol. f. st. st.

Empty musical staff

ff. st. st. viol. f. st. st. viol. f. st. st.

ff. st. st. viol. f. st. st. viol. f. st. st.

ff. st. st. viol. f. st. st. viol. f. st. st.

ff. st. st. viol. f. st. st. viol. f. st. st.

ff. st. st. viol. f. st. st. viol. f. st. st.

ff. st. st. viol. f. st. st. viol. f. st. st.

ff. st. st. viol. f. st. st. viol. f. st. st.

ff. st. st. viol. f. st. st. viol. f. st. st.

ff. st. st. viol. f. st. st. viol. f. st. st.

ff. st. st. viol. f. st. st. viol. f. st. st.

Handwritten musical score for voice and piano. The score is written on four staves. The top two staves are for the voice, and the bottom two are for the piano. The music is in a minor key and common time. The lyrics are written below the voice staves. The piano part includes dynamic markings such as *p*, *mf*, *f*, and *ff*, and performance instructions like *All.*, *ritto*, and *tr.*. The score concludes with a double bar line and a fermata over the final notes.

Handwritten musical score for voice and piano, continuing from the previous system. It consists of four staves. The top two staves are for the voice, and the bottom two are for the piano. The music is in a minor key and common time. The score concludes with a double bar line and a fermata over the final notes.

Five empty musical staves, likely intended for additional notation or a second system of the piece.

No. 2

Vigorous Solo, Quartetta 2

Chor

in diebus Gott

Klavier

in diebus Gott

Chor

in diebus Gott

Bell. u. B. > Str. mf tutti molto legato mp Bassi

in = bar den fimm = mil, und die = in die = in bar

tr

Molt.

mp legatissimo.

er = lu Molt. p die = fu = in die Gott,

fu = fu = die

Quart.

p dolce tr.

in = bar er = lu Molt. fu = fu = die in = in fu = fu = die in = bar

fu = fu = die

fu = fu = die

als du himmel und
 in der himmel und
 als du himmel und

F *Molt*

Bl. *Bl.*

St. *St.*

p legatissimo

in der himmel und
 in der himmel und

St. *St.* *St.* *St.*

Molt *Molt*

ruhig

für die die
 in der als die
 für die die

Ad.T.

im Zeitmass, aber gut markiert

poco a poco crescendo

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment. The vocal line includes lyrics such as "Gott der Herr", "Macht", "fu", "der Herr", and "Gott". The piano part includes dynamic markings like "p" and "mf".

Handwritten musical score for the second system, primarily piano accompaniment. It includes dynamic markings such as "cresc." and "mf".

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment. The vocal line includes lyrics such as "der Herr", "Macht", "fu", "der Herr", "Gott", and "der Herr". The piano part includes dynamic markings like "p" and "mf".

Handwritten musical score for the fourth system, primarily piano accompaniment. It includes dynamic markings such as "crescendo".

Handwritten musical score for the fifth system, featuring a vocal line and piano accompaniment. The vocal line includes lyrics such as "Macht", "und der Herr", "Gott", and "der Herr". The piano part includes dynamic markings like "p" and "mf".

Handwritten musical score for the sixth system, primarily piano accompaniment. It includes dynamic markings such as "p", "mf", and "f". There are also some handwritten notes like "C.B." and "Vid. I.".

B. & S. No. 14
H. & S. Nr. 14.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The vocal parts include lyrics such as "Gott sei mit uns", "Gott sei mit uns", and "Gott sei mit uns". The piano part includes dynamic markings like *mf* and *espressivo*, and performance instructions like *Str.* and *tutti*.

Handwritten musical score for the second system, continuing the vocal and piano parts. The vocal lines feature lyrics like "Gott sei mit uns" and "Gott sei mit uns". The piano accompaniment includes dynamic markings such as *mf* and *cresc.*, along with performance directions like *Str. tutti* and *tutti*.

Handwritten musical score for the third system, showing instrumental parts for Oboe (Ob.), Horn (Hörn.), and Bassoon (Fag.). The Oboe part includes a dynamic marking of *mf* and a performance instruction of *1*. The Horn and Bassoon parts are marked with *mf* and *mf* respectively.

