

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Don Giovanni. Arr - Don Mus.Ms. 1388**

**Mozart, Wolfgang Amadeus**

**[S.I.], 1790 (1790c)**

L'Ouvertura. Andante.

**urn:nbn:de:bsz:31-58323**

<sup>2</sup> L' Overtura.

Violoncello.

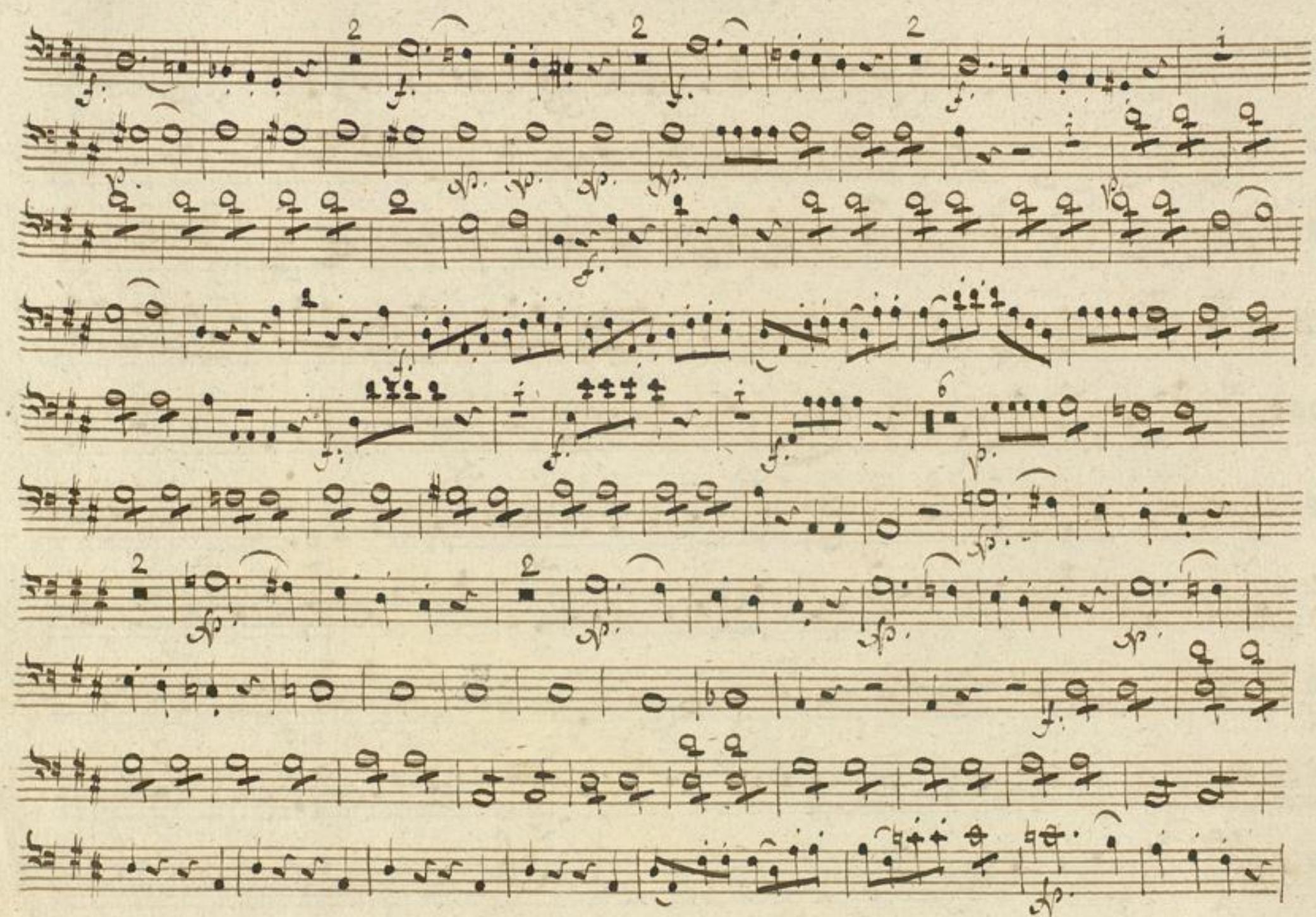
esindante

ffz: *allegro modato:*



A handwritten musical score for three voices and basso continuo. The score consists of ten staves of music. The top four staves are soprano, alto, tenor, and basso continuo. The bottom six staves are soprano, alto, tenor, basso continuo, soprano, and alto. The music is written in common time, with various key signatures (G major, C major, F major, D major, A major, E major, B major, G major, C major, F major). The notation includes note heads, stems, bar lines, and rests. Measure numbers are present at the beginning of several staves. The score concludes with a basso continuo ending, indicated by a bass clef and the letters 'P: Es.'





I Introduzione  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{6}{4}$

allo' molto

1. S.

