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2 Lieder - Mus. Hs. 1418,198

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[S.I.]

urn:nbn:de:bsz:31-59987

Musik 1418, 198

Laba werff! Opus. D. W. W. W. W.

Laba werff, laba werff mein Lieb
 Werff weg für den

für den
 fimm fünf zimm dir's mit ge'nd
 Werff die

in die
 mein = den
 fimm fünf zimm Blüth
 Werff

Wen den
 Lachen im
 Grotten
 Rain
 Werff die
 Werff die

für
 weg
 weg für
 weg als
 werff

Blank musical manuscript paper with 12 staves.



Sehr Zart und sanft. Lichtertod Harice v. Horn

Erwachen liebet Erwachen die, Vorhänge fällt in Waldale auf

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major and 2/4 time, with the lyrics "Erwachen liebet Erwachen die, Vorhänge fällt in Waldale auf". The middle and bottom staves are piano accompaniment, with the bottom staff showing chord symbols such as G, D, and F#.

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line. The middle and bottom staves are piano accompaniment, with the bottom staff showing chord symbols such as G, D, and F#.

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line. The middle and bottom staves are piano accompaniment, with the bottom staff showing chord symbols such as G, D, and F#.

The fourth system of the handwritten musical score consists of three staves. The top staff is a vocal line. The middle and bottom staves are piano accompaniment, with the bottom staff showing chord symbols such as G, D, and F#.

Handwritten musical score on a grand staff. The notation includes notes, rests, and dynamic markings. The markings *ritard.*, *pp*, and *decrescendo* are clearly visible. The score concludes with a double bar line and a fermata over the final note.

22. Dez. 1906.

