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Hab Sonne im Herzen - Mus. Hs. 1418,128

Schweikert, Margarete

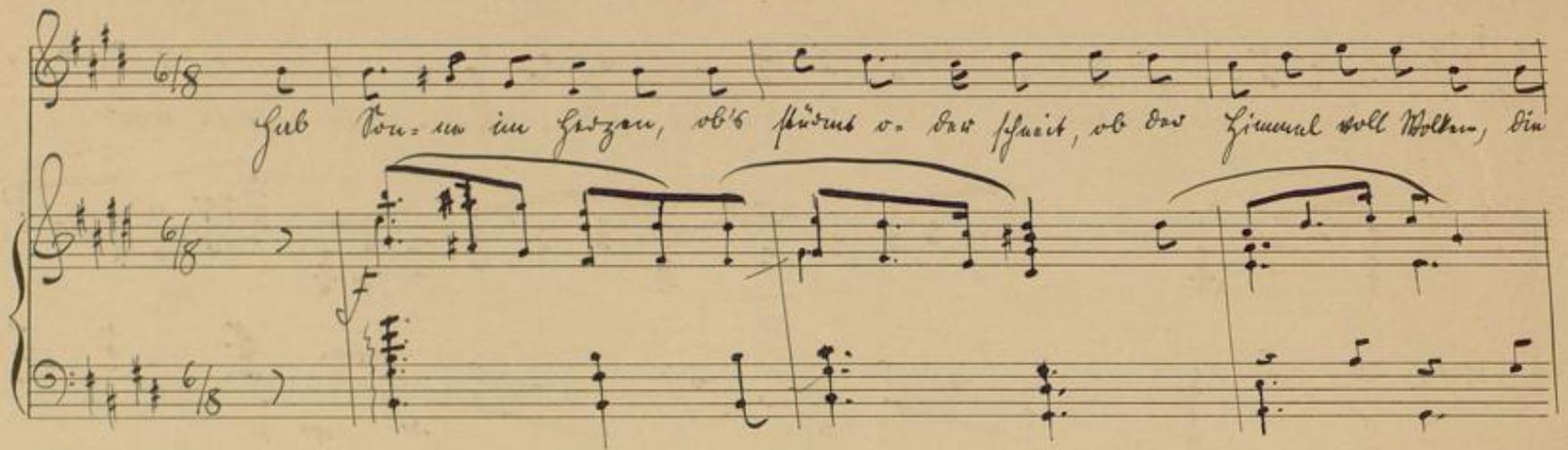
[S.I.]

Hab Sonne im Herzen

urn:nbn:de:bsz:31-60329

Friff, jedw' uif silm.

Geb' Touren im Grotzen, ob's fünd' o. der ffaat, ob der Himmel voll Wolken, die



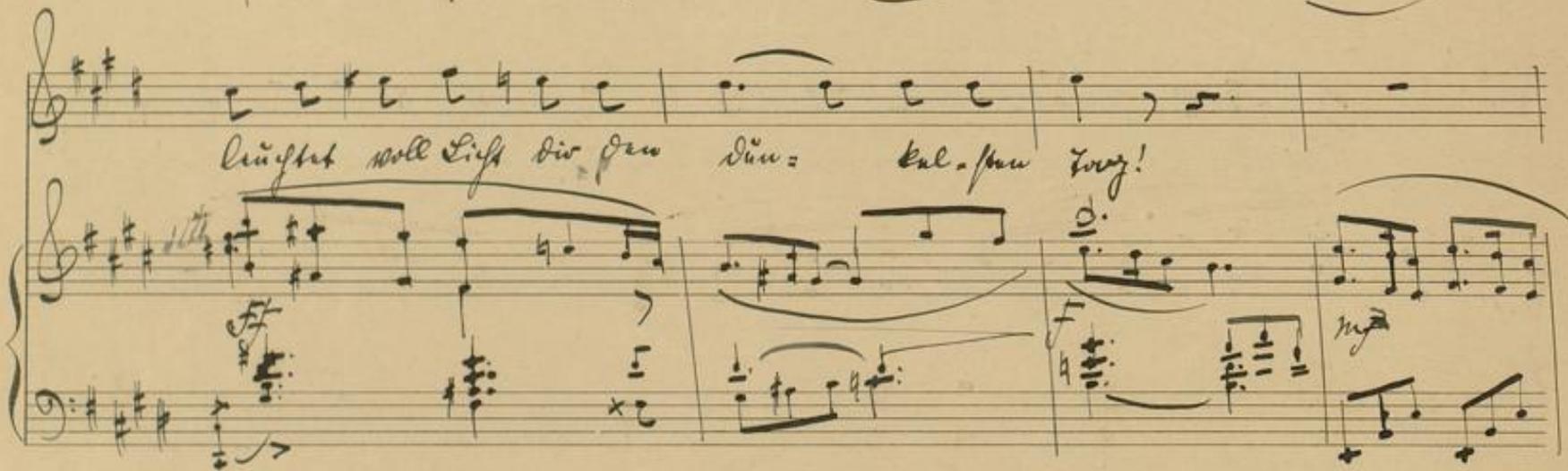
fo= da voll Krut; Geb' Touren im Grotzen, denn kommen was mir! das

