

# **Badische Landesbibliothek Karlsruhe**

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**Gebet - Mus. Hs. 1418,25**

**Schweikert, Margarete**

**[S.l.], 1913 (1913c)**

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Gebet  
(Gustav Falke.)

komponiert von  
Margarete Schweikert



Mit kräftigem Ausdruck.

Gesang

Klavier

3/4

zahr, lufs miß fürzaru duun und

3/4

namu, Tatt für wach fürzuff und trü =

3/4

ya, und pfick mit für = da, Mann für

2/4

Mann, Fürung fällt die für = zu zu =



*gr. 13*  
*poes rit.*  
*mf*  
*poes ritenuato*

Gib lieb: den Fuß zu Ziel und Laus,  
*con grazia*

Aug: Kraft in goldenen Juw: na, Mad  
*poes cresc.*

füng' den Krönz, den sol: len Krönz, Mir fü: jar  
*Molto cresc.* *13* *l marcato* *ff* *13*



Handwritten musical score for the first system. It consists of three staves: a vocal line and a piano accompaniment. The vocal line begins with the lyrics "fi: fo in die" and "Kat=" above it. The piano accompaniment includes dynamic markings such as *ff* and *molto ritard.*. Time signatures of 2/4 and 3/4 are indicated throughout the system.

Handwritten musical score for the second system, continuing the piano accompaniment from the first system. It features various musical notations including slurs, accents, and dynamic markings. The notation is dense and characteristic of a composer's manuscript.

Five sets of empty musical staves, each consisting of a grand staff (treble and bass clefs) with a brace between them. These staves are completely blank, providing space for further musical notation.



MusHs 1418726

20 x  
Büchlein

15872

Fünf Gedichte für eine Singstimme und Klavier  
op 5. N<sup>o</sup> 1.

Gebet  
(Güttern Fülle.)

Wung. v. Margarete Schweiters.

Aufführungsrecht vorbehalten.



C. A. KLEMM  
A. N<sup>o</sup> 2.

M. 4 - 2 26



Gebet.

Aufführungsrecht vorbehalten

(Gustav Falke)

Margarete Schweikert, op. 51. No. 1.

Mit kräftigem Ausdruck

Handwritten musical score for voice and piano. The score is in 3/4 time and consists of three systems. The lyrics are in German and describe a prayer for strength and support.

Lyrics:  
 1. *f* Herr, laß mich jüngsten Sam und warm,  
 2. fest sein werft Hümel und Erden = gn, und  
 3. *sfz* bist mit *sfz* ein = du, Mann im Mann *sfz* Mann

The piano accompaniment features chords and triplets. The score includes dynamic markings such as *f*, *sfz*, and *ffz*. The time signature changes to 2/4 at the end of the third system.



*Sieghaft*

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are "König fühl' die Kräfte in dir". The piano part includes dynamic markings *sempre forte*, *poco ritard.*, and *mf*. The time signature is 3/4.

Handwritten musical score for the second system. The lyrics are "Gibt Luft zu Spiel und". The piano part includes dynamic markings *p*, *poco ritard.*, and *a tempo con grazia mp*. The time signature is 3/4.

Handwritten musical score for the third system. The lyrics are "König, flieg' auf in Wolken". The piano part includes dynamic markings *mp* and *mf*. The time signature is 3/4.

Handwritten musical score for the fourth system. The lyrics are "zunehmen an Stärke und Geschwindigkeit", "König, du sollst", "und fühl' die Kräfte in dir". The piano part includes dynamic markings *mf* and *molto crescendo*. The time signature is 3/4.

101



Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The lyrics are: "Hörny, mir fö = für, fö = für in die Nacht =". The music is in 2/4 time. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). There are red annotations, including a large red bracket over the vocal line and the word *pp* in red.

Handwritten musical score for the second system. It features a vocal line and a piano accompaniment. The lyrics are: "mm.". The music is in 3/4 time. Dynamics include *rit.* (ritardando) and *ff* (fortissimo). There are red annotations, including a red bracket under the piano accompaniment and the word *rit.* in red. The system ends with a double bar line and the fraction  $\frac{2}{3}$ .

8 basso .....