

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Concertino - Don Mus.Ms. 948

Kalivoda, Jan Křtitel Václav

[S.l.], 1827 (?1827?)

urn:nbn:de:bsz:31-60899

1
Mus Ms 948

Flauto-Solo

2

3



Concertino.

Flauto Solo

Kalliwoda.

Ms 948 3

Larghetto $\frac{4}{8}$ *Solo* *pp* *pp*

Allegretto $\frac{3}{4}$ *dolce*

1^{mo} *2^{do} tutte*

Solo *1^{mo} ff* *2^{do} piano*

tutti

8 *8*

6 *6*

1ma *2da*

dol.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various performance markings and tempo changes:

- tutti* (written above the third staff)
- Solo* (written above the third staff)
- Allegro* (written above the fifth staff, with a 3/8 time signature)
- ritardando* (written above the sixth staff)
- f* (written below the eighth staff)
- trurururu* (written above the final staff)
- Allegro* (written below the final staff)
- Fin* (written below the final staff)

The music consists of several staves, likely representing different instruments or voices. The notation includes notes, rests, and dynamic markings. The paper shows signs of age, including some staining and a small mark on the left edge.

Oboe. Flauto

1 2 p 9

f

This page contains a handwritten musical score for Oboe and Flute. The Oboe part is on the left, and the Flute part is on the right. The score consists of 12 staves. The first staff shows the beginning of the piece. The second staff has the instrument names 'Oboe.' and 'Flauto' written above it. The third staff has the numbers '1', '2', 'p', and '9' written below it. The fourth staff has a dynamic marking '*f*' written below it. The score is written in a cursive hand and includes various musical notations such as notes, rests, and slurs.



92
91
51 20



Mus Ms 948

Abol - Solo

2

e

Concertino *Oboe Solo* *Kalliwoda*

Larghetto $\frac{6}{8}$

i *Solo.* *p*

Allegretto $\frac{3}{4}$ *dolce.*

A page of handwritten musical notation on ten staves. The notation is in a single system, likely for a string quartet or similar ensemble. The first staff begins with a treble clef and a key signature of one flat. The music consists of continuous melodic lines with various rhythmic values and phrasing. The sixth staff is marked with the word *tutti* above the first measure. The seventh staff begins with a *Solo* marking above the first measure. The eighth staff is also marked with *tutti* above the first measure. The final staff concludes with two measures marked with the number 8, indicating an eight-measure rest or a specific rhythmic pattern. The paper shows signs of age, including a large water stain at the bottom left.

tutti

Solo

fmo

dol.

tutti

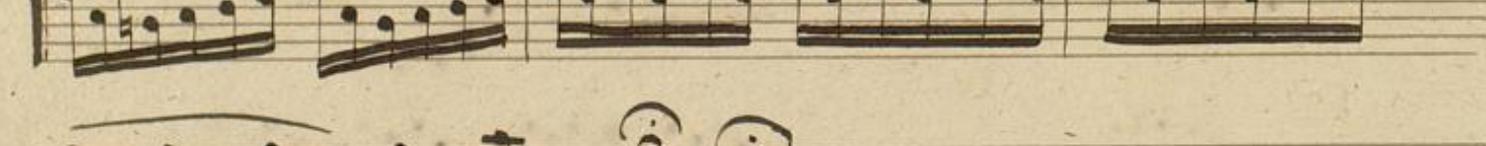
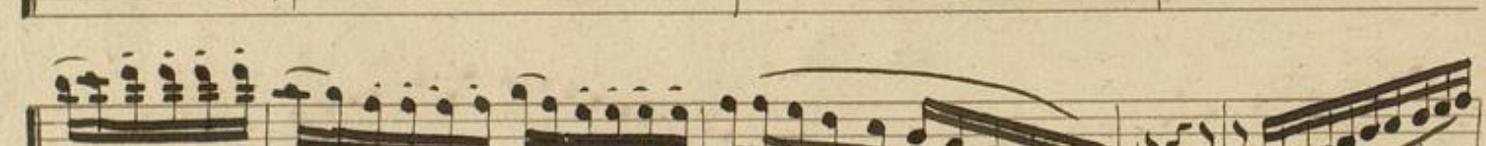
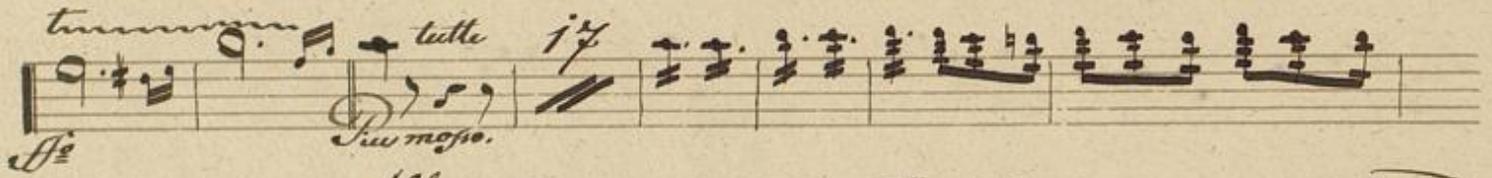
Solo

