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Don Giovanni. Arr - Don Mus.Ms. 1388

Mozart, Wolfgang Amadeus

[S.I.], 1790 (1790c)

IV. Allegro molto.

urn:nbn:de:bsz:31-58323

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IV

allegro molto

The musical score is handwritten on five-line staves. It features four voices: Violin I, Violin II, Cello, and Double Bass. The key signature varies throughout the piece, with changes indicated by sharp or flat symbols above the staff. The tempo is marked as 'allegro molto'. The score is organized into sections, with 'IV' written at the top left. The handwriting is in black ink on aged paper.

