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2 Lieder - Mus. Hs. 1418,198

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[S.I.]

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Musik 1418, 198

Laba werff! Opus. D. W. W. W. W.

Laba werff, laba werff mein Lieb
 Werff weg für den

für den
 fimm fünf zimm dir's mit ge'nd
 Werff die

in die
 mein - den
 fimm fünf zimm Blüth
 Werff

Wen den
 Lachen im
 Grollen
 Primen
 Werff die
 Werff die
 Werff die

für
 mich
 werff für
 mich als
 werff

Blank musical manuscript paper with 12 staves.



Sehr Zart und sanft. Lichtertod Harice v. Horn

Erwachen liebet Erwachen die, Vorhänge fällt in Waldale auf

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major and 2/4 time, with the lyrics "Erwachen liebet Erwachen die, Vorhänge fällt in Waldale auf". The middle and bottom staves are for piano accompaniment, featuring chords and melodic lines in the right and left hands respectively. A dynamic marking of *pp* is present.

The second system continues the musical score with three staves. It maintains the vocal line and piano accompaniment. The piano part includes various chordal textures and melodic fragments.

The third system of the score consists of three staves. The vocal line and piano accompaniment continue. The piano part features more complex chordal structures and melodic lines.

The fourth and final system of the score consists of three staves. It concludes the piece with the vocal line and piano accompaniment. The piano part includes some final chordal resolutions and melodic flourishes.

Handwritten musical score on a grand staff. The notation includes notes, rests, and dynamic markings. The markings *ritard.*, *pp*, and *decrescendo* are clearly visible. The score concludes with a double bar line and a fermata over the final notes.

22. Dez. 1906.