p

et

p

6



Concertino.

Violino 1^{mo}

Y. Galliwoda. 1

165 948

Sarabhetto. $\frac{6}{8}$ Solo. 1. *ppp.* 3.

Allegro. $\frac{3}{4}$ *ppp.*

Solo. *ppp.*

Tutti. *ff.*

Solo. *ppp.*

Tutti. *ff.*

Solo. *ppp.*

Tutti. *ff.*

Tutti.

Tutti.
fz: *Solo Più mosso.*

fz. *pp:*

Tutti.
fz:

Solo.
fz: *pp:*

fma *2 Sa:*
ppp:

f.

Tutti.
pp:

A.

Allegro.
pp:

f.

10. *Più mosso.*
ppp: *Tutti*

Musical staff with notes and a *Cres* marking.

Musical staff with notes and a *cres* marking.

Musical staff with notes, a *Do* marking, and a *ff* dynamic marking.

Musical staff with notes and a *Solo* marking.

Musical staff with notes and a *p* dynamic marking.

Musical staff with notes and a *p* dynamic marking.

Musical staff with notes and a *p* dynamic marking.

Musical staff with notes, a *3.* marking, and a *p* dynamic marking.

Musical staff with notes and a *For* marking.

Musical staff with notes and a *For* marking.

Empty musical staff.

Empty musical staff.

Empty musical staff.

A page of 14 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and slightly yellowed.



Mus. Nr. 948

Kallivoda

Violini II.

13 Min.

Concertino

Violino 2^{do}

J. Halliwell

Sarghetto *Solo. 1.* *pp^{oo}* *3.*

Alleg^{ro}: *pp.*

Tutti. *pp.*

Solo: *pp.*

Tutti. *pp.*

Solo *pp.*

Tutti.

Solo. *pp^{oo}*

pp.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *Tutti*, *ff*, *ppp*, *ma*, *2da*, *Allegro Solo*, and *f. f.*. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including creases and discoloration. The music is arranged in a multi-staff format, with some staves containing complex rhythmic patterns and others featuring more melodic lines. The piece concludes with a double bar line and the marking *f. f.* followed by a flourish.

Piu mosso.

Tutti *f.*

ppp.

cresc. *dim.*

pp. *Solo.*

pp.

B. *f.*

f.



