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Pendel - Mus. Hs. 1418,13

Schweikert, Margarete

[S.l.], 1910-1912 (1910-1912)

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Musik 1418, 13

aus op. 3.

Pendel.

(Gustav Falke.)

komponiert von

Margarete Schwickert.

Aufführungsrecht vorbehalten.



Nicht schnell, doch lebhaft im Ausdruck, vor allem sehr rhythmisch

mf fi = na pflanz und blond, die un = der pflanz und

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest followed by the lyrics 'fi = na pflanz und blond, die un = der pflanz und'. The piano accompaniment features a rhythmic pattern with eighth and sixteenth notes, and some chords. There are some handwritten annotations like 'r.l.' and 'l.l.' above the piano part.

pfwarz, ein futz = pfleg wamm = der. Wamm in dem als ten

The second system continues the musical score. The vocal line has the lyrics 'pfwarz, ein futz = pfleg wamm = der. Wamm in dem als ten'. The piano accompaniment continues with similar rhythmic patterns and chords. A 'mf' dynamic marking is present.

Quedel = yanya zwischen diesen beiden füt = nam.

poco ritardato

The third system of the score includes the lyrics 'Quedel = yanya zwischen diesen beiden füt = nam.' and the tempo marking 'poco ritardato'. The piano accompaniment shows a gradual slowing down of the tempo. A 'dim' marking is visible at the end of the system.

mp

Link und Link,

nuendo p mp

The fourth system concludes the page with the lyrics 'Link und Link,'. It includes dynamic markings 'mp', 'nuendo', and 'p'. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.

Mit und dank, ich für's — neu Erlangen, für's um Ziel — und
 starr im

Kinder = so — neu — starr im
 Pfeiff in

Rhythmus
 ab = za = nach = vor — Mitte, — Pfeiff zueri Pfeiffen,
 mp

links zueri Pfeiffen, — Pfeiff zueri Pfeiffen, links zueri Pfeiffen
 f molto crescendo e poco accelerando

breit

Schwärze - Blonde *Flanz um Flanz* *Schwärze - Blonde,*

ff *5* *ff*

duy duu zuy, *Schwärze - Blonde,* *Schwärze - Blonde,* *Schwärze -*

mp *5*

Blonde -

p *pp*

Pendel

(Opus Fulda.)

Komponiert von

Margarete Schwickert

zum 6. Juli 1910



C. A. KLEMM.
C. No 7.

Nicht schnell, sehr lebhaft Bewegung im Achttakt, nur allem sehr weislich. ♩ = 2. 2. 112 = S. T. 28

Handwritten musical score system 1. The vocal line (treble clef) contains the lyrics: "Ein Pfand und Blut, die andre Pfand und Pfand, ein Herzpfand mancher." The piano accompaniment (grand staff) includes dynamic markings *mf* and *mf*.

Handwritten musical score system 2. The vocal line (treble clef) contains the lyrics: "Mancher im Innern als ein Furchel-gangne zwischen dir, im Innern Pfanden." The piano accompaniment (grand staff) includes dynamic markings *mf*, *cresc.*, and *diminuendo*.

Handwritten musical score system 3. The vocal line (treble clef) contains the lyrics: "Lick und hart, lick und hart, ist fess neu Klang, fess neu fess und". The piano accompaniment (grand staff) includes dynamic markings *p*, *mp*, and *mf*.

Handwritten musical score system 4. The vocal line (treble clef) contains the lyrics: "Mancher im Rhythmus fess in ab-ge muss nur Witta." The piano accompaniment (grand staff) includes dynamic markings *f* and *tempo f*.

Waltz

mf
 Rechte zuei Tifatta, Linke zuei Tifatta, Rechte zuei Tifatta, Linke zuei Tifatta, Tjwara - Lelona

