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Don Giovanni. Arr - Don Mus.Ms. 1388

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

XIII. Andante con moto.

urn:nbn:de:bsz:31-58323

18 XII: *Allegretto*

pizzicato: *col arco.*

24.

XIII *andante*
con moto

p. *p.* *f.* *p.* *f.* *p.* *f.*

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *sf.*. The music is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense with many beamed notes and slurs. The seventh staff ends with a double bar line and a repeat sign, with the number '02:' written above it.

Four empty musical staves, consisting of five-line systems, located at the bottom of the page. They are completely blank, suggesting they were either unused or the music was written on the reverse side of the paper.