Concertino

Viola

J. Halliwoda. No 548 1

Solo
ppp
 Largohetto $\frac{6}{8}$ *3.*

Allegretto $\frac{3}{4}$

fma *2da: Tutti*
f

Solo
pp

Tutti
f

Solo
pp

J. S. Tutti.

Solo Più mosso.
fz *ppp*

Tutti.
fz

Solo.
fz *ppp*

fma. *ppp*

Tutti.
ppp

Allo. Solo.
fz *ppp*

Più mosso.
ppp *Tutti*

1. *2.* *3.* *4.* *5.* *6.* *7.* *8.* *9.* *10.* *11.*

cres.

Handwritten musical score on seven staves. The first staff contains a melodic line with dynamics *con*, *p*, and *f*. The second staff features a more complex texture with *Solo* and *pp* markings. The third and fourth staves continue the melodic and harmonic development. The fifth staff includes a triplet marking (*3.*) and a *f* dynamic. The sixth staff shows a dense texture of notes. The seventh staff concludes with a *ff* dynamic and a large, decorative flourish.

Seven empty musical staves, providing space for further notation.

Blank musical manuscript paper with 14 horizontal staves.



Concertino

Violoncello & Basso

J. Kalliwoda

Ms. 948

1

Solo!

Larghetto

4. 3.

pizz.

arco.

Allegretto.

pizz.

ma. *2da Tutti.*

ff.

Solo.

pp.

Tutti.

for.

Solo.

pp.

Tutti.

J. K.

Primo solo

ppo:

ffo: > oio. > oio. ppo:

ppia. 2da. fmo:

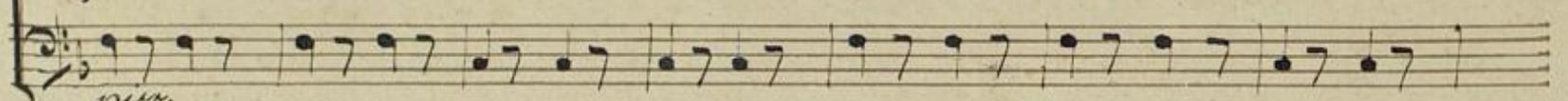
Tutti. arco!

V. G. Solo.

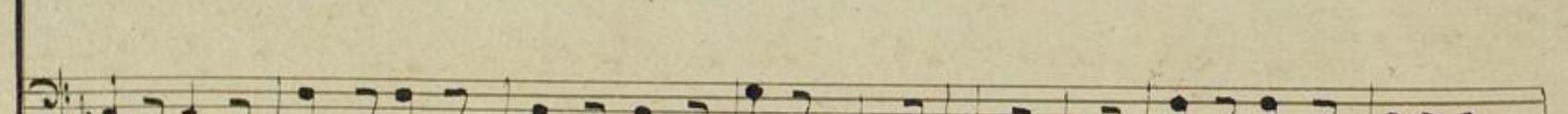
Solo.



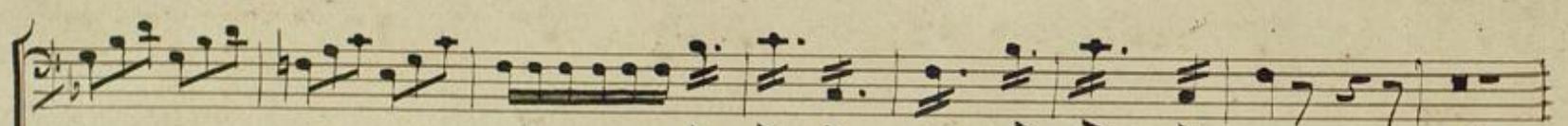
ppp!



ppp



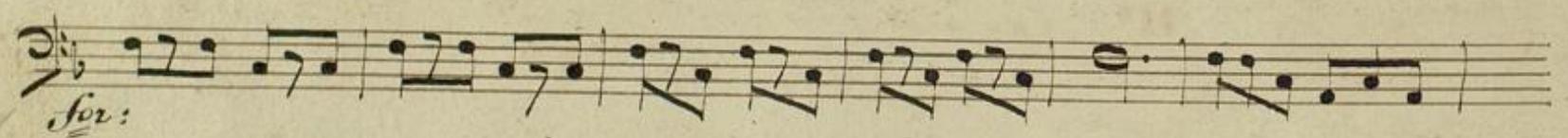
arco!



