

# **Badische Landesbibliothek Karlsruhe**

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## **Don Giovanni. Arr - Don Mus.Ms. 1388**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1790 (1790c)**

15. No mi dir bell'idol mio. Larghetto.

**urn:nbn:de:bsz:31-58323**

ff. Non mi dir bell' idol mio

*Larghetto:*

*Allo mod:*

48.

20.

Detailed description: This is a page of handwritten musical notation on aged paper. The title at the top is 'ff. Non mi dir bell' idol mio'. The tempo marking 'Larghetto:' is written in a cursive hand. The score consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'ff.' and 'f.'. There are also some handwritten annotations, including '20.' and '48.'. The paper shows signs of age, with some staining and wear at the edges.



A handwritten musical score consisting of seven staves. The notation is in a historical style, likely from the 18th or 19th century. The first six staves contain musical notation with various notes, rests, and dynamic markings. The seventh staff begins with a double bar line and a fermata, followed by a measure with a fermata and the marking 'sj.'. The music is written in a single system, with the staves connected by a brace on the left side.

Four empty musical staves, consisting of four sets of five horizontal lines each, arranged vertically. They are completely blank and do not contain any musical notation.

