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Gebet - Mus. Hs. 1418,25

Schweikert, Margarete

[S.l.], 1913 (1913c)

Gebet

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Gebet
(Gustav Falke.)

komponiert von
Margarete Schweikert

Mit kräftigem Ausdruck.

Gesang

Klavier

Handwritten musical score for the first system. The vocal line (top) begins with a rest, followed by the lyrics "Zuvor, laß mich fürmyrten Baum und". The piano accompaniment (bottom) features a 3/4 time signature and includes dynamic markings such as *f* and *p*, along with a triplet of eighth notes in the right hand.

Handwritten musical score for the second system. The vocal line continues with the lyrics "nimm, Tatt für mich Spinnweb und Trü =". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of quarter notes in the left hand.

Handwritten musical score for the third system. The vocal line includes the lyrics "ya, und pfick mit Finu = da, Mann für". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of quarter notes in the left hand, with dynamic markings like *p* and *afis*.

Handwritten musical score for the fourth system. The vocal line includes the lyrics "Mann, Krönung soll die Krön = da da =". The piano accompaniment changes to a 2/4 time signature and includes a triplet of eighth notes in the right hand and a triplet of quarter notes in the left hand.

gr. 13
meno rit.
mf
meno ritenuato

Gib Lieb: den Fuß zu Ziel und Lauf,
con grazia

Lieg: Kraft in goldenen Fuß: na, Mad
meno cresc.

füng' den Krönz, den vol: len Krönz, Mir fü: jar
Molto cresc. *13* *l. marcato* *ff* *13*

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics "fi: fo in die" and "Kat=".

fi: fo in die Kat=
2/4 3/4
2/4 3/4
2/4 3/4
2/4 3/4

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics "un,".

un,
H
8 basso
2/4 3/4
2/4 3/4
2/4 3/4
2/4 3/4