> > > > > > > 3.



for:



Concertino.

von Kalliwoda!

Brassorip:

Larghetto.

Solo. 2. 5. *Allegretto*

7. 8. *tutti* *f*

7. *tutti* *f*

7. *tutti* *f*

Piu mosso.

7. *f. f. tutti*

tutti.

for

arco:

12.

Allegro.

3 2.

Piu mosso

tutti. pp

cresc.

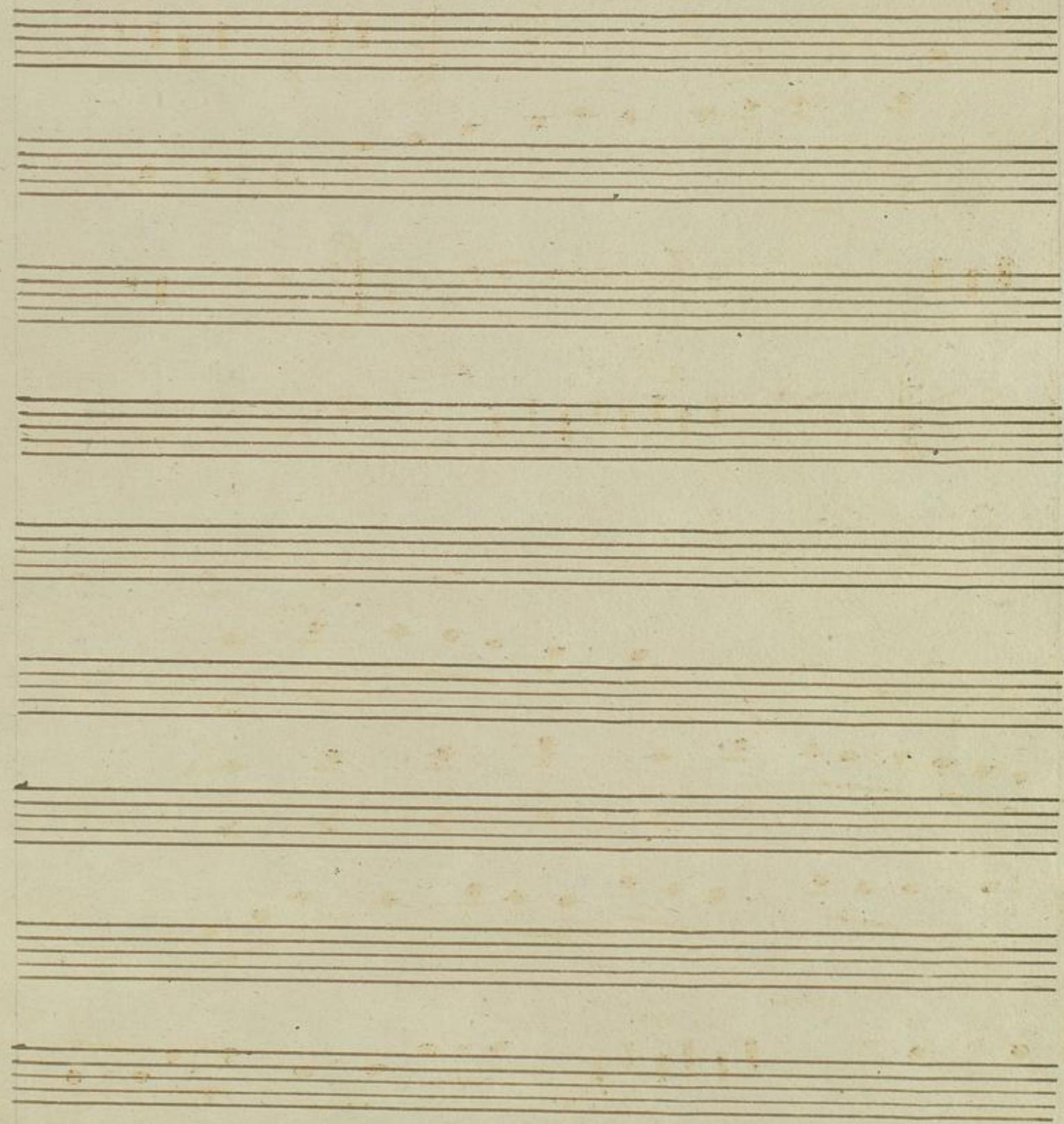
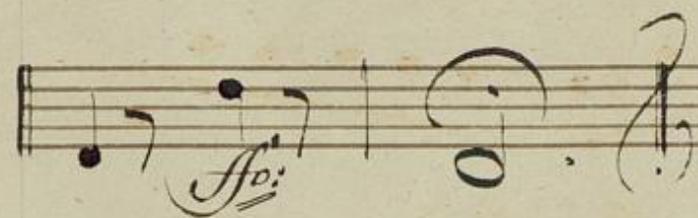
do