B. & S. No. 14
B. & S. Nr. 14.

p *in = bar ul = lo* *Moll.* *no* *bar* *can* *gim = mal.* *fo =*

I. u. II. Viol. col canto. Moll. *Bl. col canto* *Moll.*

p dolce *Körn.*

fu = bar die *Gott* *in = bar den gim = mal.* *im*

2 Cl. 2 Hörn. 2 Fagte. *Bl.* *mp* *mf* *mf* *mf*

Bass u. Cell. *pp* *pizz*

tutti

no *no* *ff* *ul = lo* *no* *no* *ul = lo* *f* *no* *no* *ul = lo* *no*

B. & S. NT. 14.

Violin I
Violin II
Viola
Cello Solo
Bass
Flute I
Clarinet

Violin I
Violin II
Viola
Cello Solo
Bass
Flute I
Clarinet

pp
pp
pp
pp
pp
pp
pp

espressivo

Violin I
Violin II
Viola
Cello
Bass

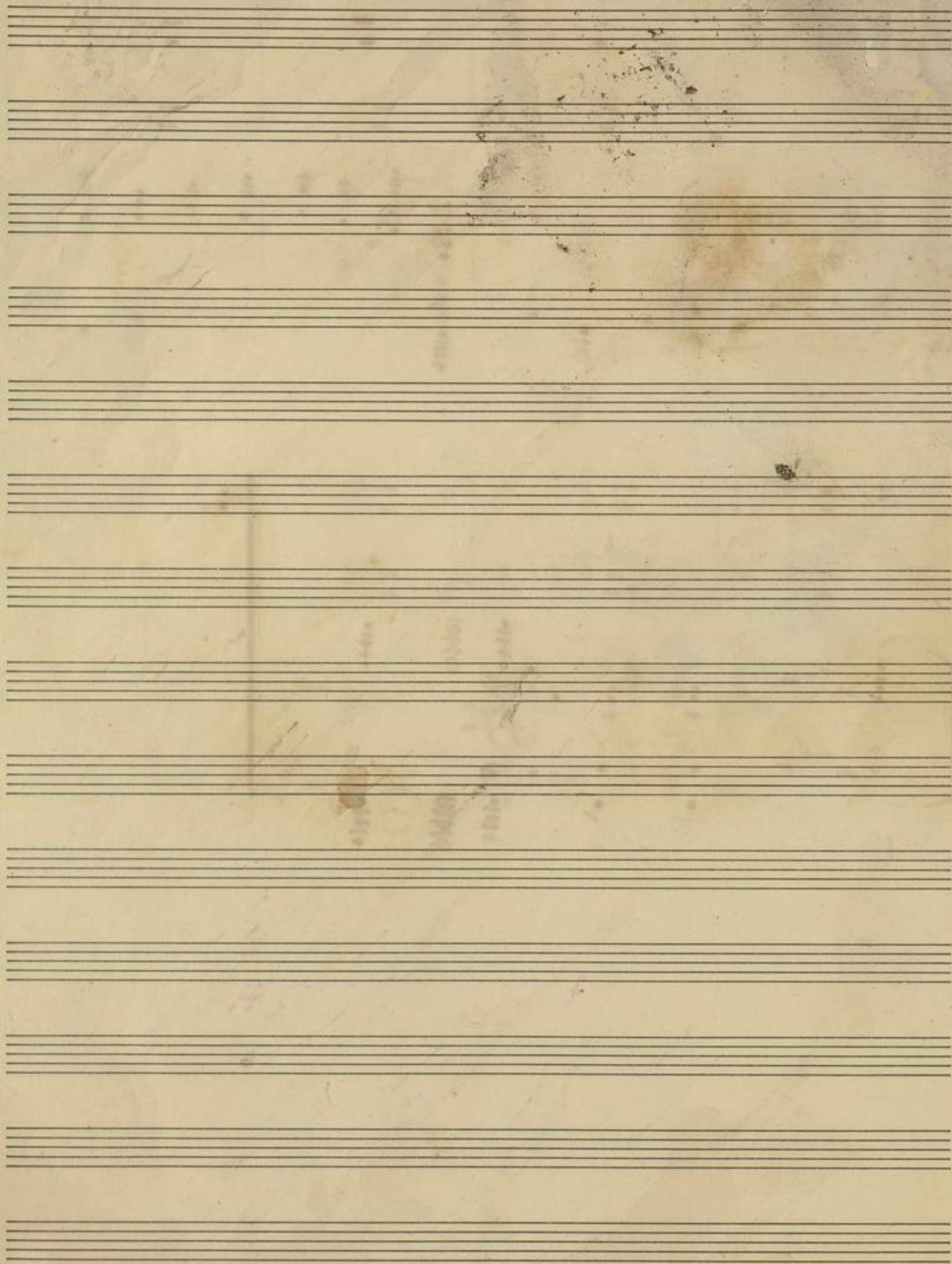
Violin I
Violin II
Viola
Cello
Bass

pp
pp
pp
pp
pp

trist
trist

ff

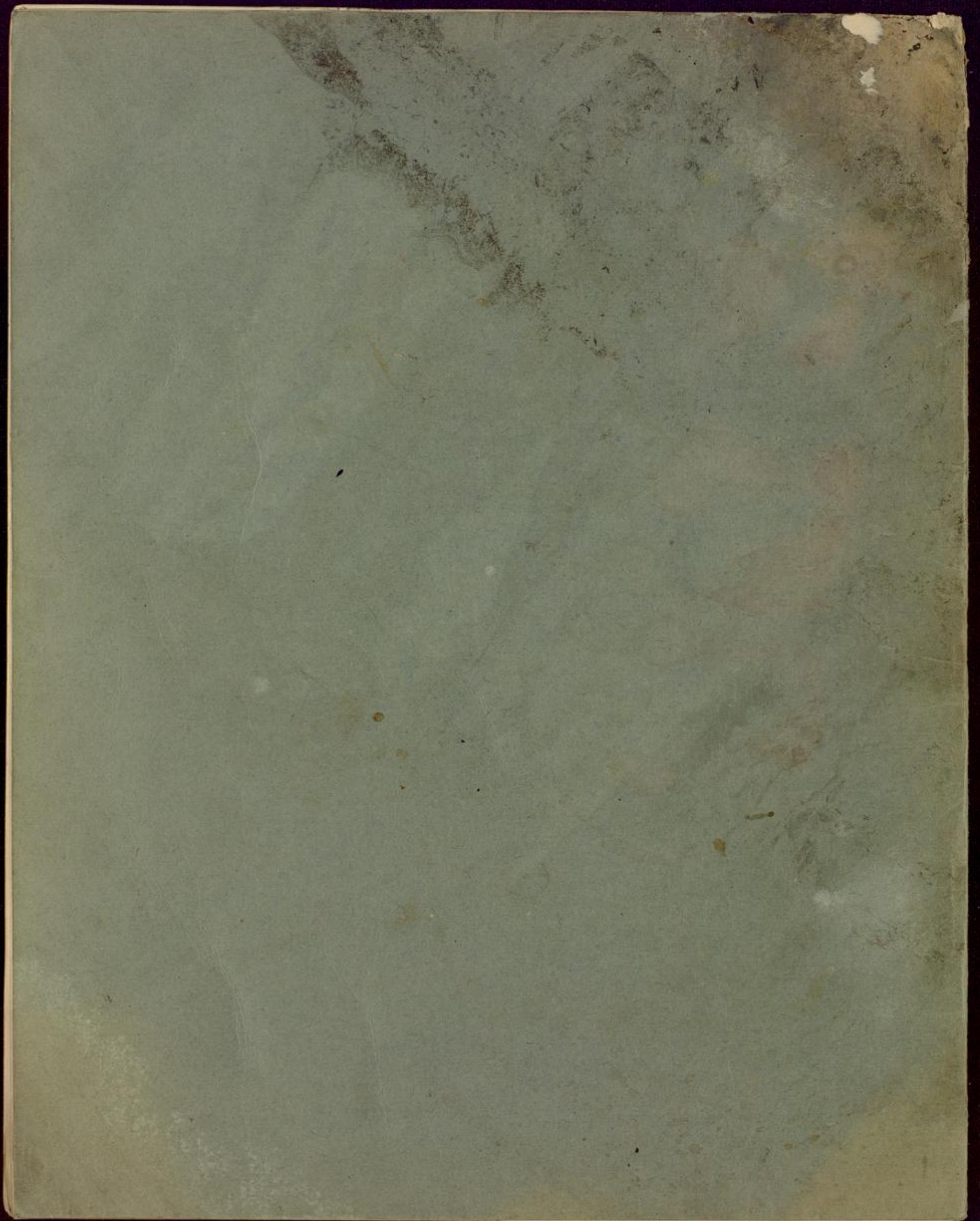
U. W. S. M. T.



BLB

Badische Landesbibliothek
Karlsruhe





No 2

Moderato (quasi religioso)

Flöte

I Klarinette in B

I Klarinette in B

Fagott

I no Solo

mf con molto espressione

mf

Moderato (quasi religioso)

Hörner in F

Violine I

Viola II

Bratsche

Singstimme

Cello

Bass

mp

mp

mp

p pizz.

mf

arco

pizz.

mf

arco

mf

A

The musical score is written on two systems of staves. The first system consists of four staves: a single treble clef staff at the top, followed by a grand staff (treble and bass clefs) with a brace on the left. The second system also consists of four staves: a single treble clef staff at the top, followed by a grand staff (treble and bass clefs) with a brace on the left. The notation includes various note values, rests, and dynamic markings such as *f*, *mf*, *p*, and *sfz*. There are also some performance instructions like *fzarr*, *fzarr*, and *slow*. The score is written in a historical style with some ink bleed-through from the reverse side of the page.

B

sehr zart.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line is marked *sempre p_{pp}*. The piano accompaniment is marked *pp sempre*. The music consists of several measures of rhythmic patterns, primarily eighth and sixteenth notes.

Sehr zart

Handwritten musical score for the second system, including a vocal line with lyrics and piano accompaniment. The piano accompaniment is marked *pp sempre*. The vocal line includes the lyrics: *dir. mf dem die no. G. te trifft so weit das Him- mel ist, f so*. The piano accompaniment includes markings for *mp molto legato* and *mf*. The music continues with rhythmic patterns and some melodic lines.

