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**Die Entschlafenen - Mus. Hs. 1418,103**

**Schweikert, Margarete**

**[S.I.]**

Die Entschlafenen

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# Die Entschlafenen (Hölderlin)

*Gedragen*

Handwritten musical notation for the first system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "In dem Augenblicke, da ich mich mit dir Minnen, hat in der Höhe der Luft die Luft". The piano part features a 3/4 time signature and dynamic markings such as *mf*.

Handwritten musical notation for the second system. The lyrics are: "die Luft die Luft, die Luft die Luft". The piano accompaniment continues with various chords and melodic lines.

Handwritten musical notation for the third system. The lyrics are: "Auf, ich schlafend, wachst am Herzen aus, in der Ferne, die". The piano part includes dynamic markings like *p*, *mp*, and *mf*.

Handwritten musical notation for the fourth system. The lyrics are: "Tanz la schliefst mich auf die Luft die Luft". The piano accompaniment features complex chordal textures.

Handwritten musical notation for the fifth system. The lyrics are: "Bild". The piano part concludes with a final chord and some decorative flourishes.

mit gottem Ruffraum

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The lyrics are written in German and appear to be a religious or liturgical text. The handwriting is in cursive.

Lyrics visible in the score:

- und das heilige Licht
- zu dem Licht
- Alle Menschen alle
- alle die wahren Menschen.

Heidelberg, 29. März 1923

Margarete Knecht

Gruppen Streich

*p* *mol. obo* *mol. obo* *mol. obo*

*p e sempre legato*

*mol. obo* *mol. obo* *mol. obo*

*p*

*mol. obo* *mol. obo* *mol. obo*

*p*

*mol. obo* *mol. obo* *mol. obo*

*p*

*p* *mol. obo* *mol. obo* *mol. obo*

*p* *poco a poco cresc.*

