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Don Giovanni. Arr - Don Mus.Ms. 1388

Mozart, Wolfgang Amadeus

[S.I.], 1790 (1790c)

10. Eh via buffone. Allegro assai.

urn:nbn:de:bsz:31-58323

10. Atto II^o Ch via buffone.

22

Atto assai

This is a handwritten musical score for an orchestra and choir. The score consists of ten staves of music, each with a different instrument or voice part. The instruments include two violins, two violas, cello, double bass, flute, oboe, bassoon, trumpet, and drums. The vocal parts are for soprano, alto, tenor, and bass. The music is written in common time, with various dynamics like *p*, *f*, *ff*, and *sf*. The score is highly detailed, showing complex harmonic progressions and rhythmic patterns. The handwriting is clear, though some notes and rests are represented by short strokes. The page number 22 is in the top right corner.

