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28 Instrumental pieces - Mus. Hs. 1373

[S.l.], 1867 (1867c)

No. 10. Liebend gedenk ich Dein.

urn:nbn:de:bsz:31-58448

No. 10.
in F.

Lieb und gedenklich Sein.

v. R. Krebs.

A handwritten musical score on aged paper, consisting of eight systems of staves. The first system is a single staff with a treble clef and a key signature of one flat (F major). The subsequent systems are grand staves, each with a treble and bass clef. The music is written in a style characteristic of the late 18th or early 19th century, featuring various note values, rests, and dynamic markings. The notation includes many beamed notes and rests, suggesting a complex rhythmic structure. The paper shows signs of age, with some staining and wear at the edges.



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