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Don Giovanni. Arr - Don Mus.Ms. 1388

Mozart, Wolfgang Amadeus

[S.I.], 1790 (1790c)

I. Introduzione. Allegro molto.

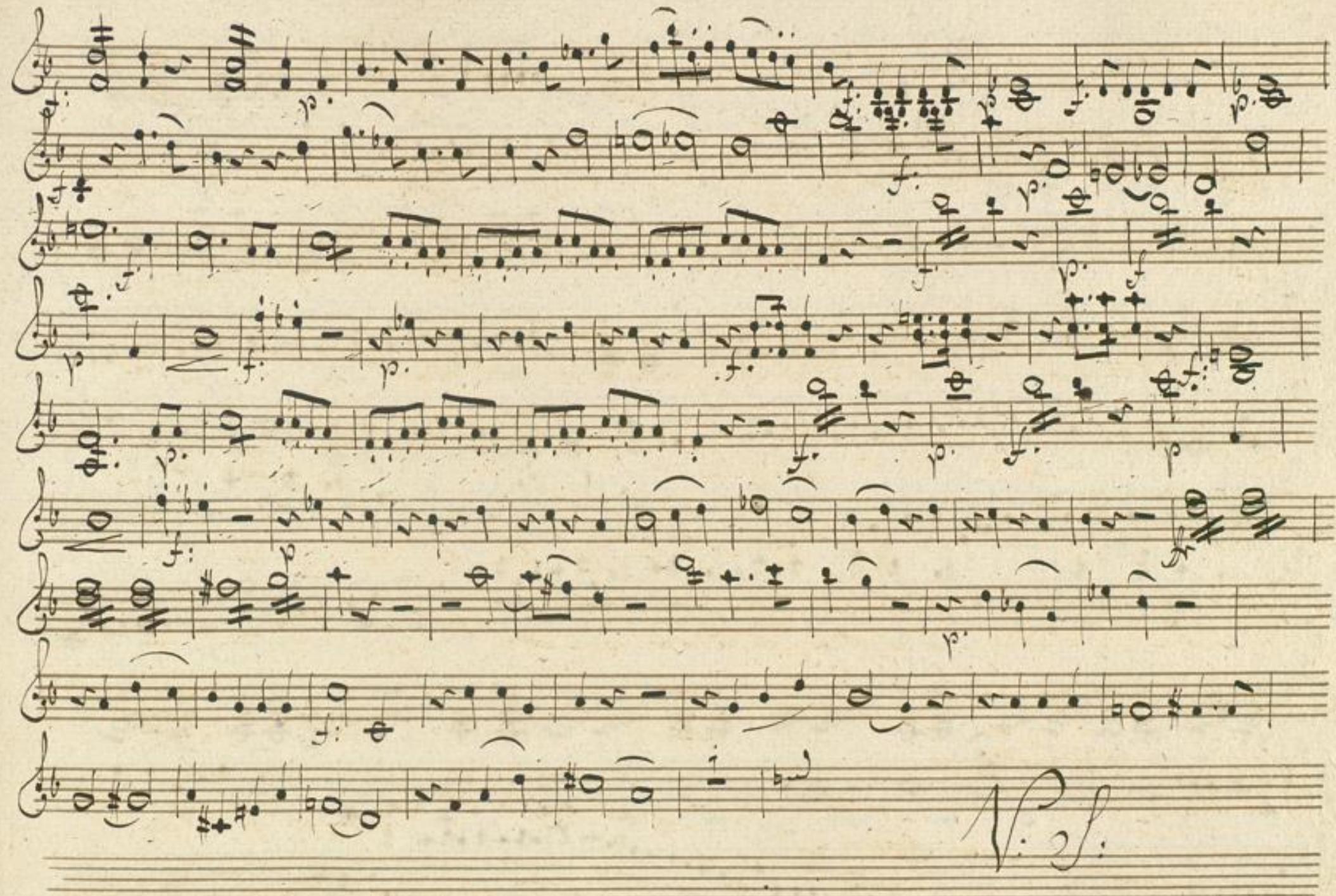
urn:nbn:de:bsz:31-58323

I Introduzione

All' molto

The musical score consists of ten staves of handwritten notation. It features two vocal parts (soprano and alto) and a basso continuo part. The notation is in common time. Various musical markings are present, including fermatas, slurs, and dynamic signs (e.g., f, ff, p). The vocal parts are written in soprano and alto clefs, while the basso continuo part uses a bass clef. The score is divided into measures by vertical bar lines.





A page from a handwritten musical score for orchestra. The title "II. allegro" is written in large letters at the top left. The score consists of six staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a "C"). The music features various instruments, with prominent woodwind parts. The notation includes a variety of note values, rests, and dynamic markings. The manuscript is written in black ink on aged paper.