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4 Pieces - Mus. Hs. 1418,208

Schweikert, Margarete

[S.l.], 1905 (1905c)

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This page contains a handwritten musical score for piano and violin. The score is written in ink on aged paper and is organized into several systems. The top system consists of a grand staff (treble and bass clefs) for the piano and a single staff for the violin. The tempo is marked "Andante". The key signature has two sharps (F# and C#). The piano part features complex chordal textures and arpeggiated figures. The violin part has a melodic line with some slurs and accents. The middle section of the score shows the piano part continuing with similar textures, while the violin part has some rests. The bottom system shows the piano part with a series of chords and the violin part with a melodic line featuring slurs and accents. There are some handwritten annotations and corrections throughout the score, including a large "S" at the end of a section.

Handwritten musical score, first system. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with two sharps (F# and C#). The top staff contains a melodic line with several slurs and accents, and some handwritten annotations above it, including the number '2' and the letter 'w'. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Handwritten musical score, second system. It continues the piece with three staves. The notation includes various rhythmic values and accidentals. The grand staff continues to provide accompaniment for the melody in the top staff.

Handwritten musical score, third system. The notation shows further development of the musical themes. The grand staff accompaniment features some rests and sustained notes.

Handwritten musical score, fourth system. This system concludes the piece with a final cadence. The grand staff accompaniment ends with a few final notes and rests.

Two empty musical staves at the bottom of the page, consisting of five lines each, with no notation.

B. & S. No. 14.

Handwritten musical notation for the first system. It consists of two staves: a treble staff and a bass staff. The treble staff contains several measures of music with notes, rests, and dynamic markings such as *tr* (trill) and *tr* (trill). The bass staff contains notes and rests, with some dynamic markings like *pp* (pianissimo) and *pp* (pianissimo).

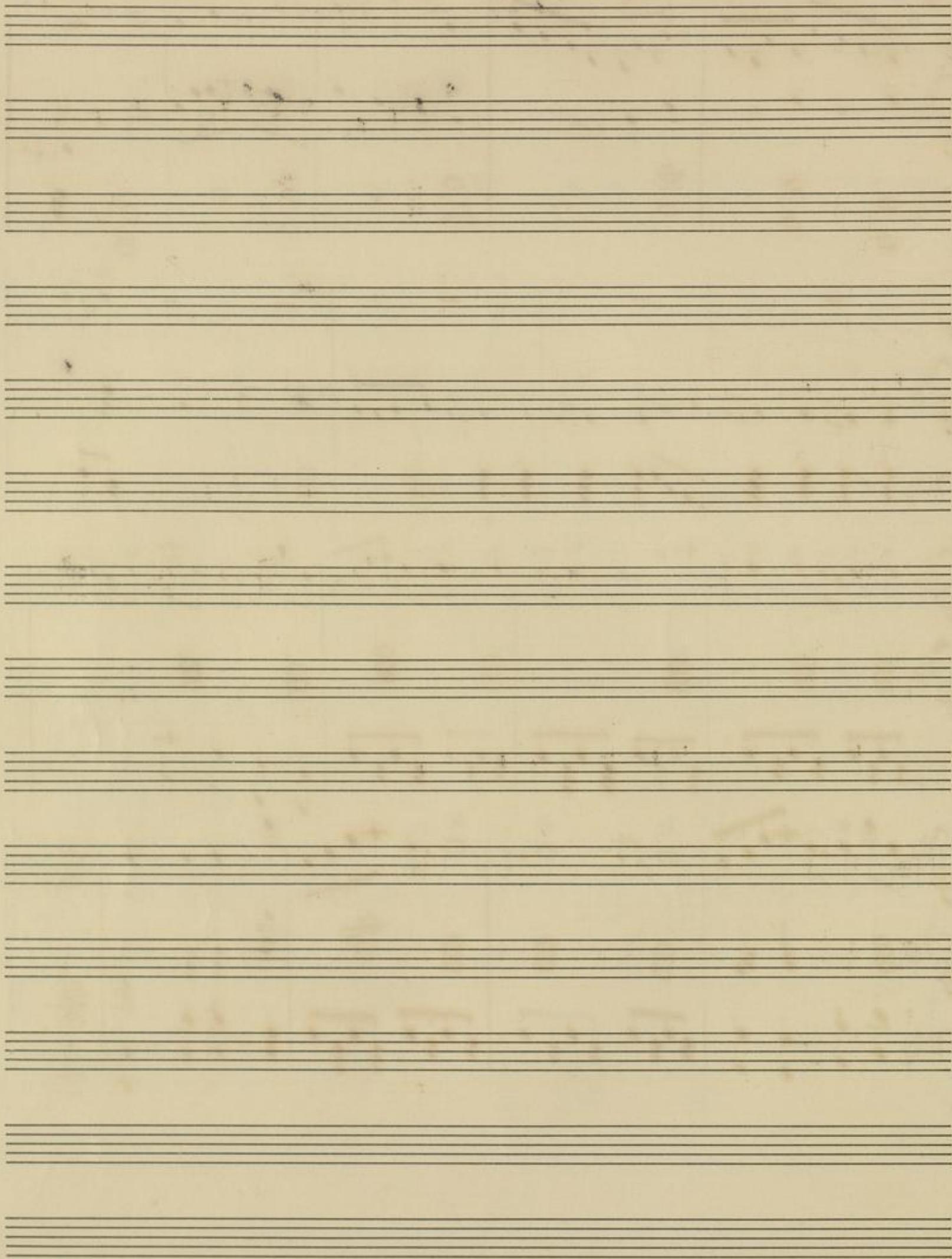
Handwritten musical notation for the second system. It consists of two staves: a treble staff and a bass staff. The treble staff contains notes and rests, with some dynamic markings like *tr* (trill). The bass staff contains notes and rests.

