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Don Giovanni. Arr - Don Mus.Ms. 1388

Mozart, Wolfgang Amadeus

[S.I.], 1790 (1790c)

II. Allegro.

urn:nbn:de:bsz:31-58323

II allegro

The musical score consists of two staves. The top staff begins with a common time signature (C) and a treble clef. It features a series of eighth-note patterns and sixteenth-note figures. The bottom staff begins with a 4/4 time signature and a treble clef. It contains eighth-note patterns and sixteenth-note figures. The music is divided into measures by vertical bar lines.



9

effondante

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A page from a handwritten musical score for piano. The score consists of six staves of music. The first staff starts with the instruction "effindante" and "con moto". The music features various dynamics such as "p", "f", and "ff", and performance instructions like "rit.", "rit.", and "rit.". Measures 84 and 85 are marked at the bottom right. The handwriting is in black ink on aged paper.

