

# **Badische Landesbibliothek Karlsruhe**

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## **Don Giovanni. Arr - Don Mus.Ms. 1388**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1790 (1790c)**

Nro. 16. Finale. Giala menza è preparata. Allegor Vivace.

**urn:nbn:de:bsz:31-58323**

Finale No: 16.

Giala menza è preparata

*Allò Vivace*

*Allò* *Cosa rara*



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The score is divided into two systems of five staves each. The first system contains measures 1 through 10, and the second system contains measures 11 through 16. Dynamic markings such as 'f' (forte) and 'p' (piano) are present. Performance instructions like 'oct.' (octave) and '4' (fourth) are written in the lower staves. The piece concludes with a double bar line and a final chord.

*V. S.*