B

Handwritten musical score on aged paper, numbered '4' at the top. The score consists of multiple staves, including vocal lines and instrumental parts. The notation is in ink and includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions like *grazioso*, *espressivo*, and *con passione* are written throughout. There are also tempo markings, with *Andante* appearing twice in circled letters. The bottom of the page features a large circled *R.* and some other handwritten notes. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score for a symphony orchestra and voice. The score includes parts for Flöte, Clarinette I & II, Fagott, Hörner in E, Violinen I & II, Viola, Singstimme, Cello, and Bass. The music is written in a major key with a 4/4 time signature. The vocal line includes the lyrics: "o wie lieb, Und die in Klage sich nicht o wie lieb, fo". The score features various dynamic markings such as *sfz*, *molto espressivo*, *poco sfz*, *pro sfz*, *mf*, *f*, *mp*, and *p*. There are also performance instructions like *pro sfz* and *pro sfz* written below the woodwind staves. The page is numbered '5' at the top center.

o. b. b. a. n.

Tempo I
Meno

Handwritten musical score for a string quartet, page 6. The score is written on ten staves. The top two staves are for the first violin and second violin. The next four staves are for the first and second violas and cellos. The bottom two staves are for the first and second double basses. The music is in 4/4 time and features a variety of dynamics and articulations. Key markings include 'dolce', 'mp', 'mf', 'p', 'pp', 'arco', 'pizz.', 'lento', 'rit.', 'arr.', 'grace.', and 'riss.'. The tempo is marked 'Tempo I' and 'Meno' at the top right and bottom right. The score includes slurs, accents, and dynamic hairpins throughout.

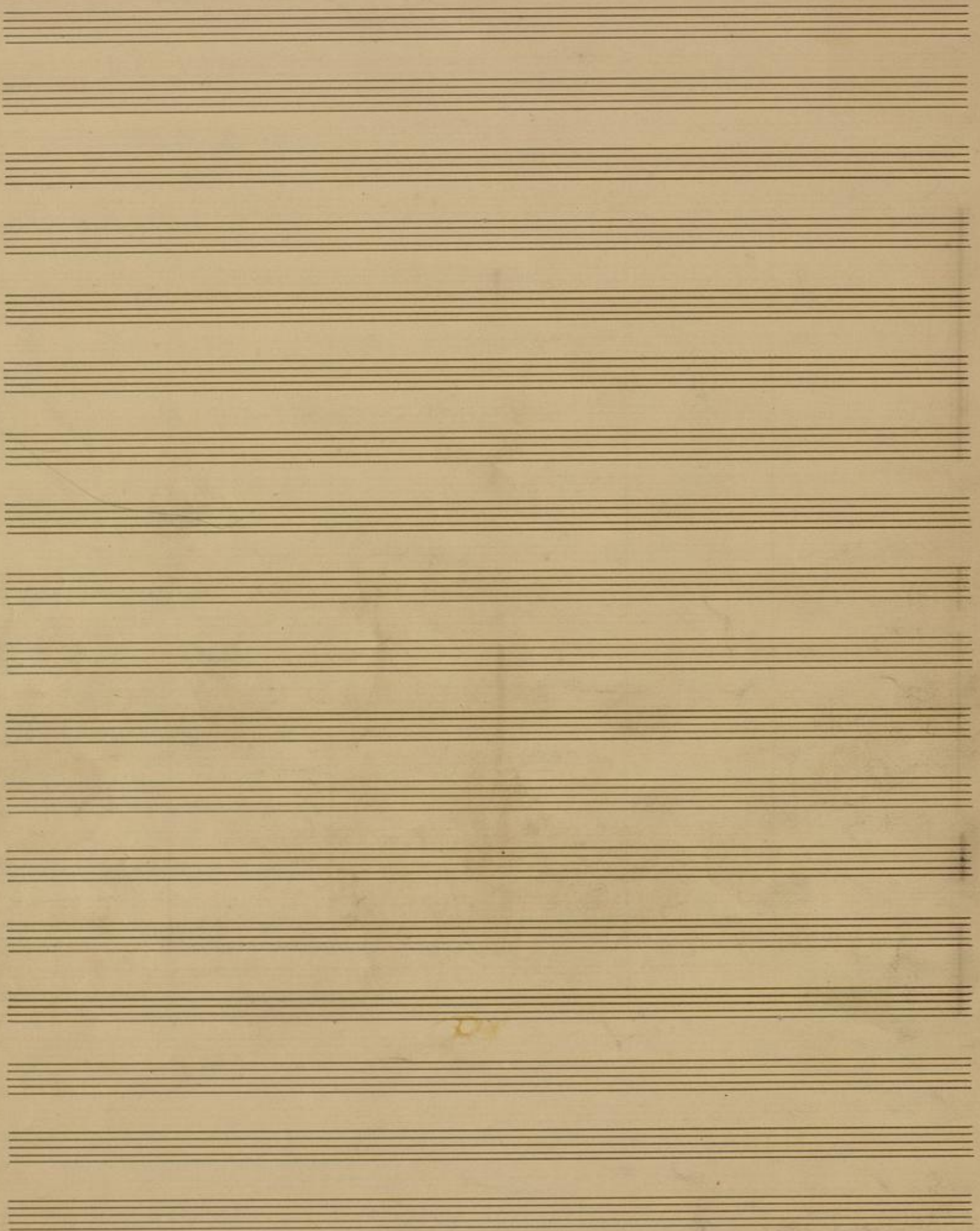
Handwritten musical score for piano and strings, page 7. The score is written on ten staves. The top two staves are empty. The next two staves contain a treble clef and a key signature of one sharp (F#). The following six staves contain the main musical notation, including piano and string parts. The bottom two staves are empty. The score includes various musical notations such as notes, rests, dynamics (mp, mf, f, p), and articulation marks.

