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Raymundus de Pennaforte - Cod. Aug. perg. 260

Raimundus <de Pennaforti>

[S.l.], [14. Jahrh.]

Inc.: in Domine confide quomodo dictis anime mee transmigra in monte sicut passer [...] [Folio 293/294 sind vertauscht eingebunden, es folgt fol. 294 auf fol. 293]

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q̄ faciat bonū n̄ ē usq; ad unū. n̄s
de celo p̄sp̄et s̄t filios hōim ut uideat
s̄t ē ītelligens aut req̄rens d̄m. n̄s
de clinauer̄t simul ītutes sc̄s n̄ ē q̄
faciat bonū non ē usq; ad unū. epul
cū patens ē guttur eorū linguīs suis
dolose agebant ueneniū asp̄idū subla
bys eorū. uorū os maled̄cone ⁊ ama
ritudinē plenū ē ueloces pedes eorū ad
effūdendū sanguinē. on̄ticio et ī
felicitas ī uis eorū et uia pacis n̄ cog
nōtūnt n̄ ē timor d̄i ān̄ oculos eorū. o
ne cognoscer̄t os q̄ opant īiq̄tatē q̄ de uo
rāt plebē meā sicut escā panis. in n̄
īuocaūnt illuc trepidaūnt timore ū n̄
erat timor. in d̄ns ignacōe iusta ē
⁊ filiū ī opis ⁊ fudistis q̄m d̄ns spes eorū
uis dabit ex̄sionē salutare isrl̄ cū a
īterit d̄ns captiuitatē pleb̄ sue exul
tabit iacob et letabit̄ isrl̄.

Nē q̄s habitabit ī tabnaculo tuo aut
q̄s req̄scescēt ī monte sc̄o tuo. ui in

gredit sū macla r opat iusticiā. in

loquitur iustitē i corde suo

[Faint, mostly illegible text in a Gothic script, likely a Latin manuscript. The text is arranged in approximately 20 horizontal lines.]



Et sic a fido quom dicitis aie mee tñsm
 gra imonte sic passet. in ecce pccores in
 tendentes arcu patunt sagittas suas in
 pharetra ut sagittent i obscuro rectos cor
 de. in q̄ p̄fecisti de struunt iustus aut
 qd̄ fecit. n̄s i templo sc̄o suo dñs icelo
 sedes et. in cull̄i et ip̄aure respiciunt pal
 pebre et̄ itrogant filios hoim. n̄s int
 rogat iustū et̄ impiū q̄ aut̄ diligit i q̄ta
 tem odit aiam suā. in luit sup pccores la
 q̄os ignis sulphur̄ et̄ sic pccellaz pars cali
 cis eor. in iustus dñs et̄ iusticias dilect̄
 cōtate uidit uult̄ et̄. Dñe d̄s n̄s ite spa
 ui. Iuste d̄s iuder paciesq̄ benign̄ i nte
 spantes muni misando fideles. in
 alut̄ me fac d̄s qm̄ de fecit sc̄s qm̄ di
 minute s̄ iuitates a filiys hoim. in a
 na locuti s̄ un̄ quisq̄ ad p̄ximū suū la
 bia dolosa i corde et̄ corde locuti s̄. in spdat
 dñs un̄iūsa labia dolosa et̄ linguā mag
 niloqm̄. in un̄ d̄bunt̄ linguā n̄tāri
 magnificabim̄ labia n̄tā amb̄ s̄ q̄s n̄r d̄

*Sumus
cap. dicit*

4.11

ē. ropt̄ misiam̄ iopū et gemitū paup̄
ū nūc̄ cūrgā dñs. onā īsalutari
fiducialit̄ agā īeo. loq̄a dñi eloq̄a casta
argenti igne examinātū pbatū t̄c̄ pur
garū septuplū. u dñe ser̄ habis nos et
custodies nos agnātōe hac̄ s̄c̄nū. n̄
oc̄c̄tu impij ambulānt. sc̄dm̄ altitu
dinē tuā multiplicasti filios hōim.

sq̄ quo dñe obliuisc̄s me ī finē ul
q̄ quo auis̄s fac̄tē tuā a me. uā
dñi ponā s̄ filia iāia mea dolōrē sc̄orde
meo p̄diē. sq̄ exaltab̄ ī m̄ic̄ m̄s s̄
me respice et exaudi me dñe d̄s m̄s. l
lumina oculos meos ne unq̄m̄ obdormi
ā ī morte neq̄m̄ dicat inimicus m̄s p̄ua
lūi adūsus eū. uī tribulānt̄ me ex
ultabūt si mor̄ fūo ego aut̄ ī m̄ia tua
sp̄au. exultabit cor meū ī salutari
tuo cātabo dño q̄ b̄a t̄buit m̄ et psalla

et insipies. nōī dñi altissimi.
ī corde suo n̄ est d̄s. corrupti s̄ et
abhornabiles sc̄i s̄ ī studijs suis n̄ ē