So.

Solo

2 A.

for



Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes against the aged paper background.



Concertino

Clarinetto primo
in B.

J. Kalliwoda.

Ms 948

1

Solo.
6. *Larghetto* 6/8 *pp.* 12

Allegretto 3/4 *pp.* *ma.*

Tutti. *ff.*

Solo. 4 *Tutti.* *ff.*

Solo. 4 *Tutti.*

Solo. 6 *Piu mosso.* 2.

Tutti. *ff.*

Solo. *Tutti.* *Solo.* 8 *pp.*

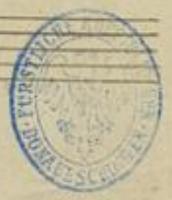
Tutti. 17 *Alleg.* *Solo.* 5

pp. 4

Tutti. 6 *Piu mosso.*

ff.

Handwritten musical score on a single page, numbered '2' in the top right corner. The score consists of eight staves of music, all in treble clef and G major. The first staff begins with a melodic line, followed by a second staff with a bass line. The third and fourth staves contain a rhythmic accompaniment of eighth notes. The fifth and sixth staves continue this accompaniment with some melodic variation. The seventh staff shows a melodic line with dynamic markings 'f' and 'ff'. The eighth staff concludes the piece with a final melodic phrase and a fermata. Performance instructions include 'cres - cen - fo - fo', 'Solo', and 'pppp'.



Concertino *Solo.* Clarinetto Secondo *in B.*

J. Halliwood.

M. 948

1

Sarghetto. *Solo.* 6. *ppp.* 12. *ppp.*

Alleg. ^{mo.} 4. *1^{ma} Tutti.* *2^{da} Tutti.* *ff.*

Solo. 4. *ff.*

7. *Tutti.* *for.* *Solo.* 4.

7. *for.*

Solo. 6. *Piu mosso.* 2. *ppp.* 3. *Tutti.* *ff.*

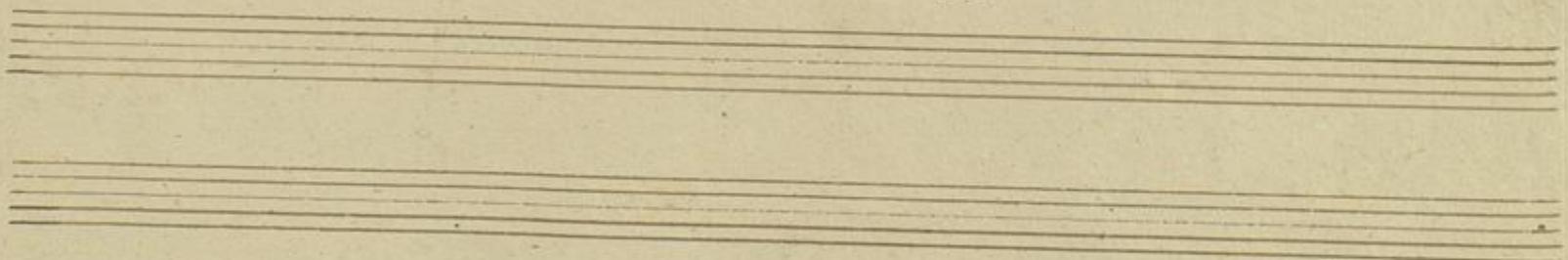
Solo. 8.

