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3 Duets - Mus. Hs. 1379

Wilton, Charles Henry

[S.l.], 1820 (1820c)

Duetto 2.

urn:nbn:de:bsz:31-58508

Andante
Quetto 2.

Q = S =

The first section of the manuscript consists of ten staves of handwritten musical notation. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "gan" is written above the second and third staves, and "piu" is written below the seventh staff. There are also some circled symbols and other markings throughout the section.

Andante $\text{G}\sharp 2/4$
Grazioso

The second section begins with the tempo and mood markings "Andante" and "Grazioso" in a G major key signature and 2/4 time signature. It consists of four staves of handwritten musical notation, featuring a more melodic and expressive style than the first section. Dynamic markings like "p" and "f" are present.

Handwritten musical score on 12 staves. The first staff has a treble clef and a key signature of one flat. The second staff is marked "Allegro" and has a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".