

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Divertimentos. Arr - Don Mus.Ms. 1360

Mozart, Wolfgang Amadeus

[S.l.], 1800 (1800c)

Allegro Molto.

urn:nbn:de:bsz:31-58290

Clarinetto. in *so.*

22

Largo.

Allegro
Molto.

This is a handwritten musical score for a Clarinet in F major. The page is numbered '22' in the top left corner. The score is divided into two distinct tempo sections. The first section, marked 'Largo.', begins with a treble clef and a common time signature (C). It features a series of sixteenth-note passages and rests, with some notes beamed together. The second section, marked 'Allegro Molto.', starts with a treble clef and a common time signature. This section is characterized by a dense, rhythmic texture of sixteenth notes, often grouped in beams. The manuscript is written in dark ink on aged, slightly yellowed paper with some foxing and wear at the edges. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'p' and 'f'.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '3' in the top right corner. It contains 12 staves of music, arranged in two systems of six staves each. The notation is dense and includes various musical symbols such as notes, rests, clefs, and dynamic markings. The ink is dark, and the paper shows signs of wear and tear, particularly at the edges. The handwriting is in a historical style, likely from the 18th or 19th century. The music appears to be a single melodic line, possibly for a violin or flute, given the range and phrasing. There are some markings that look like 'p' for piano and 'f' for forte, and some slurs indicating phrasing. The bottom of the page shows several empty staves, suggesting the music continues on the next page.

