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Don Giovanni. Arr - Don Mus.Ms. 1388

Mozart, Wolfgang Amadeus

[S.I.], 1790 (1790c)

II. Allegro.

urn:nbn:de:bsz:31-58323

A page from a handwritten musical score for orchestra. The title 'II' is at the top left. The key signature is B-flat major (two flats). The time signature starts at common time. The music consists of six staves of handwritten musical notation. The first staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the fourth staff a tenor D-clef. The fifth and sixth staves also use a bass G-clef. The notation includes various note heads, stems, and bar lines. Measure numbers 178 through 184 are visible above the staves. The score is written on aged paper.

2

andante *con moto*

P

V: f.

C 82:



A handwritten musical score for three staves. The top staff consists of two systems of music, each ending with a repeat sign and a double bar line. The middle staff has one system of music. The bottom staff has one system of music. The score is written in common time, with various key signatures (G major, C major, F major) indicated by sharps and flats. Measure numbers are present above the first few measures of each staff. The tempo is marked 'allegro'.

III allegro