Handwritten musical score on page 8, featuring multiple staves with notes, rests, and dynamic markings such as *mf*, *f*, *ff*, *p*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The notation is dense and covers the central portion of the page, with empty staves above and below.

Handwritten musical score on page 9, featuring multiple staves with notes, rests, and dynamic markings such as *mf*, *p*, and *pp*. The score includes a vocal line and piano accompaniment. The top staff is a vocal line with lyrics: *legatissimo*. The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and a separate bass line. Dynamic markings include *mf*, *p*, *pp*, *ppp*, and *arco*. The score is written in a cursive, handwritten style.

Handwritten musical score on page 10, featuring multiple staves with notes and dynamic markings like "pp" and "rit.".

The score is organized into two main systems, each enclosed in a large bracket on the left side. The first system consists of four staves: a single treble clef staff at the top, followed by three staves grouped by a brace (two treble clefs and one bass clef). The second system also consists of four staves: a single treble clef staff at the top, followed by three staves grouped by a brace (two treble clefs and one bass clef). The notation includes various note values, rests, and dynamic markings such as "pp" (pianissimo) and "rit." (ritardando). The handwriting is in dark ink on aged, slightly yellowed paper.



Moderato (quasi religioso)

Handwritten musical score for voice and piano. The score is written in 4/8 time and consists of five systems of staves. The first system includes a vocal line and a piano accompaniment. The second system features a vocal line with the instruction "Mit Inbrunst" and a piano accompaniment. The third system continues the vocal and piano parts. The fourth system includes the vocal line with the lyrics "Dit. Dann wird ein Götze da steht so weit fort" and a piano accompaniment. The fifth system shows the final vocal and piano staves. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, *mp*, *sfz*, and *f*. Performance instructions include "con molto espressione" and "mp molto legato".

This is a handwritten musical score for voice and piano. The score is written on four systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are in German.

System 1:
 Vocal: *himm: mel* *ist*, *so weit* *hat* *himm: mel*
 Piano: *mf*, *f*, *mp*

System 2:
 Vocal: *ist*, *Und* *die* *in* *Wesst* *zeit* *wie* *stet*
 Piano: *p*, *mp*, *mf*, *mes- so*, *cresc.*

System 3:
 Vocal: *na* *wieg- lich*, *f* *und* *die* *in* *Wesst* *zeit* *wie* *stet*
 Piano: *f*, *mf*

System 4:
 Vocal: *na* *wieg- lich*, *so* *lang* *bin*
 Piano: *molto espressivo*, *mf*, *f*, *p*

This is a handwritten musical score for piano and violin. The score is written on four systems of staves. The top system consists of a single treble clef staff for the violin and a grand staff (treble and bass clefs) for the piano. The second system also consists of a single treble clef staff for the violin and a grand staff for the piano. The third system consists of a single treble clef staff for the violin and a grand staff for the piano. The fourth system consists of a single treble clef staff for the violin and a grand staff for the piano. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *Mol.*, *San*, *gusto.*, *f*, *mf*, *mp*, *p*, *MENO*, *f*, *quart.*, *ff*, *ff*, *quart.*, *mf*, *ff*, *ff*, *mf*, and *mf*. The tempo marking *Tempo I meno* is written above the first system. The score is written in a cursive hand.

Handwritten musical score, first system. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains notes with slurs and dynamic markings: *dim.*, *ff.*, *mf*, *mf*, *dim.*, and *ff.*. The piano accompaniment is in grand staff (treble and bass clefs) and features chords and moving lines with dynamic markings *mf* and *mp*. The system concludes with a double bar line.

Handwritten musical score, second system. It continues the vocal and piano parts. The vocal line has a slur over the first two notes. The piano accompaniment includes markings for *dist. pp.* and *Ped.* (pedal). The system concludes with a double bar line.

