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Gebet - Mus. Hs. 1418,25

Schweikert, Margarete

[S.l.], 1913 (1913c)

Gebet [Zweites Exemplar]

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MusHs 1418726

20 x
Büchlein

15872

Fünf Gedichte für eine Singstimme und Klavier
op 5. No 1.

Gebet
(Güttern Fülle.)

Wung. v. Margarete Schweiters.

Aufführungsrecht vorbehalten.



M. 4 - 2 26

Gebet.

Aufführungsrecht vorbehalten (Gustav Falke)

Margarete Schwickert, op. 51. 1.

Mit kräftigem Ausdruck

f Herr, laß mich süngsten dem und warm,
Ich sein werft Himmel und Erden, Ich, und
Ich ist wie du, Mann im Mann

sfz *sfz* *sfz* *sfz*

p *p* *p* *p*

8 basso

Sieghaft

Handwritten musical score for the first system. The vocal line (top) contains the lyrics: "König fühl' die Kräfte in dir." The piano accompaniment (bottom) features chords and arpeggios. Performance markings include *sempre forte* and *poco ritard.* The time signature is 3/4.

Handwritten musical score for the second system. The vocal line contains the lyrics: "Gibt Luft den Feind zu Nihil und". The piano accompaniment continues with chords. Performance markings include *p poco ritardato* and *a tempo con grazia mp*.

Handwritten musical score for the third system. The vocal line contains the lyrics: "König, flieg' fort in Wolken." The piano accompaniment features arpeggiated chords. Performance markings include *mp* and *mf*.

Handwritten musical score for the fourth system. The vocal line contains the lyrics: "König, du sollst den". The piano accompaniment features arpeggiated chords. Performance markings include *mf* and *molto crescendo*. The system ends with a double bar line and a fermata.

101

21

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The lyrics are: "Hörny, mir fö = für, fö = für in die Not =". The music is in 2/4 time and includes dynamic markings such as *ff* and *pp*.

Handwritten musical score for the second system. It includes a vocal line and a piano accompaniment. The lyrics are: "mm.". The music is in 3/4 time and includes dynamic markings such as *rit.* and *ff*. A red dotted line indicates the bass line, with the text "8 basso" written below it. The system concludes with a 2/3 time signature.