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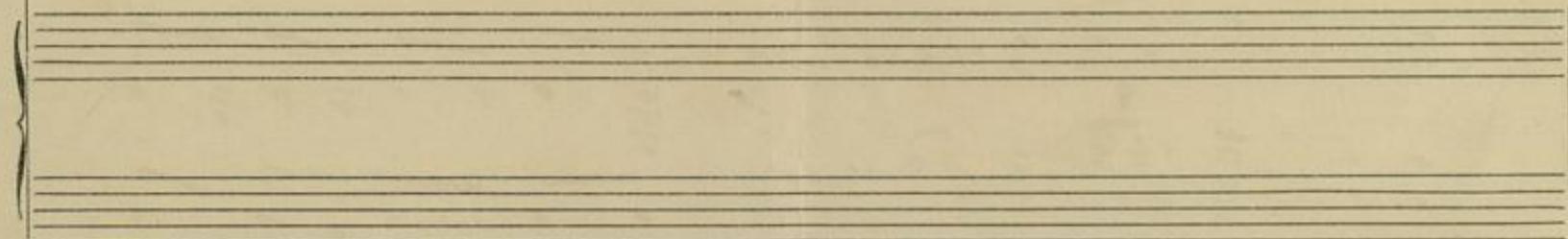
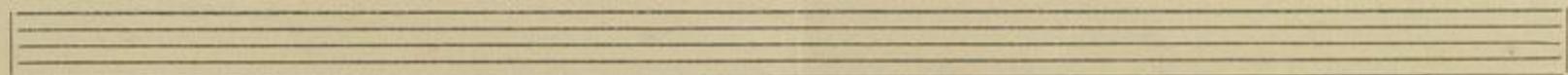
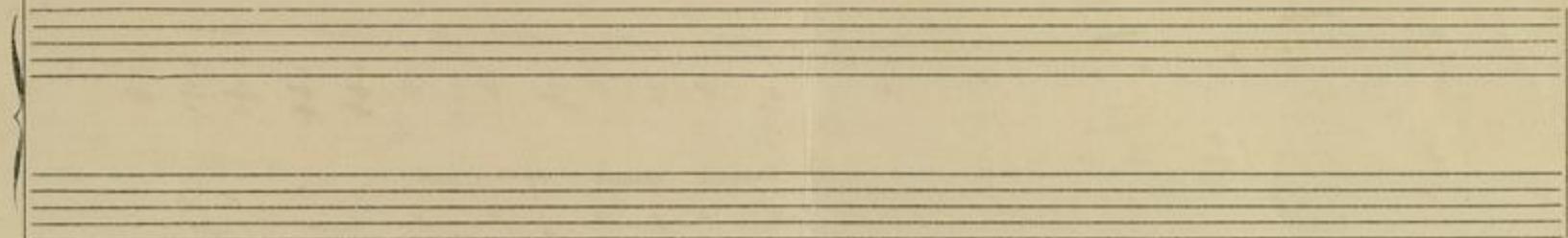
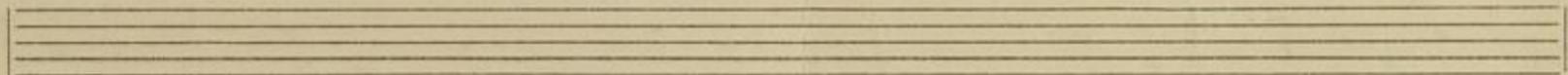
