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Hab Sonne im Herzen - Mus. Hs. 1418,128

Schweikert, Margarete

[S.I.]

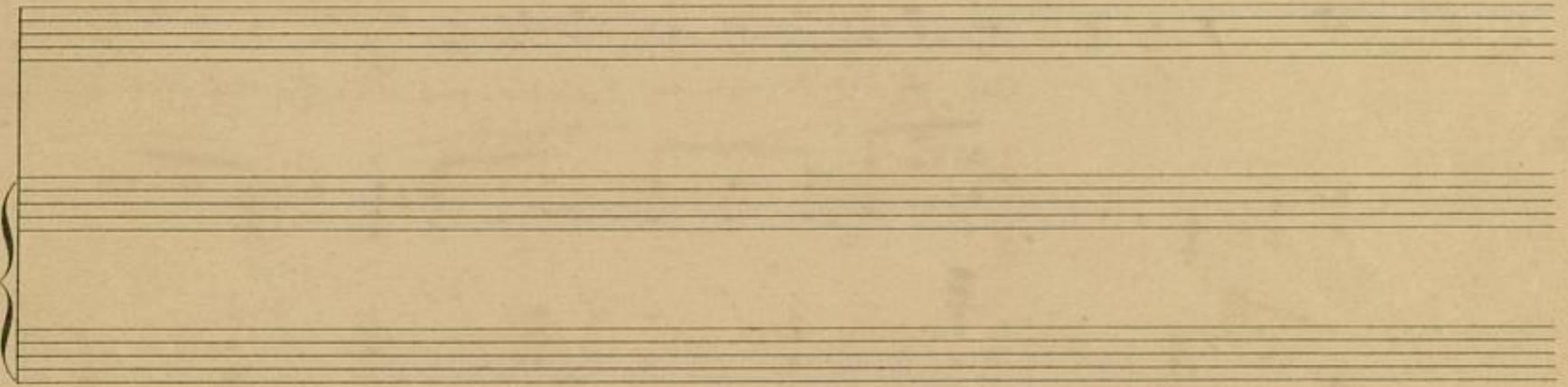
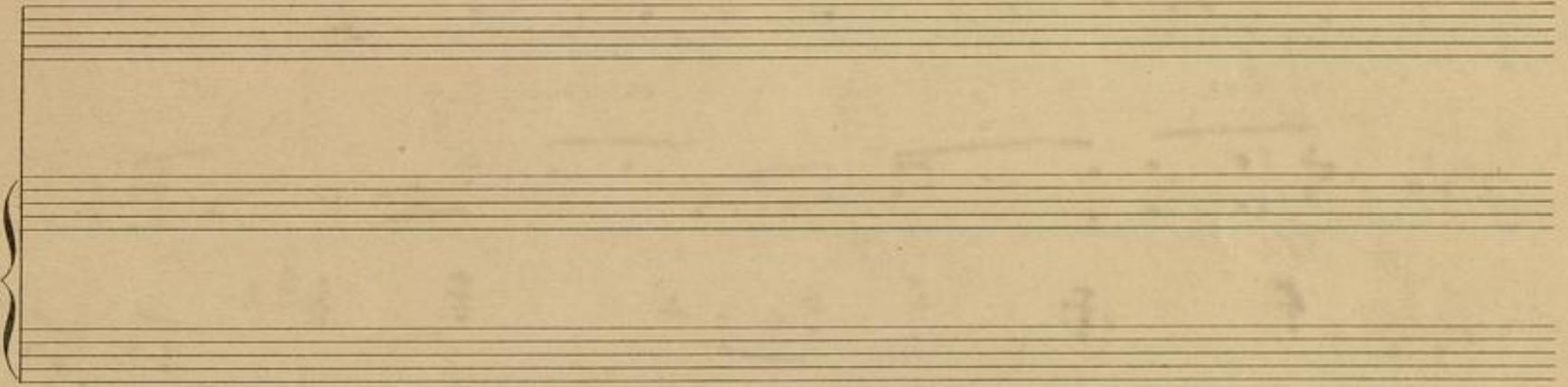
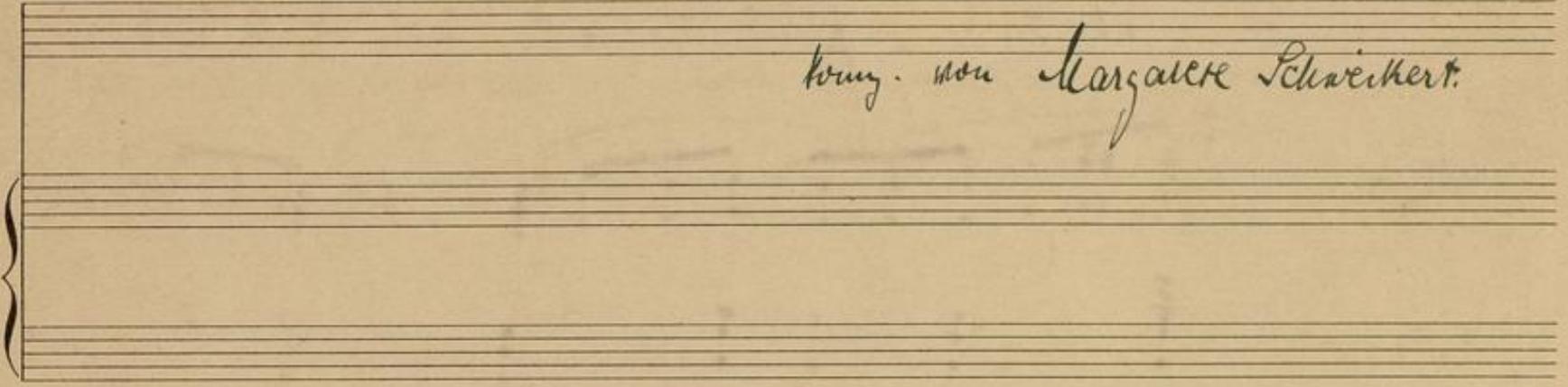
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Mus. Ms 1412, 128