Handwritten musical score, third system. It shows the continuation of the piano accompaniment. The system concludes with a double bar line.

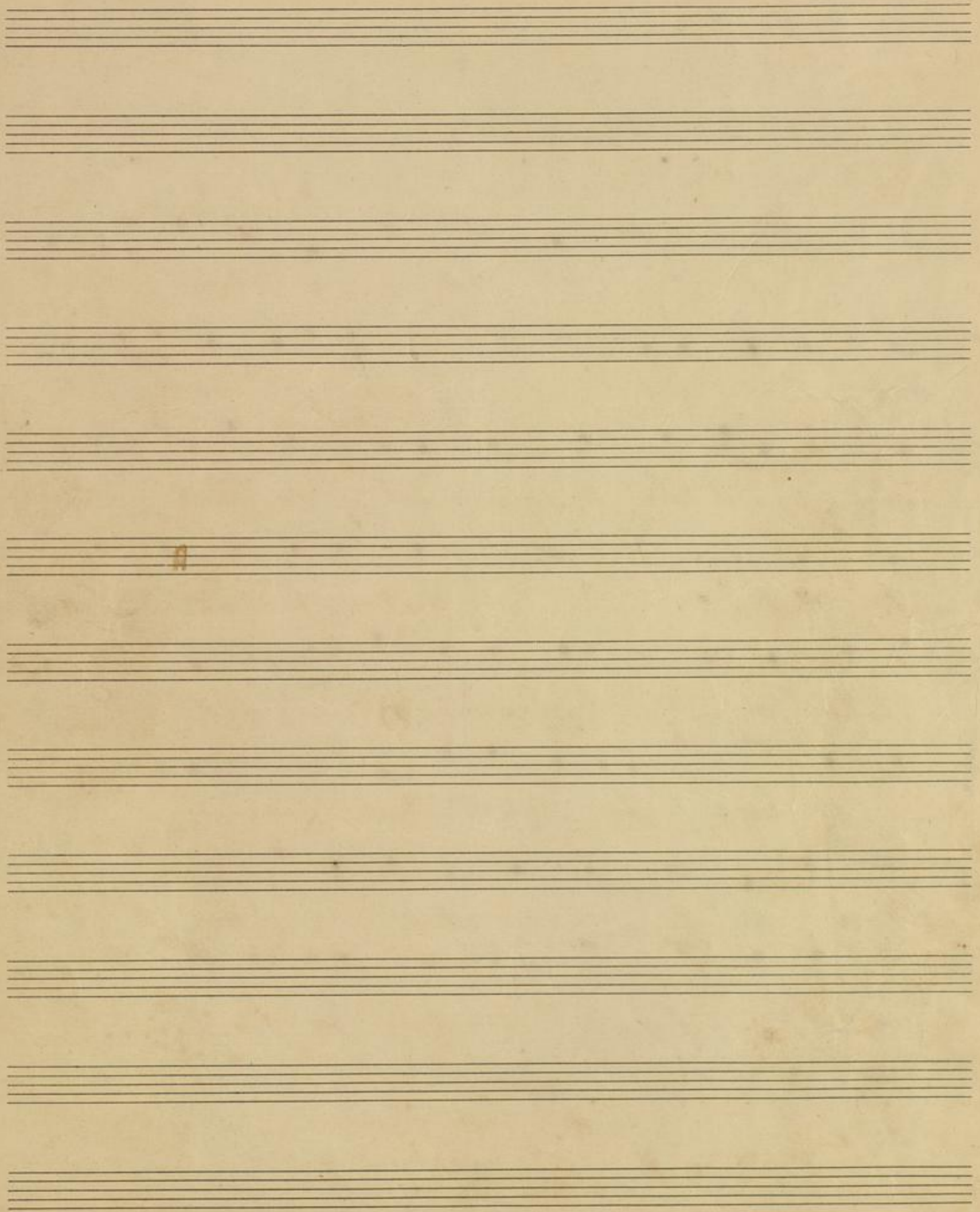
Handwritten musical score, fourth system. This system contains empty musical staves, indicating the end of the piece or a section.

57^{ter} Psalm. v. Margarethe Schwickert.

No. 11

Moderato (quasi religioso) Mit Ausdruck.

O Herr ... o Herr ... ich
dan-ke dir. denn dei-ne Gü-te
reicht, so weit der Him-mel ist, so weit der
Him-mel ist. Und dei-ne Wahr-heit währet
e-wig-lich. Und dei-ne Wahr-heit währet e-wig-lich-
lich) so lang--- die Wol-ken ziehn--- O
Herr ... o Herr ... ich dan-ke dir ... O
Herr ... o Herr ... ich dan-ke ich dan-ke
dir.



