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3 Lieder - Mus. Hs. 1384

[S.l.], 1900 (1900c)

Waldgang

urn:nbn:de:bsz:31-58546

Waldgymn.

(Grave etc.)

Wäpzig bewegt.

Fällig Vorspiel

Küßig und innig.

Wir gingen durch Wald und Feld und die uns sprach ein Wort. Du

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano part includes dynamic markings such as *p* and *mf*.

Lied - - - - - mich zum Tri - - - - - be schickten laß fort. Die letzten ber - - - - - ze lagen im

Handwritten musical notation for the second system, continuing the vocal line and piano accompaniment. The piano part includes dynamic markings such as *p* and *mf*.

gold - - - - - nen A - - - - - bend sein, sah sie mich, sollen für - - - - - gen

Handwritten musical notation for the third system, continuing the vocal line and piano accompaniment. The piano part includes dynamic markings such as *mf* and *p*.

stanz im Högelinn!

Handwritten musical notation for the fourth system, concluding the vocal line and piano accompaniment. The piano part includes dynamic markings such as *mf* and *p*.

Five empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Blank musical manuscript paper with 18 horizontal staves.