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28 Instrumental pieces - Mus. Hs. 1373

[S.l.], 1867 (1867c)

Romanze u. Rondo. Andantino.

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Andantino

Sonata in D-moll

C. F. Schlegel Op. 16. No. 2. 53

Rondo, Allegretto V. L.



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Stondo. Allegretto



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tempo primo

al tempo



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A handwritten musical score on aged paper, consisting of eight systems of staves. The top system includes a treble clef and a key signature of one flat. The notation includes various note values, rests, and articulation marks. A prominent dynamic marking 'Moderato' is written in the center of the page. The bottom system features a key signature change to two flats and a time signature of 3/4. The manuscript shows signs of age, with some ink bleed-through and wear at the edges.



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Tempo primo

Handwritten musical score for the first system, labeled "Tempo primo". It consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment with chords and some melodic lines. The third staff is a second vocal line with lyrics. The fourth and fifth staves are piano accompaniment. Dynamics include "p" and "f".

Piu allegro

Handwritten musical score for the second system, labeled "Piu allegro". It consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment with chords and some melodic lines. The third staff is a second vocal line with lyrics. The fourth and fifth staves are piano accompaniment. Dynamics include "ff", "p", and "cresc".



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Handwritten musical notation on a two-staff system. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef. The music consists of several measures, with some notes beamed together and some measures containing rests. The notation is somewhat faded and shows signs of age.

A series of ten empty musical staves, arranged vertically. The staves are blank, showing only the five-line structure of each staff. This section of the page appears to be a continuation of the manuscript but contains no musical notation.