Vigorousco

Flöten *ff*

Oboen *ff*

Clar. I in B *ff*

Clar. II in B *ff*

Fag. *ff*

Körner in F *ff*

Tromp. in F *ff*

Pauke

Viol. I *ff*

Viol. II *ff*

Viola *ff*

Sopr. *mf*

Alt *mf*

Tenor *mf*

Bass *mf*

Cello

Bass

Doppel-Quartett

fa - ra - du - dich Gott, in den den Him -

fa - ra - du - dich Gott, in - den den Him -

fa - ra - du - dich Gott, in - den den Him -

fa - ra - du - dich Gott, in - den den Him -

Klein
Trompete

1. Fl.
2. Fl.
3. Fl.
4. Fl.

Vigorouso

Handwritten musical score for a choir and orchestra. The score is written on 18 staves. The top two systems each consist of a vocal staff (treble clef) and an instrumental staff (bass clef). The bottom system consists of four vocal staves (treble clef) and two instrumental staves (bass clef). The lyrics are written below the vocal staves. The music is in a major key with a common time signature. Dynamics include *mf*, *f*, *sfz*, and *sf*. The word "Chor" is written above the vocal staves in the final measure of the piece.

mal, und die un Ge zu über sel. la Welt, Chor
 mal, und die un Ge zu über sel. la Welt, Chor
 mal, und die un Ge zu über sel. la Welt, Chor
 mal, und die un Ge zu über sel. la Welt, Chor



molto legato

molto legato.

molto legato.

cresc.

cresc.

cresc.

mp molto legato.

mp molto legato.

mp molto legato.

fu. in tief Gott *in. bei den Him. mel, und die. un*

fu. in tief Gott *in. bei den Him. mel, und die. un*

fu. in tief Gott *in. bei den Him. mel, und die. un*

fu. in tief Gott *in. bei den Him. mel, und die. un*

legatissimo
f mp legatissimo
f mp legatissimo
f mp legatissimo.
f mp legatissimo.

adce
p
p
p espressivo

Gott ist der Herr, der Welt, der Herr ist Gott
Gott ist der Herr, der Welt, der Herr ist Gott
Gott ist der Herr, der Welt, der Herr ist Gott
Gott ist der Herr, der Welt, der Herr ist Gott

p.
p.

Empty musical staves for piano accompaniment, including treble and bass clefs, and a grand staff with a brace on the left.

Musical notation for piano accompaniment. The top staff has the marking *espressivo* above it. The bottom staff has the marking *lavoriosamente* below it. The music consists of quarter and eighth notes with slurs.

Vocal staves with lyrics in German. The lyrics are:
 in der Welt, und in der Welt
 in der Welt, und in der Welt
 in der Welt, und in der Welt
 in der Welt, und in der Welt
 in der Welt, und in der Welt

6

legatissimo.
p legatissimo.
f
p
f
p

legatissimo.
mf
mf
p molto legato
p molto legato
p molto legato

mol
ii. bei allen Welt
ii. bei allen Welt
ii. bei allen Welt
ii. bei allen Welt
ii. bei allen Welt

mf
mf
p molto legato
p molto legato

J.

Solo I^{mo}

p legato

legato

mp espressivo

legato

pp

pp

pp

mp (delicato)

poco a poco crescendo

mf ben marcato

ritig im Zeitmaß aber gut markiert

mf

poco a poco crescendo.

is hat die Welt.

is hat die Welt.

is hat die Welt. Er hat die Welt gott is hat die Welt

is hat die Welt.

A handwritten musical score for a choir and piano. The score is written on ten staves. The top two staves are for the Soprano and Alto voices. The next two staves are for the Tenor and Bass voices. The bottom two staves are for the piano accompaniment. The lyrics are in German and appear to be a hymn or prayer. The music is in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*, *mf*, *f*, *cresc.*, and *poco meno*.

mp (*delicate*)

mf

mp + *delicate*

cresc.

mf

cresc.

mf

f

fa - la - die - Gott

fa - la - die - Gott

ni - der - sel - be - Gott, der - fa - la - die - Gott

Walt, er - der - sel - be - Gott

ni - der - sel - be - Gott

Walt, er - der - sel - be - Gott

ni - der - sel - be - Gott

poco meno

in a sempre ten markatt.

mf

*meno
(ruhiger)*

Handwritten musical score for the first system. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The piano part includes a prominent bass line with a *mf* dynamic marking. The vocal line has a *mf* dynamic marking and a *dolce* marking above it.

Handwritten musical score for the second system. The vocal line is marked *crescendo.* and *mf espressivo.* The piano accompaniment includes a *crescendo* marking and a *f* dynamic marking. The piano part features a *trm* (trill) marking above a note.

Handwritten musical score for the third system, including lyrics. The lyrics are: "in hoc signo vinces", "in hoc signo vinces", "in hoc signo vinces", "in hoc signo vinces". The piano accompaniment includes a *poco f.* marking and a *f mf* dynamic marking. The piano part features a *poco f.* marking below the staff.