Hab Sonne im Herzen . . .

(Cäsar Fleischlen)

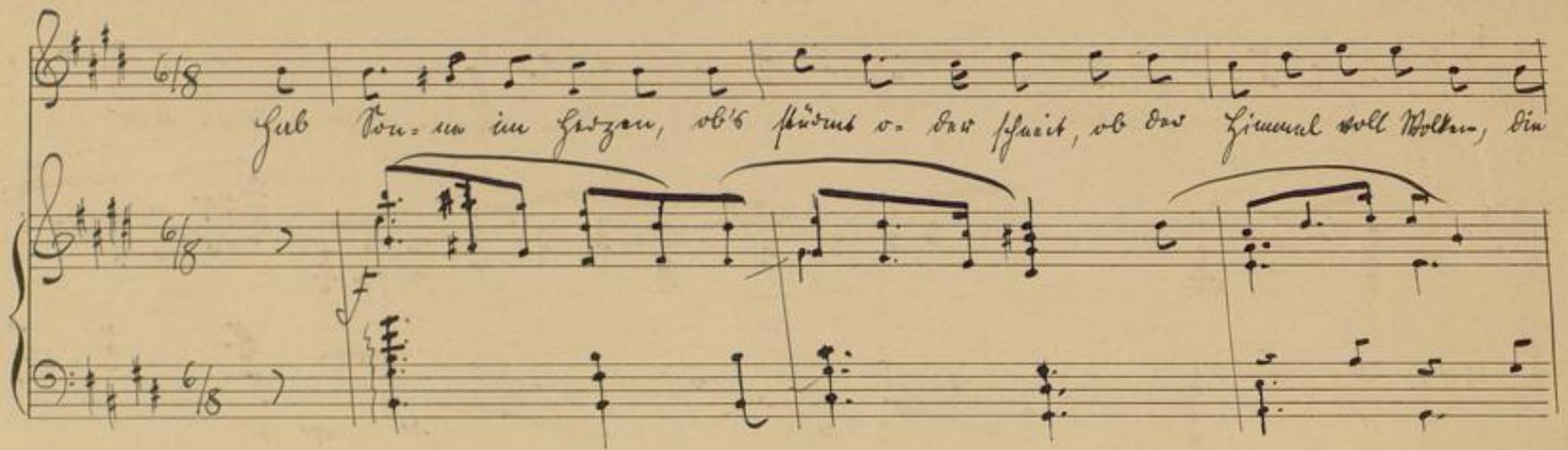
Comp. von Margarete Schweikert.




C. A. KLEMM.
C. No 7.

Friff, jedw' uif silm.

Geb' Touren im Grotzen, ob's fündet o. der ffaeit, ob der Himmel voll Wolken, die



