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2 Lieder - Mus. Hs. 1418,81

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[S.I.]

urn:nbn:de:bsz:31-59420

Abendgang

Marg. Schweipert.

Gutacht vom 14. April 1881

sonst im yvriant tag im März hat Luft umgelenken
Wald dr. + Tief

ganz dem Waldgang hindurch, Luft
wenn der Baum ist fast dr. Tief tief tief in der

drümma ringt sich ist die drümma
Hörst du die langst du die
merken sie mit. gehen lassen

der. gehen mit gehen lassen
Hörst du die gehen lassen der. gehen

Handwritten musical score, first system. It consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "und ein gerünet" and "Frey im Müng, ab". The piano accompaniment features a treble and bass clef with various rhythmic patterns.

Handwritten musical score, second system. The vocal line continues with the lyrics "und ein gerünet", "Frey im Müng, ab", "wie sat mich br", "Ar of = feu des", "Kommend Kraft so", and "hief ind Gung. zinf". The piano accompaniment continues with similar rhythmic patterns.

Handwritten musical score, third system. The vocal line concludes with the lyrics "fin ind lorne", "Jofe - fann, zinf", "fin - ind", and "Lorne Jofe - fann". The piano accompaniment ends with a double bar line.

Four empty musical staves at the bottom of the page, arranged in two pairs.

Bl. A. 18. No. 112. 70. Gesamt- und Einzel-



Lied

gedruckt von Richard Leander

Mary. Schweikert

3/4

Ich
Wahr

hörte: wie
Acht die mit

so dan die
die man

Lis. der
Liedern Ge-

all
genig

in dem
wie all die

Liedt wie
Lied. den

of der
of Olyf.

Wahr
Lied!

Detailed description: This system contains the first line of music. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The time signature is 3/4. The key signature has one flat (B-flat). The lyrics are written below the vocal line.

die
Liedt die in

dem
Lied.

spid. von
Olyf

Wahr
für

all die
Liedt

Lied! die
Lied!

ere...

Detailed description: This system contains the second line of music. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line.

füßt die
Lis. der

all
dem Lied

Lied
für die

Musik
Lied

Detailed description: This system contains the third line of music. It continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

Detailed description: This system contains the fourth and final line of music on the page. It concludes the vocal line and piano accompaniment. The lyrics are written below the vocal line.

