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Don Giovanni. Arr - Don Mus.Ms. 1388

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

10. Eh via buffone. Allegro assai.

urn:nbn:de:bsz:31-58323

No. 10. Atto II^{do} Ch via buffone.

Allò assai

The musical score consists of ten staves. The first staff is the vocal line, starting with the tempo marking 'Allò assai'. The subsequent staves are for the piano accompaniment, featuring complex rhythmic patterns and dynamic markings. The score ends with a double bar line and a repeat sign. Below the main score, there are three empty staves.

