

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

3 Duets - Mus. Hs. 1379

Wilton, Charles Henry

[S.l.], 1820 (1820c)

Violoncello

urn:nbn:de:bsz:31-58508

132

Mus. Hs. 1379

Violoncello ✓

ob

Three Duets
for
Violin & Violoncello

C. H. Hillton

==



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Adagio" is written at the beginning of the sixth staff. Dynamic markings include "for", "p", "pp", and "pian".

Rondo *Allegro* 2/4

fz *p* *tu* *st* *fz* *pp* *fz* *Allegro bacio* *tu* *p* *cres:* *p* *fz*

Andante
Quetto 2.

Andante

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p', 'piu', and 'f'. The bottom section is marked 'Andante Grazioso'.

Handwritten musical score on 12 staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff is marked "Allegro" and has a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". The piece concludes with a double bar line and a fermata on the final note of the twelfth staff.

olly
Suetto 3. ✓

Siciliano $\text{D:}\frac{3}{8}$
Adagio

p *f* *pia* *f* *pia*

Allegro $\text{D:}\frac{2}{4}$

p *f* *bis* *pia*

pia

f

bi

Volte Subito

10

Tempo li
Minuetto

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo li' and the piece is titled 'Minuetto'. The notation includes various dynamics such as 'for' (forte), 'pia' (piano), and 'cres' (crescendo). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs. The piece concludes with a double bar line and a repeat sign.

D.C.

Four empty musical staves are located at the bottom of the page, below the 'D.C.' marking.