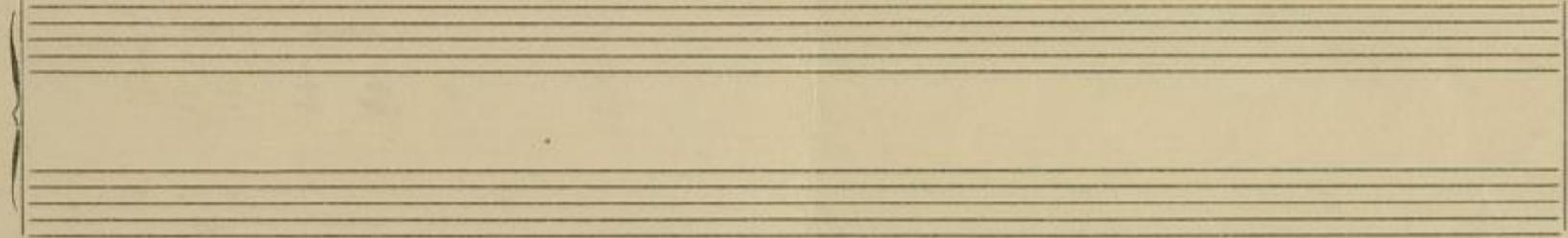
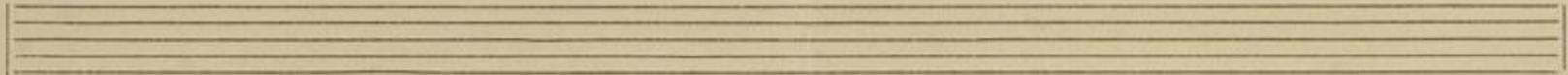
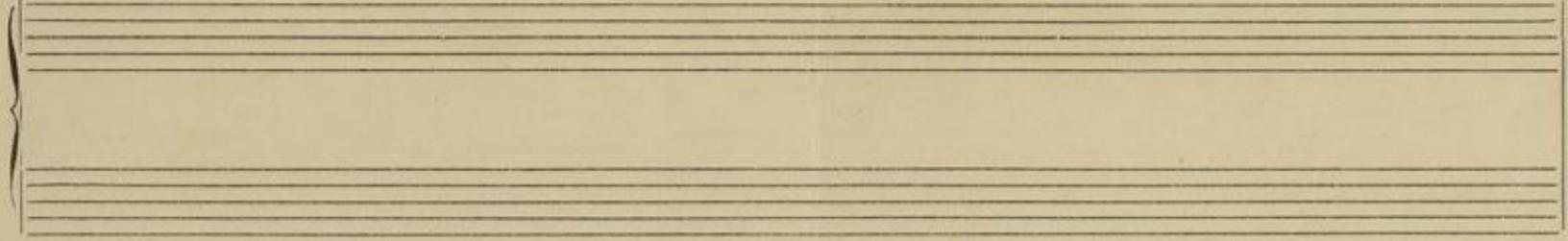
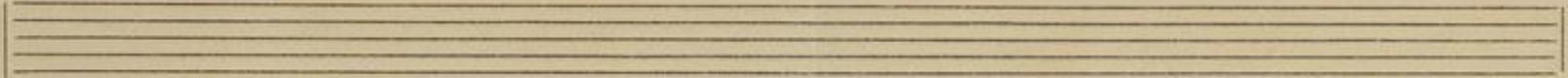
Es war einmal ein König - Mus. Hs. 1418,55

