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Lieder an ein Mädchen - Mus. Hs. 1418,77

Schweikert, Margarete

[S.l.], 1922 (1922c)

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op. 15.

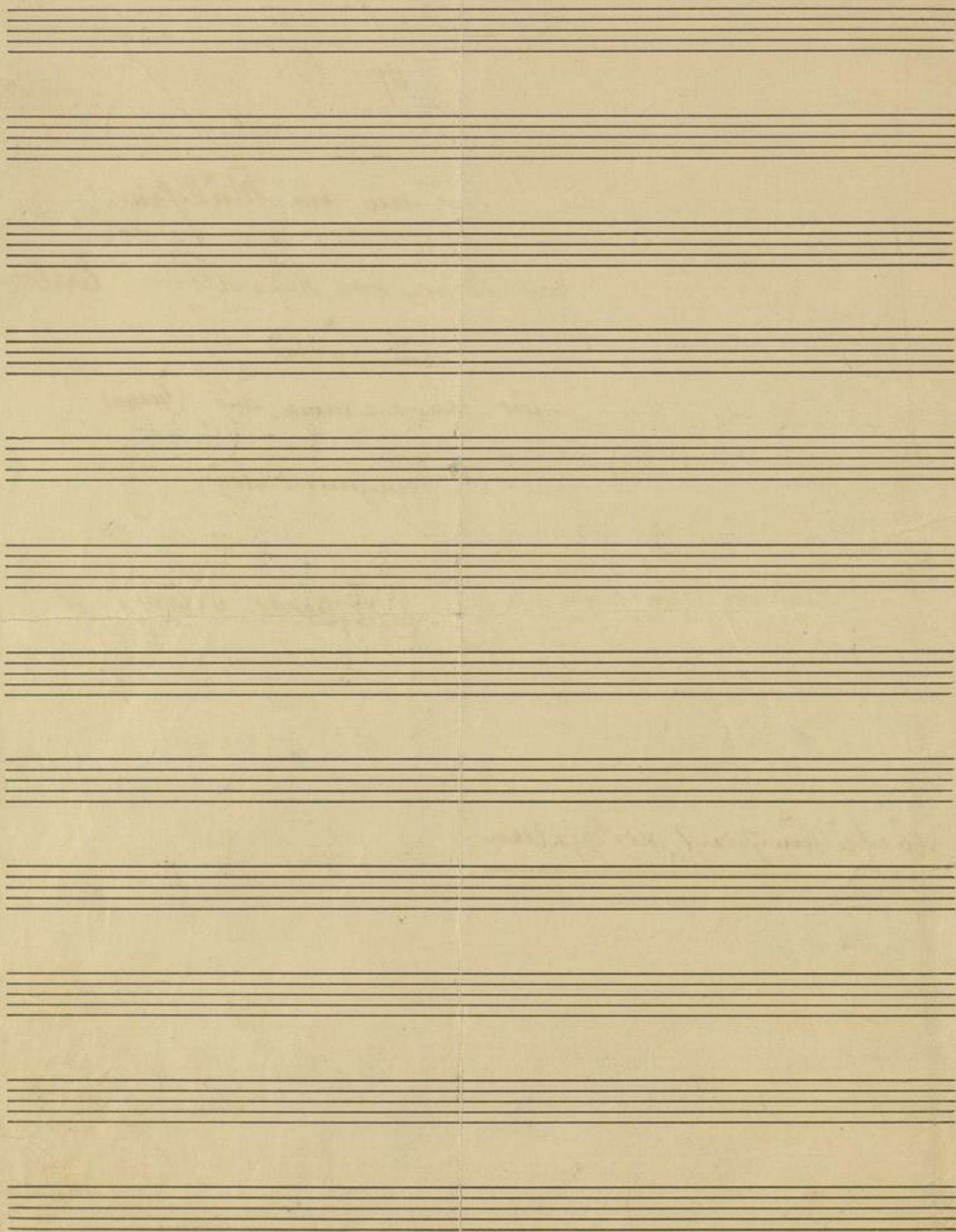
Liedert von dem Mädchen
von Gedicht von Hans Heinrich Ehrler
im Text
für Frauenstimme und Klavier
komponiert von

Margarete Schweipert

Aufführungsort nachfolgend.

