

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Divertimentos - Mus. Hs. 1390

Beyer, Johann Ignatz

[S.l.], 1740-1760 (1740-1760)

urn:nbn:de:bsz:31-58740

No 30

Violino Primo

Presto

Golly

Piano
Cantabile G major $\frac{6}{8}$

26

allegro G major $\frac{2}{4}$

30

fine

97° 30

Violino Secondo

Allegro $\text{C}^{\#} \text{C}^{\#}$

Piano

forte

30

Allegro

Piano
Cantabile $\frac{6}{8}$ 7

via

26

allegro $\frac{2}{4}$

50

fine

N^o 30

Divertimento

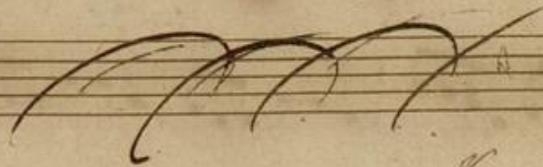
à 3

Violino Primo

Violino Secondo

E Basso

Del Sig. Giovanni Ignazio Bejco



Basso

Allegro

The musical score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro'. The first staff contains the initial notes. The second and third staves continue the melody. The fourth staff features a repeat sign. The fifth staff has a 'piano' dynamic marking. The sixth staff has a 'forte' dynamic marking and includes a complex, fast-moving passage. The seventh and eighth staves continue the piece. The ninth staff has a 'piano' dynamic marking and a repeat sign, with the number '30' written below it. The piece concludes with the tempo marking 'Cantabile' and a 6/8 time signature.

piano

forte

piano

Cantabile

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, ending with a double bar line and the number 26.

Allegro Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, ending with a double bar line and the number 50.

fine
Handwritten musical notation on multiple staves, with the word "fine" written in a decorative, cursive script.

Das 28 p.
Chor 40
Mund 40
F. 40
Bass 40
A. 40
Violoncel 40
Fagott 40
Trompeten 40
Trommeln 40
W. 40