Schweikert, Margarete

[S.l.], 1918 (1918c)

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Mus Hs 1418, 55



Rückführungskraft vorbehalten

Es war einmal ein König

(aus Goethe's „Faust“)

Margarete Schweikert op. 11 No 4

Breit

Nun leicht und flüchtig

First system of musical notation. The vocal line begins with a forte *f* dynamic and the tempo marking *Breit*. The piano accompaniment starts with a forte *f* dynamic. The lyrics are: "war ein: mal ein kö: nig!" followed by "Nun leicht und flüchtig" with a mezzo-forte *mp* dynamic.

Second system of musical notation. The vocal line continues with lyrics: "foll' er: umm' ger: den, ger: den' Stof," and "den Licht' er' gut' nicht' gering, als". The piano accompaniment features a mezzo-forte *mp* dynamic. The tempo marking *etwas zurückhalten* is present above the vocal line and below the piano line.

Third system of musical notation. The vocal line continues with lyrics: "ein, als wir' spinn' sie: um' Wofu." and "Im". The piano accompaniment features a mezzo-forte *mp* dynamic. The tempo marking *wieder zurückhalten* is present above the vocal line and below the piano line.

wieder zurückhalten Im Tempo

Handwritten musical score, first system. The vocal line contains the lyrics: "sich an seinen Tugenden, der Tugend kein fern: der mich dem Dunkel kühler und". The piano accompaniment is marked with *p* and *mf*. Red slurs and accents are present throughout the system.

Handwritten musical score, second system. The vocal line contains the lyrics: "mich ihn zu = ru = au!". The piano accompaniment is marked with *f* and *sempre forte*. Red slurs and accents are present throughout the system.

Handwritten musical score, third system. The vocal line contains the lyrics: "In dem = mat und zu". The piano accompaniment is marked with *mp* and *p*. Red slurs and accents are present throughout the system.

Handwritten musical score, fourth system. The vocal line contains the lyrics: "Die = te wort an ihm zu = ge = hen, fette Linder auf zu". The piano accompaniment is marked with *f* and *7*. Red slurs and accents are present throughout the system.

etwas zurückhalten *im Tempo*

was: am fests - - fest zu = zlegt, die Kö: in = zu und die

etwas zurückhalten

mp im Tempo

nieder zurückhalten *im*

zu: fa zu = Ho: zu und zu = wagt, und

mp im Tempo

wieder zurückhalten

mf

dürften sie nicht küssen und was sie jüt. ten nicht, nicht

mf

f

küss. ten und st. mit: ten soll gleich wenn sie mit fließt

f

Handwritten musical score on a grand staff. The upper staff contains a few notes. The lower two staves contain dense piano accompaniment with many chords and notes. Red annotations include the phrase "sempre forte" in the first measure of the lower staves and "ffz" in the final measure. A small number "7" is written above the second measure of the lower staves.

Handwritten musical score on a grand staff. The upper staff contains a few notes. The lower two staves contain piano accompaniment with chords and notes. Red annotations include "ffz" in the first measure of the lower staves and "ffz" in the second measure. A small number "8" is written above the third measure of the lower staves. To the right of the staff, there is a handwritten fraction $\frac{20}{15}$.

Empty grand staff with five lines.

7 finiten?

Empty grand staff with five lines.

Handwritten musical score for the first system. The vocal line is on a single staff with lyrics: "weiß dem Tüchtel Flaiden und weiß ihn zu sein an!". The piano accompaniment consists of two staves. The right hand has a melody with some trills and slurs, and the left hand provides harmonic support. The dynamic marking *mf* is present. The word *sempre forte* is written in the right hand.

Handwritten musical score for the second system. The vocal line has lyrics: "Mit hüfigem stusab pentumuhalem Anbück" above and "weiß du" below. The piano accompaniment continues with two staves. The right hand has a melody with slurs, and the left hand has chords. The dynamic marking *p* is present.

Handwritten musical score for the third system. The vocal line has lyrics: "was ist ein ein-ge-ten, fette Dü-ter auf dem Flai-ter, fette auf im König du-". The piano accompaniment continues with two staves. The right hand has a melody with slurs, and the left hand has chords.

Handwritten musical score for the fourth system. The vocal line has lyrics: "was und was zu großer Konstanthaltung annehmen" above and "von, und was ist gleich Mi- in- was und fette einem großen Mann. der" below. The piano accompaniment continues with two staves. The right hand has a melody with slurs, and the left hand has chords. The dynamic marking *mf* is present. The word *sempre forte* is written in the right hand.

würdig

würden seine Ge: fühl: hat bei Gott auf große Gnade.