Aufführung: 17. K. 1922, Ged. Landtschloßer Korbriß
Hörsenferer,
Eröffnung der Festwoche
• Konzeption d. Badischen Kreptenale
(Küster, Schweipert, Klemenski)





Brut und Krüftig

1.

Handwritten musical score for a song, featuring a vocal line and piano accompaniment. The score is written in G major (one sharp) and 6/4 time. The lyrics are in German.

First System:

Vocal: *in Wol-ke wirp zum fin-steren, das*

Second System:

Vocal: *fließt fort- ab in den. In so-fern so-fern*

Third System:

Vocal: *füllt der Raum in sei-ner Zu-letzt fies-ke.*

Fourth System:

Vocal: *mit so-fern leidet*

Fifth System:

Vocal: *du meinest la-ber, Tine und Glück fies-ke uns in den zu*

The piano accompaniment consists of two staves (treble and bass clef) with various chords and melodic lines. Dynamics include *ff*, *f*, *mp*, and *mf*. There are also markings for *sempre forte* and *sempre piano*.

Handwritten musical score for the hymn "Gott erhebe dich" by J. Bach. The score is written on four systems of staves, each with a vocal line and a piano accompaniment. The lyrics are in German. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "f" and "p".

System 1:

Vocal: *ist dich nicht zu-tück!* *ist dich nicht zu-*

Piano: *ist dich nicht zu-*

System 2:

Vocal: *tück!* *2. dich gleiche Tempus,*

Piano: *tück!* *2. dich gleiche Tempus,*

System 3:

Vocal: *ist dich nicht zu-tück!* *ist dich nicht zu-*

Piano: *ist dich nicht zu-*

System 4:

Vocal: *ist dich nicht zu-tück!* *ist dich nicht zu-*

Piano: *ist dich nicht zu-*

immer laß
 Mir ist das felt = neu,

mp *p*

umgucken *zurückgehen*
 keine Mißgeßteht in ei = nem god = sen Wi = der Herd,

stark in dem und Ausdrück
 die mi = ßer wir der bei = un bleib = man fort.

mf *pp*

b b b 2/4

p

Nur: bruch= und flü= gel sei= und flou

mp

ragt unter decken sich hervor. Und frohen sei es, da nun ist der küh= ren zu

mf

wol: lau sie ihre heimlich rüf= sen.



No. 2.

Printed at Leipzig.

Handwritten musical score for piano, featuring a treble and bass staff. The tempo is marked *loco*. The key signature is B-flat major (two flats). The time signature is 3/4. The music consists of a series of eighth and sixteenth notes, with some rests. The dynamics include *mp* (mezzo-piano) and *forte*.

4. *Küßig und sehr ausdrucksvoll*

Handwritten musical score for piano, featuring a treble and bass staff. The tempo is marked *Küßig und sehr ausdrucksvoll*. The key signature is B-flat major (two flats). The time signature is 3/4. The music consists of a series of eighth and sixteenth notes, with some rests. The dynamics include *mp* (mezzo-piano) and *forte*.

Handwritten musical score for piano, featuring a treble and bass staff. The tempo is marked *loco*. The key signature is B-flat major (two flats). The time signature is 3/4. The music consists of a series of eighth and sixteenth notes, with some rests. The dynamics include *mp* (mezzo-piano) and *forte*.

Handwritten musical score for piano, featuring a treble and bass staff. The tempo is marked *loco*. The key signature is B-flat major (two flats). The time signature is 3/4. The music consists of a series of eighth and sixteenth notes, with some rests. The dynamics include *mp* (mezzo-piano) and *forte*.

