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6 Capriccios - Mus. Hs. 1369

David, Ferdinand

[S.l.], 1845 (1845)

Nro. 6. Allegro ma non troppo.

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Allegro ma non troppo.

$\text{♩} = 84$
No. 6.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Allegro ma non troppo' and the number of measures per minute is given as 84. The first staff contains a melodic line with dynamic markings of *mf*, *p*, *mf*, *p*, *mf*, and *p*, ending with the word 'Segue'. The second staff continues the melodic line. The third staff has a *mf* dynamic and ends with 'Segue'. The fourth staff starts with *pp* and ends with 'Cres.'. The fifth staff has 'cres' written below it. The sixth staff has 'do' written below it. The seventh staff starts with *ff*. The eighth staff has 'Cres.' written below it. The ninth staff starts with *pp* and ends with 'Segue'. The tenth staff continues the melodic line. The score concludes with a double bar line and a 4/4 time signature.



Handwritten musical score on ten staves. The notation includes treble clefs, key signatures of two flats (B-flat and E-flat), and various rhythmic values. Dynamics such as *mf*, *mp*, *pp*, *ppo*, and *pp* are used throughout. Performance instructions include *Segue*, *Lo.*, *ppo.*, *4*, *3*, *2*, *Cres.*, *ppo. leggieramento.*, and *mf*. The score is written in a cursive hand typical of 18th or 19th-century manuscripts.

mf p *mf p* *p segue.*

f. p.

cres.

f. p. *Cres.*

f. dimi - nuon - do. p.

f. dimi - nuon - do. p.

f. p. *Cres.*

f. pp. *poco a poco cres*

f. p. *Leggieramente.*

f. p. *Leggieramente.*

f. p. *Leggieramente.*

f. p. *Leggieramente.*

mf *po segue.*

Musical staff with notes and rests.

mf p *mf p* *segue.*

ppp: *cres:*

cen *do*

So. *ppp:*

So. *ppp*

Musical staff with notes and rests.

Musical staff with notes and rests.

So. *cres:*

ppp *dim.*

ppp *leggiaramente.* *Fine* *ppp* *13. 45.* *8.* *9. A.*

15.
A.



BLB

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