mp *f* *molto mos.* *poco accelerando* *ff*

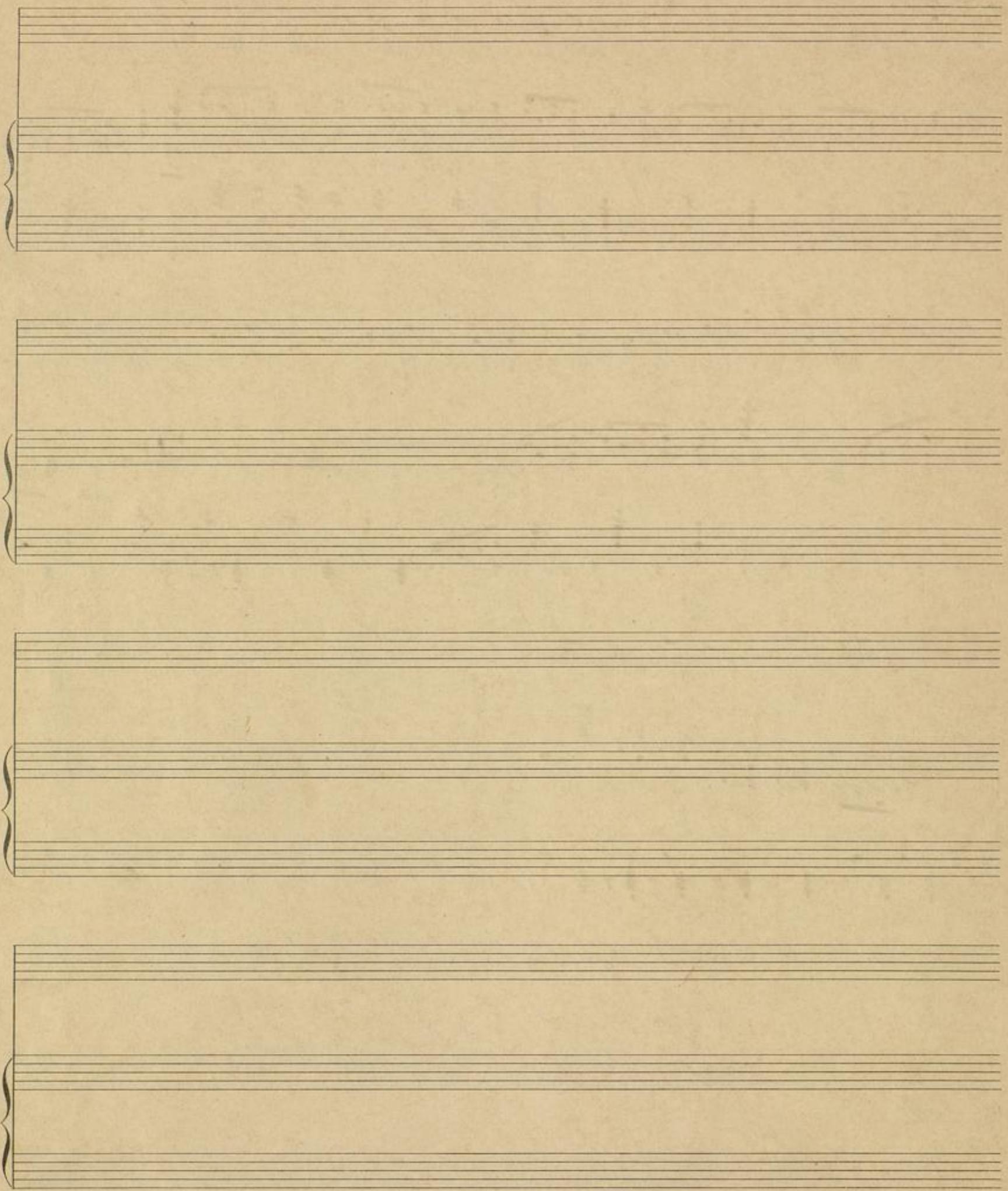
Tjly im Tjly Tjwara - Lelona, Tjwara Tjly, Tjwara - Lelona, Tjwara - Lelona, Tjwara -

ff *mp*

Lelona -

p *pp* *ritto*

ped. *



Ms. Hs. 1418, 16

No. VI

... ..

Pendel

(Güßow Fulka)



Nº 2
12 linig.

Pondel
(Gustav Falke)

Margarete Schweibert op. 34

Nicht schnell, doch lebhaft im Ausdruck, vor allem sehr rhythmisch.

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "fi = un pflant und blond, die un = ste pflant und". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Handwritten annotations in red ink include "x. x." above the vocal line, "f l. x." and "l. x." below the piano line, and "mf" above the vocal line. There are also blue markings on the piano line.

Handwritten musical score for the second system. The vocal line continues with the lyrics "fwarz, im Ganzpflanz neu = ste. Dornste in dem al = ten Feu = del =". The piano accompaniment continues with similar rhythmic patterns. Handwritten annotations in red ink include "mf" above the vocal line and blue markings on the piano line.

Handwritten musical score for the third system. The vocal line has the lyrics "yanga zweiffen die = sau bei den Bis = nen." The piano accompaniment features a triplet of eighth notes. Handwritten annotations in red ink include "poco ritando e molto dolce" above the vocal line, "poco ritando" below the piano line, and "diminuendo" with a blue "3" above the triplet. There is also a blue sharp sign on the piano line.

Handwritten musical score for the fourth system. The vocal line has the lyrics "fist und laut, fist und laut, ist". The piano accompaniment continues with rhythmic patterns. Handwritten annotations in red ink include "mp" above the vocal line and "p" below the piano line. There are also blue markings on the piano line.

f für — am Klange, *mf* fäh nur für — und Wie — das so

man. *f* *stark im Rhythmus* *f* *Versingert in* *ab =* *gr*

mp *mp* *mp* *mp* *f* *Rechts zwei Pfeilte*

mp *f* *zunehmen an Stärke und Geschwindigkeit* *breit* *ff* *links zwei Pfeilte* *rechts zwei Pfeilte* *links zwei Pfeilte* *Versingert = Slondu*
f *molto crescendo = accelerando* *ff* *a tempo*

Village au Village, Vignette = blonde, sur le hay, Vignette = blonde,

Handwritten musical score for the first system. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are written below the vocal line. The piano part includes dynamic markings such as *pp*, *ff*, and *f*. There are red and blue annotations on the score, including slurs and accents.

Vignette = blonde, *mp* Vignette = za - blonde -

Handwritten musical score for the second system. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are written below the vocal line. The piano part includes dynamic markings such as *mp* and *p*. There are red and blue annotations on the score, including slurs and accents.

pp

Handwritten musical score for the third system. It consists of a piano accompaniment in bass clef. The score is marked with *pp*. A large 'X' is drawn over the middle section of the score. There are red and blue annotations on the score, including slurs and accents. The number '14' is written in red.