h-moll

Mit zu Befreyung

mp Gnade und Erbarmen von Ge: ft, die

stets zurückfallen - - - *im Tempo*

von dem Jhr, Jhr ge: gung, die Hö: ni: ge und die

mp *im Tempo*

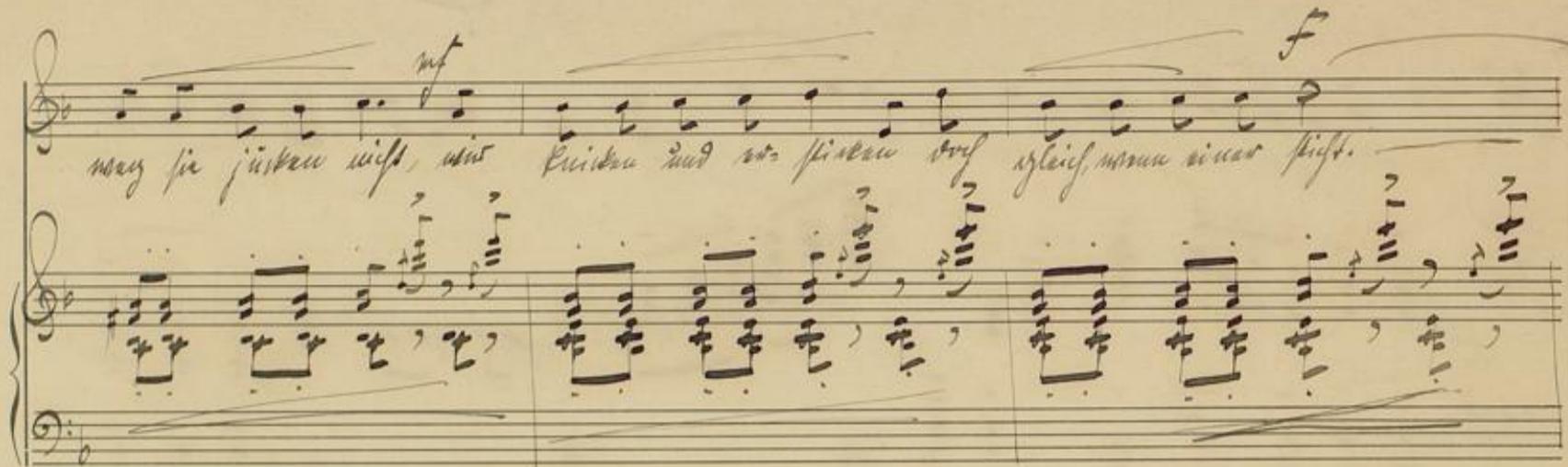
stets zurückfallen

stets zurückfallen *im Tempo*

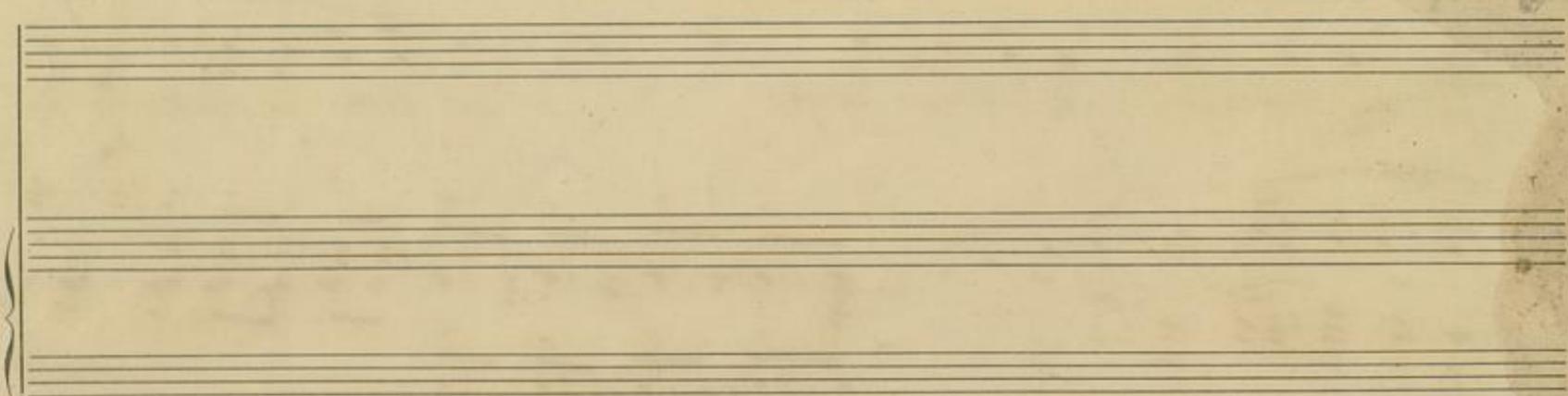
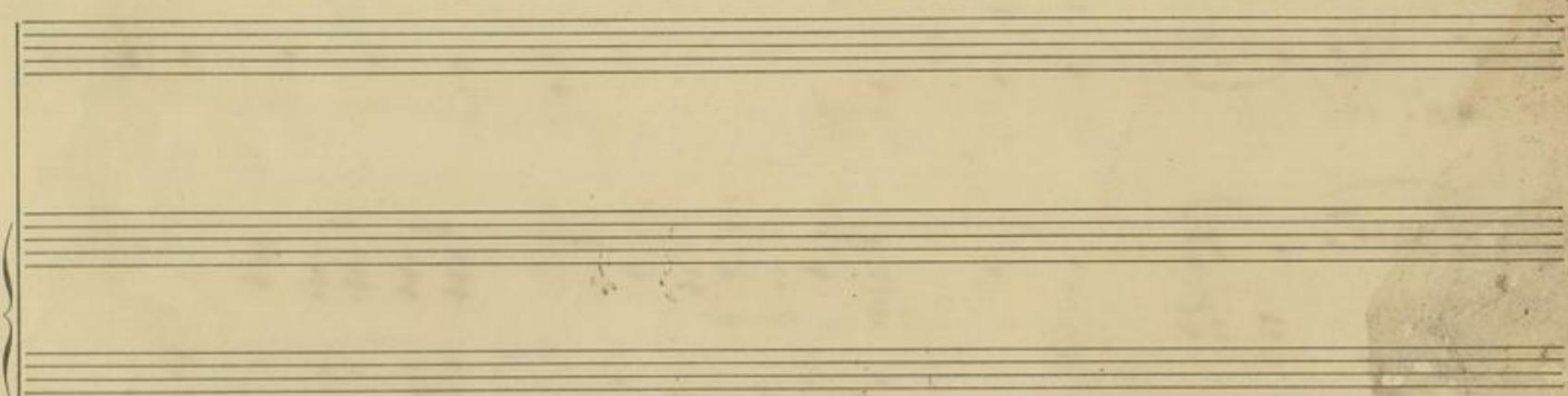
Ge: ft ge: ft: ge: und ge: wagt, und bitten sie nicht kirchen und

stets zurückfallen *im Tempo*

may he justen will, was Reichen und so finden auf gleich, man einen sieht.



sempre Forte



Es war einmal ein König . . .

Aus Joseph's Fünft

Walden etc

Margarete Schweikert

Aufführungsort unbekannt!



C. A. KLEMM.
C. No 7.

Mit tätigen, sternen prahmendem. Aufbruch

mp In Kom. und und in Sei: de

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest followed by a quarter note 'In', then continues with 'Kom. und und in Sei: de'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *mp* is present.

weir at ün neu-ge-tän, fette Länder auf dem Meere, fult auf im König de =

The second system continues the vocal line with 'weir at ün neu-ge-tän, fette Länder auf dem Meere, fult auf im König de ='. The piano accompaniment continues with similar rhythmic patterns and chords. A dynamic marking of *mp* is present.

auf und auf zu pors künftigen umschiffe

mf auf und auf gleich Mi: in: sein und fult einen zopren Netze. In.

The third system features a vocal line with 'auf und auf zu pors künftigen umschiffe' and a piano accompaniment. The vocal line continues with 'auf und auf gleich Mi: in: sein und fult einen zopren Netze. In.'. A dynamic marking of *mf* is present.

ruhig

weirum pines Ge-Heis hat bei Jof ring grot: pr

The fourth system features a vocal line with 'weirum pines Ge-Heis hat bei Jof ring grot: pr' and a piano accompaniment. A dynamic marking of *mf* is present. The system concludes with a double bar line and a fermata over the final notes.