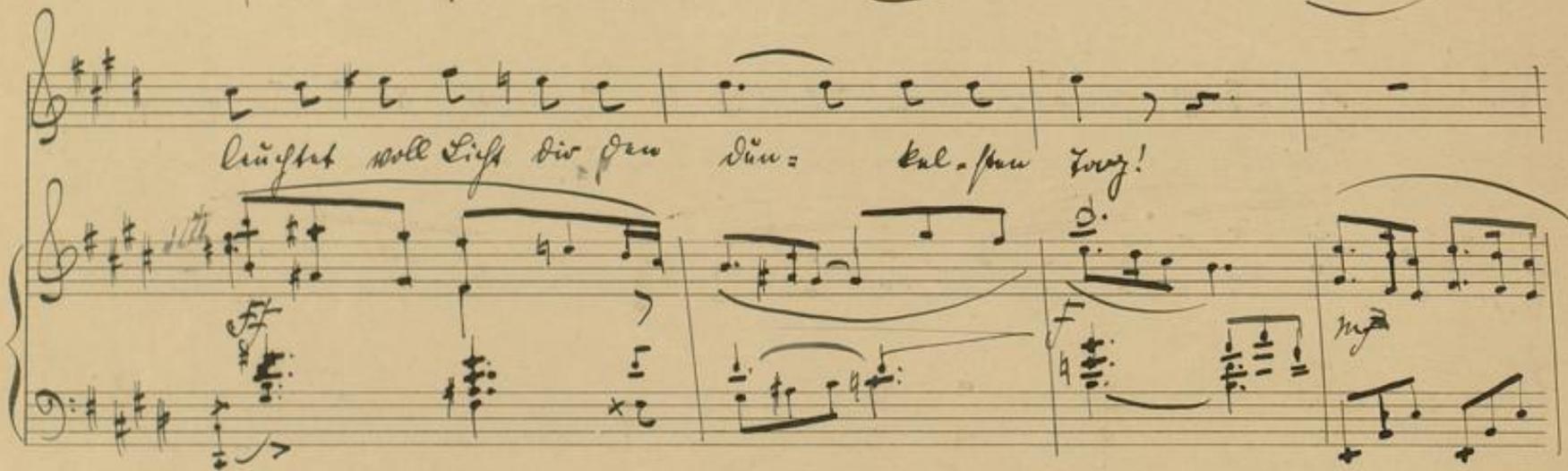
fo= da voll Kriit; Geb' Touren im Grotzen, denn kommen was miry! das

mf

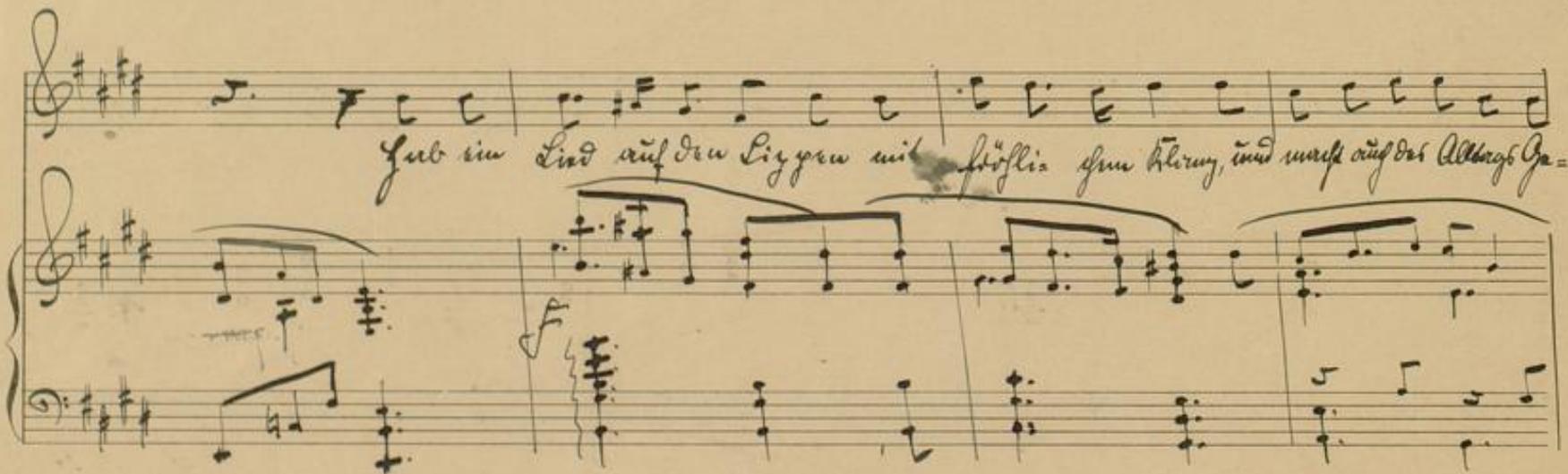


brüht voll Luft die fien düm= kal= fien Zwey!

f *mf*



Geb' ein Lied auf den Lippen mit ftröflic' fien Klerung, und wuif' auf der Altbach Ge=



Donnerstag dieß bruch' ich ein Lied auf den Ligen zu, dann komme was mag! Das ficht die Schwerinder den

ein - samsten Tag! Gut ein

Blut auf für andre in. Togy' und in Linn und spy, was dieß salz der so

stoszen mit läßt sein: Gut ein Lied auf den Ligen zu, was - lass sie den Muth, Gut

Don, un in Gar-zey, un als les Wind jüt!

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the notes: "Don, un in Gar-zey, un als les Wind jüt!". The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The piano part includes dynamic markings such as *ff* and *f*.

The second system of the handwritten musical score consists of three staves. The top staff is empty. The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The piano part includes a dynamic marking of *mf*. The system concludes with a double bar line.

The third system of the handwritten musical score consists of three empty musical staves, including a vocal line and piano accompaniment staves.

The fourth system of the handwritten musical score consists of three empty musical staves, including a vocal line and piano accompaniment staves.