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28 Instrumental pieces - Mus. Hs. 1373

[S.l.], 1867 (1867c)

No. 12. Abendgesang. Larghetto.

urn:nbn:de:bsz:31-58448

No. 19
Larghetto

Abendgesang

C. G. Lorenz.

Horn
F

Piano

This is a handwritten musical score for a piece titled "Abendgesang" by C. G. Lorenz. The score is written on aged, yellowed paper and consists of seven systems of staves. The first system includes a Horn part (labeled "Horn F") and a Piano part (labeled "Piano"). The tempo is marked "Larghetto" and the number "19" is written in the top left corner. The music is written in a style characteristic of the late 18th or early 19th century, with clear notation for notes, rests, and dynamics. The piano part features a complex texture with many beamed notes and rests, while the horn part has a more melodic line. The score concludes with a double bar line and repeat signs.



This image shows a page of handwritten musical notation, likely a score for a piano or similar instrument. The page is numbered '27' in the top right corner. The notation is arranged in several systems, each consisting of two staves. The upper staff of each system appears to be a treble clef, while the lower staff is a bass clef. The music includes various note values, rests, and dynamic markings, with 'ex' (likely 'espressivo') appearing in several places. The handwriting is in black ink on aged, slightly yellowed paper. The overall style is characteristic of 18th or 19th-century manuscript notation.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in two systems, each with three staves. The top staff of each system appears to be a vocal line, while the bottom two staves are for a piano accompaniment. The notation includes various note values, rests, and dynamic markings. A prominent marking 'Allo modo' is written in a cursive hand across the middle of the page. The paper shows signs of age, including some staining and wear at the edges.



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Handwritten musical score on a single page, featuring multiple staves with notes, rests, and dynamic markings. The page is numbered "22" in the top right corner. The notation includes various rhythmic values, accidentals, and slurs. A "Tempo I." marking is visible in the middle section. The manuscript shows signs of age, including some staining and ink bleed-through.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into five systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system has the word *accelerando* written above the second staff. The fifth system has the word *ritardando* written above the second staff. The paper shows signs of age, including some staining and wear at the edges.



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This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in two systems, each containing three staves. The notation includes various note values, rests, and dynamic markings such as *dim.* and *ppp*. The handwriting is in a historical style, and the paper shows signs of age and wear.

