

# **Badische Landesbibliothek Karlsruhe**

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## **Don Giovanni. Arr - Don Mus.Ms. 1388**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1790 (1790c)**

IX. Finale adagio.

**urn:nbn:de:bsz:31-58323**

IX *Finale*  
*Adagio*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The notation includes various note values, rests, and dynamic markings such as 'p.' (piano) and 'f.' (forte). The second staff continues the piece. The third staff marks the beginning of the 'Menuetto' section, indicated by a double bar line and the number '20'. The tempo for the minuet is marked 'allegro'. The notation continues with intricate patterns and dynamics. The final staff of the page shows a series of empty staves, indicating the end of the written music on this page.

Handwritten musical score consisting of six staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *p.*. The music is written in a historical style with a treble clef and a key signature of one flat.

*piu presto:*

*Fine* <sup>24.</sup>

*Fine dell' atto primo:*



**BLB**

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