Handwritten musical notation for the third system. It consists of two staves: a treble staff and a bass staff. The treble staff contains notes and rests, with some dynamic markings like *tr* (trill). The bass staff contains notes and rests.

Handwritten musical notation for the fourth system. It consists of two staves: a treble staff and a bass staff. The treble staff contains notes and rests, with some dynamic markings like *tr* (trill). The bass staff contains notes and rests.

Two empty musical staves at the bottom of the page, consisting of five lines each.

B. & S. No. 11.



B. & S. No. 14.
B. & S. No. 14.

Vinnt, pfullat Sünd Sünd = Klümpen Sünd Sünd Sündlich ya

Sündliche Gunde Gullat Sulle Lobyne Sünd = ya

Liebt in die Sündliche Welt - Sündliche

B. & S. No. 14.

du = ihm
heil
die
und ihm

et = von der Hand - - - me
lenkt
die sind sind

Licht fort sind
La - von ge -
stirbt
in ganz sein

B. d. S. No. 14
D. d. S. No. 14.

Handwritten musical score for the first system. It consists of four staves. The top two staves are for a vocal line, and the bottom two are for piano accompaniment. The lyrics are written below the vocal staves.

weis
ifu gari - pu
weis
ifu gari - pu

Handwritten musical score for the second system. It consists of four staves. The top two staves are for a vocal line, and the bottom two are for piano accompaniment. The lyrics are written below the vocal staves.

weis

Four sets of empty musical staves, each consisting of two staves (treble and bass clef), intended for further musical notation.

The image shows a page of musical manuscript paper with 14 horizontal staves. The top staff contains faint handwritten notes, while the others are blank. The paper is aged and yellowed.

D. & S. No. 14

Handwritten musical score system 1. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clefs). The lyrics are written below the vocal line.

Handwritten lyrics: *Hand mit dem Abzug des ...*

Handwritten musical score system 2. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clefs). The lyrics are written below the vocal line.

Handwritten lyrics: *Die ...*

Handwritten annotation: *cresc*

Handwritten musical score system 3. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clefs). The lyrics are written below the vocal line.

Handwritten lyrics: *Hand ...*

Handwritten annotation: *sempre staccato*

Handwritten musical score system 4. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clefs). The lyrics are written below the vocal line.

Handwritten lyrics: *Hand ...*

Handwritten annotation: *ritto*

Two empty musical staves at the bottom of the page.

Handwritten musical score for the first system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: *spät - er bin ich - um die Zeit - an fort*. The notation includes a treble clef, a key signature of one flat, and a common time signature. The piano part consists of chords and melodic lines in both hands.

Handwritten musical score for the second system, continuing the composition. The lyrics are: *was*. The notation includes a treble clef, a key signature of one flat, and a common time signature. The piano part continues with chords and melodic lines in both hands.

Seven sets of empty musical staves, each consisting of a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff, arranged vertically for further notation.

This image shows a page from a music manuscript book, numbered 7 in the top right corner. The page contains 14 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and has a slightly yellowish tint.

J. 22. März 1905

Meine Geige

Op. 22. v. Karl Vanschoot

Mim Geige bin ich dein Liebling, in jeder Stunde, wenn ich die Saiten streiche, so ist es ein Lied, das mich zu dir führt.

Ganz O du bist nicht nur ein Instrument, du bist ein Leben, ein Herz, das mich liebt und mich liebt.

Ich bin nicht nur ein Instrument, ich bin ein Leben, ein Herz, das mich liebt und mich liebt.

Wenn ich dich sehe, wenn ich dich höre, dann ist es ein Lied, das mich zu dir führt.

Hand

als dich rings hat bei ungetrübter Zeit in - zu schaffen

füßt den die mit mir, als bei v, ein

o, wie Lieb. bei mir geboren nicht kein ein werden nicht nicht

Handwritten musical notation on a three-staff system. The top staff is a treble clef with a single note on the first line and the word "fin" written below it. The middle staff is a treble clef with a 4/8 time signature, a quarter note on the second line, and a quarter note on the third line. The bottom staff is a bass clef with a 4/8 time signature and a quarter note on the second line. Vertical bar lines divide the music into measures.

Eleven empty musical staves arranged vertically on the page.

X

