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Rosen - Mus. Hs. 1418,6

Schweikert, Margarete

[S.l.], 1912 (1912c)

Rosen [Zweites Exemplar]

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Misc. Hs. 1418, 7

No. II.

Rosen.

(Gustav Falke.)



Nº 2
12 linig.

Rosen
(Gustav Falke)
Sehr zart und duftig

Margarete Schweikert, op. 30 No. 1

pp Ich verbinde dich ganz und gar mit dir. So
sempre pianissimo e molto legato

Will, als ob sie man zu verstehen, das nicht kann man
mit leiser Stimme
dolce

pp Will und dich ich für dich, mein ich. Das
pp
espressivo

molto pianissimo
Ich hab dich lieb, dich lieb, dich
meno rit.
pp

gleich einem Rachen

Handwritten musical score for voice and piano. The score is written on two systems of staves. The first system consists of a vocal staff and a piano staff. The second system also consists of a vocal staff and a piano staff. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the vocal staff.

Lyrics: *an= der blai= gel Mund= liegt in der ppp Zeit.*

Handwritten annotations in red ink include:

- ppp* (pianissimo) above the vocal staff in the first system.
- 8* (octave) above the vocal staff in the first system.
- ein wenig hervorstechen* (a little protrude) above the piano staff in the first system.
- ppp* (pianissimo) above the piano staff in the first system.
- hervorstechen* (protrude) above the piano staff in the second system.
- ppp* (pianissimo) above the piano staff in the second system.

The score ends with a double bar line and a blue checkmark on the right margin.

