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## **3 Duets - Mus. Hs. 1379**

**Wilton, Charles Henry**

**[S.l.], 1820 (1820c)**

Duetto 3.

**urn:nbn:de:bsz:31-58508**

*olly*  
Sueto 3. ✓

*Siciliano*  $\text{D:}\frac{3}{8}$   
*Adagio*

*tu tu*  
*pian*

*Allegro*  $\text{D:}\frac{2}{4}$

*tu*  
*pian* *tu*

*pia*

*f*

*bi*

*Volte Subito*

10

*Tempo li*  
*Minuetto*

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo li' and the title is 'Minuetto'. The notation includes various dynamics such as 'for' (forte), 'pia' (piano), and 'cres' (crescendo). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The piece concludes with a double bar line and a repeat sign.

D.C.

Four empty musical staves are located at the bottom of the page, below the 'D.C.' marking.