mf

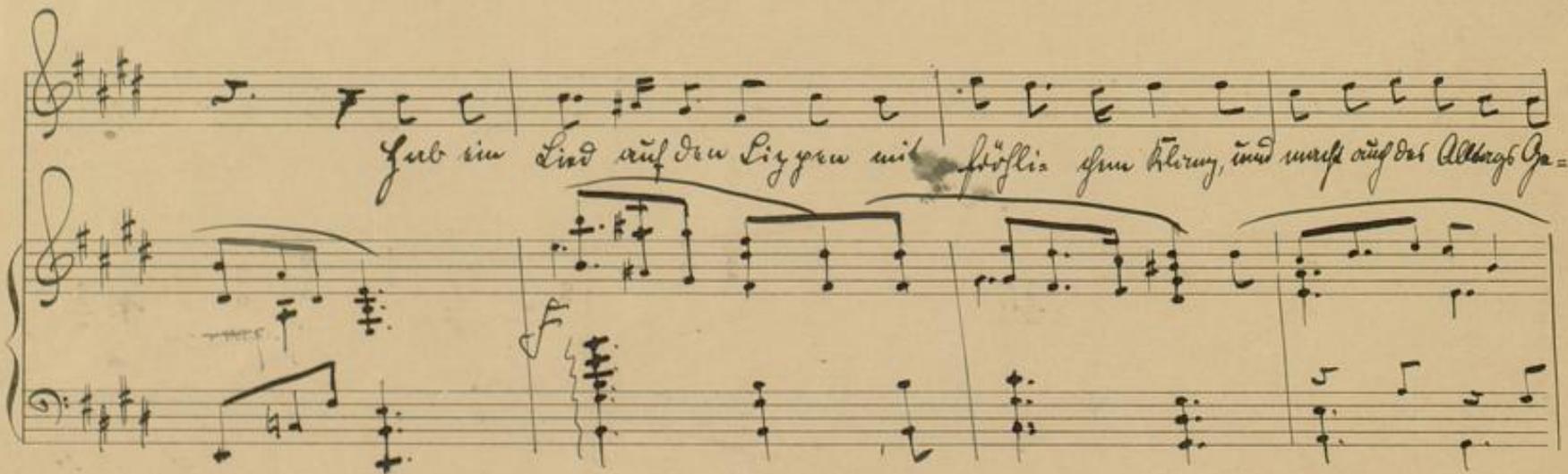


kräftet voll Luft die fien düm= kal=ten Zug!

f *mf*



Geb' ein Lied auf den Lippen mit frohlich' fien Klug, und mach' auf der Altsch Ge-



Dürre dich bruch' Gut ein Lied auf den Ligen, dann komme was mag! Das ficht die Schwerinder den

ein - pumpan tag! Gut ein

Blut auf für andre in. Togy' und in Linn und spy, was die sal- der p

frosen mit läßt sein: Gut ein Lied auf den Ligen, was - lass sie den Mieh, Gut

Don, un in Gar-zey, un als les Wind jüt!

The first system of the handwritten musical score consists of three measures. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the notes. The bottom two staves are for piano accompaniment, with a grand staff bracket. The piano part begins with a fortissimo (*ff*) dynamic marking and includes a forte (*f*) marking in the second measure. The piano accompaniment features chords and moving lines in both hands.

The second system of the handwritten musical score also consists of three measures. The top staff is a vocal line, which is mostly blank with a few notes in the first measure. The bottom two staves are for piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic marking. The piano accompaniment continues with chords and moving lines in both hands. A double bar line is present at the end of the second measure.

This system consists of three empty musical staves, including a grand staff bracket, with no notation present.

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