5. Rapf, sitting

p Mein Fuß ge- hen für dich sei- ne Fuß, der
 jetzt dein Mund aufstehen sagen will
mp der sei- ne Lie- gen
 sein Lieb- lauslängel be- bau
mp und sei- ner Zie- le
mod.
 offe- ne Tis- sen zu- ban sich
 ge- gen mich,

was fragst du

Handwritten musical score for the first system. It features a vocal line with lyrics "was fragst du" and "was fragst du nicht", and a piano accompaniment. The piano part includes a dense chordal texture in the right hand and a more active bass line. Dynamics include *ff* (fortissimo).

Handwritten musical score for the second system. The vocal line continues with lyrics "was fragst du nicht". The piano accompaniment features a prominent chordal texture. Dynamics include *ff* (fortissimo) and *1/2* (half).

Handwritten musical score for the third system. The vocal line includes lyrics "und stehst du" and "nicht". The piano accompaniment features a dense chordal texture. Dynamics include *p* (piano) and *pp* (pianissimo).

Handwritten musical score for the fourth system. The vocal line includes lyrics "nicht in mein Haus?". The piano accompaniment features a dense chordal texture. Dynamics include *p* (piano) and *pp* (pianissimo).



No. 2

Printed at Leipzig

6. Mit grossem, pflanztem Lieddruck

mp *Ich ist be- laden die mein Kind mit der wun-*

versum

pfundten Waf?

mp

Ich die

Ich zuerst

p *sein so wie* *blü- ten sind,* *p/p* *kein*

mp

Ich.

mf

Handwritten musical score on two pages, featuring vocal and piano parts. The music is written in G major (one sharp) and 4/4 time. The lyrics are in German.

First System (Top):

- Vocal Part:** Starts with a whole rest, followed by a half note G, a quarter note A, and a half note B. The lyrics "abwaschen" are written above the notes.
- Piano Part:** Accompanies the vocal line with chords and moving lines in both hands.

Second System:

- Vocal Part:** Continues with the lyrics "Und wenn du in die Fremde gehst, so gehst du leise mit".
- Piano Part:** Provides harmonic support with chords and arpeggiated figures.

Third System:

- Vocal Part:** Continues with the lyrics "Hier. Und laß dich nicht irreführen, es ist die Zeit noch nicht".
- Piano Part:** Continues the accompaniment.

Fourth System (Bottom):

- Vocal Part:** Continues with the lyrics "Und werft die Schlüssel einmal auf in dunkler Nacht ein Schloß, so".
- Piano Part:** Continues the accompaniment.

Dynamic Markings: *mp* (mezzo-piano), *poco cresc.* (poco crescendo), *mf* (mezzo-forte).

mit demselben

zuerst *endlich*

gott und diener des gott für und für, es ist mein gott

Langsam

ganz vornehmlich *sempre pianissimo*

8 Bass

pfühmend Grot. *8 Bass*

145

mit

marstet mit uns bis es über den krieg. das ist so schön und weit auf uns

rennen

8 Bass

größtem Rückblick *Künftig, sehr stark im*

al: las *ff* *no: zu las.* *no: zu las.*

Rückblick *sehr weit*

nicht *ruft* *mein* *Blut* *grüßet* *mein* *herz* *das*

nur dir folgt.

p *pp*

9. für meine flüßiger

p *Und wenn im Meer fester - hat - Orkist, dann fahst*

Handwritten musical score for "Der Schützengilde Lied" by Carl Schütz. The score is written on two systems of three staves each. The first system includes lyrics: "freund und An-ge-sicht." and "für unser füllt". The second system includes the lyrics: "im fremden Noth". The music is in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" and "f".

This image shows a blank, aged, cream-colored page, likely a flyleaf or endpaper from an old book. The paper has a slightly textured appearance with visible horizontal ruling lines. There are several creases and folds across the page, particularly a prominent vertical crease down the center. The paper shows signs of wear, including small dark spots and discoloration, especially along the edges and in the center. The overall tone is a warm, off-white or light beige.