Tutti. 8. *Solo.* *ppp.*

14. *Allo.* 5. *ppp.* 4. *ppp.*

4.

4. *Tutti.* 6. *Piu mosso.* *ff.*



mes. cen - do - - - - - ff:

Solo.

ppp:

ff: *ff:* *ff:*

ff:



Concertino

Fagotto primo.

J. Kalliwoda

Ms 948

7

Larghetto. $\frac{6}{8}$ *pp.*

1. *ppp.*

Allegretto. $\frac{3}{4}$ 4. 3. 2. *Tutti*

Solo 4.

Tutti. *for.* *Solo 5.*

2. *Tutti.* *for.*

ppp. *Solo 2.*

Piu mosso.

2. 2. 3. *Tutti.* *for.*

ppp. *Solo.* *for.*

Solo.

ppp.

ppp.

ppp.

Allegro 6/8 *f.* *4.*

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Tutti
ppp
Piu mosso.

cres *cen* *do* *ff*

Musical notation on a five-line staff.

Solo. 1. 2. 3. 4. 5. 6.

7. 8. 9.

Musical notation on a five-line staff.

Empty musical staves.



Concertino.

Solo.

Fagotto secondo.

J. Kalliwoda. 14594 1

Larghetto. 6/8

f. 13.

Allegretto. 3/4. 4. 3. 2. fma. 2da. Tutti. f.

4.

4. Tutti. f. Solo. f.

2. Tutti. f.

Piu mosso.

2. ppp. Tutti. ppp.

f. Tutti. f.

Solo. f. p.

fina. 2da. ppp.

p. f. f.

Empty staves at the bottom of the page.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a *ppp* marking. The second staff features a *All.^o* marking and a 6/8 time signature. The sixth staff includes a *Tutti.* marking and a *Più mosso* instruction. The seventh staff has a *cres.* marking. The eighth staff is marked *Solo.* and begins with *ppp*. The final staff concludes with a *ff* marking. The score is written in a cursive hand typical of 18th or 19th-century manuscripts.



Concertino.

Corno primo
in F

J. Halliwooda. ⁴²⁹⁴⁸

Solo
pp
 Largohetto. $\frac{6}{8}$

Solo
pp
4. Solo.
pp
3.
pp

Allegretto. $\frac{3}{4}$

fma. *2da.* *Tutti*
ff

Solo. *4.* *Tutti.*
ff

Solo. *4.* *f.*
pppp

Tutti. *f.* *Solo*
ff *Piu mosso!*

2. *pppp.* *2.* *pppp.* *2.* *2.*

Tutti. *ff*

Solo. *4.* *pppp.*

fma. *2da.* *pppp.*

1. Solo.

4. *ff.*

ppp

Allegro 4.

7. *pp*

2. *pp*

Tutti 6. *Piu mosso* *cres* *cen* *do.* *ff*

ppp

ff

ff *ff*

ff



Handwritten musical score on seven staves. The notation includes various dynamics and performance instructions:

- Staff 1: *ppp*, *Tutti*, *3.*
- Staff 2: *6.*, *ppp*, *cres.*, *cen. ff.*, *ff.*
- Staff 3: *Solo*, *ppp*
- Staff 4: *ff.*, *lff.*, *ff.*
- Staff 5: *ff.*