Maria zu Aufbruch

zart

mp *And*

Jesus und Maria von Jose, die

And *zart* *in Tempo* *rit*

war zu Jose, Jose ge=plant, die ist zu ihm und die ge=

mp *in Tempo*

rit

zart *in Tempo* *mf*

ist zu ihm und ge=plant, und dinsten sie nicht kriben und was sie jinken nicht,

mp *in Tempo*

f

kriben und raffit. Am dinst gleich wenn sie uns flieht.

f *sempre forte*

A single system of handwritten musical notation on aged paper. The system consists of three staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and contains several measures of rests. The middle staff is a treble clef staff containing a melodic line with various note values, including eighth and sixteenth notes, and rests. The bottom staff is a bass clef staff containing a bass line with similar note values and rests. The notation is written in dark ink and shows signs of being a working draft, with some ink bleed-through from the reverse side of the page.

A system of three empty musical staves, consisting of a treble clef staff on top and two bass clef staves below it, all of which are completely blank.

A second system of three empty musical staves, identical in layout to the first empty system, consisting of a treble clef staff and two bass clef staves.

A third system of three empty musical staves, identical in layout to the previous empty systems, consisting of a treble clef staff and two bass clef staves.



C. A. KLEMM.
C. N° 7.

This image shows a page from an antique music manuscript book. The paper is aged and yellowed, with some foxing and staining. The page is ruled with four systems of musical staves. Each system consists of two staves joined by a brace on the left side. The staves are empty, with no musical notation or clefs present. The left edge of the page shows the binding of the book, with some of the adjacent page visible.



BLB

Badische Landesbibliothek
Karlsruhe

f Es war einmal ein König
 der Gottes Feind

erbaut von
Margarete Tischerbach

öffnen für mich verbleiben!

(Originaltonart F - Dur)
 Transponiert auf G - Dur

(Empty musical staff system)

(Empty musical staff system)

Erst

mit leicht u. flüchtig

f *ff* war ein-mal ein Kö-nig! *mp ff* war ein-mal ein Kö-nig, der ein

stets zu rückhalten im Tango

ff ein-nen gro-ßen, gro-ßen fluf! *mp* den liebt er gar nicht wa-nig, als

stets zu rückhalten

wieder zu rückhalten im Tango

wie, als wie sei-nen eig-nen Tofu. *p* der rief er sei-nen Tofu-dar, der

wieder zu rückhalten

mf *f*

Tofu-dar kam for-ten. *mf* Da rief den ju-nger Klei-dar u. rief ihn for-ten an! *f*

mf

Wird rüfgen, ehret fortwährend
Lied 2. Stück

Musical notation system 1: Treble clef with a vocal line and piano accompaniment. The piano part features a complex texture with many accidentals and slurs. Dynamics include *mpo in* and *Tem-met u. in*.

Musical notation system 2: Continuation of the vocal line and piano accompaniment. The piano part consists of block chords with slurs. Dynamics include *sempre forte* and *p*.

Musical notation system 3: Continuation of the vocal line and piano accompaniment. The piano part features block chords with slurs. Dynamics include *mf* and *ff*.

Musical notation system 4: Continuation of the vocal line and piano accompaniment. The piano part features block chords with slurs. Dynamics include *ff* and *moll!*.

gef
f. dur
 reif ge - he - ren

Wie zu Anfang
mp
lent
 jene u. sein ein ge - he, die

stets zurückfallen *im Tempo* *wieder*
 wa - ren ihr, ihr ge - heht, die Kö - ni - gin u. die ge - he ge

zurückfallen *im Tempo*
 he - ren u. ge - heht, und dürfen sie nicht zurückfallen und

Handwritten musical score for voice and piano. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the vocal line.

mf *f*

was sie sich - kan nicht, *mf* Reik - kan in. er - lict - Pan der gleich nam
f di - mer thilt -

Handwritten musical score for piano. The music is in G major and 4/4 time. The tempo is marked *Tempo forte*.

Tempo forte

Handwritten musical score for piano. The music is in G major and 4/4 time. The tempo is marked *Tempo forte*.

Tempo forte