Handwritten musical score, first system. Includes staves for vocal line and piano accompaniment. Dynamics include *mf* and *I^{mo}*. A large slur covers the first two measures.

Handwritten musical score, second system. Includes staves for vocal line and piano accompaniment. Dynamics include *mf*, *espressivo*, and *al² marcato*.

Handwritten musical score, third system. Includes staves for vocal line and piano accompaniment. Dynamics include *mf* and *espressivo*.

Handwritten musical score, fourth system. Includes staves for vocal line and piano accompaniment. Includes German lyrics: *und deine Offter in der Welt*, *und deine Offter in der Welt*, *und deine Offter in der Welt*, *und deine Offter in der Welt*. Dynamics include *mf*.

F

Handwritten musical score for piano and voice. The score is divided into two systems. The first system consists of five staves: two for the piano (treble and bass clefs), two for the vocal parts (soprano and alto), and one for the piano accompaniment. The second system consists of four staves: two for the vocal parts (soprano and alto) and two for the piano accompaniment. The music includes various dynamics such as *mf*, *legato*, *espressivo*, *crescendo*, and *mol.* (molto). The lyrics are written in German and include the words "Walt", "wie bei den Him.", "Walt und die in Göttern wie bei den Him.", "Walt die in Göttern", and "Walt die in Göttern". The score is written in a cursive hand and includes many performance markings and ornaments.



Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two are for the vocal parts (Tenor and Bass). The middle four staves are for the piano accompaniment. The music is in a major key and 4/4 time. The lyrics are "O Gott, es ist so schön, so schön, so schön, so schön, so schön, so schön". The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks (accents, slurs).

Dieser Takt ist
überzählig

The musical score consists of several systems. The first system includes a vocal line and piano accompaniment. The piano part features a large section of crossed-out measures. The vocal line has the lyrics: "ni. bei als la Wald ni. bei den Himmel." The second system continues the vocal line with the lyrics: "ni. bei als la Wald ni. bei den Himmel." The piano accompaniment continues with a final section of crossed-out measures. The score concludes with a final chord.

Handwritten musical score for strings and woodwinds, measures 1-4. The score consists of five staves. The first two staves are for woodwinds (flute and oboe), and the last three are for strings (violin I, violin II, and cello/double bass). Dynamics include *mp* and *mf*. The music features melodic lines with slurs and some articulation marks.

Handwritten musical score for strings and woodwinds, measures 5-8. The first two staves are for woodwinds, and the last three are for strings. Dynamics include *mp* and *mf*. The word "sehr zart." is written under the first staff in measure 5. The music continues with melodic lines and slurs.

Handwritten musical score for strings and woodwinds, measures 9-12. The first two staves are for woodwinds, and the last three are for strings. Dynamics include *mf*. The music features melodic lines with slurs and some articulation marks.

Handwritten musical score with vocal lines and piano accompaniment, measures 13-16. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass), and the bottom two are piano accompaniment. The lyrics are: "Ja. Er ist Gott, Er hat den Himmel und die Erde". Dynamics include *ppp sempre*, *pizz.*, and *arco*. The piano part includes slurs and articulation marks.

ppp sempre.

pizz. arco
f arco



Handwritten musical score for orchestra and voices. The score includes staves for Flöten, Oboen, Klarinetten I & II, Fagott, Hornen, Trompeten, Violinen I & II, Viola, Violoncelli, and Kontrabaß. The vocal parts are labeled 'Soprano', 'Alt', and 'Tenor'. The lyrics are: *Es ist ein Baum, der steht im Wald*. The score features various musical notations including dynamics (f, p, mf), articulation (accents, slurs), and performance instructions like *Wald*, *Solo*, and *espressivo*.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, grouped into woodwinds, brass, strings, and vocal soloist.

Woodwinds:

- Flöten (Flutes): *Imo*, *gato*
- Oboen (Oboes): *Imo*
- Clar. I (Clarinets I): *p rubicato*
- Clar. II (Clarinets II): *pp*
- Fag. (Bassoon): *pp*

Brass:

- Hörner (Horns): *al >*, *p*
- Tromp. (Trumpets): *ff*
- Tutti (Tuba): *ff*

Strings:

- Viol. I (Violins I): *ppizz*, *arco*
- Viol. II (Violins II): *ppizz*, *arco*
- Viola (Viola): *ppizz*, *arco*
- Cell. (Cello): *ppizz*, *arco*
- Bass (Double Bass): *ppizz*, *arco*

Vocal Soloist:

- Sopr. (Soprano)
- Alt (Alto)
- Ten. (Tenor)
- Bass (Bass)

The score includes various dynamic markings such as *pp*, *ppp*, *ff*, and *ffz*, as well as performance instructions like *rubicato*, *ppizz*, and *arco*. The notation features complex rhythmic patterns and phrasing, with some notes marked with accents and slurs.