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Serenade im Mai - Mus. Hs. 1418,167

Schweikert, Margarete

[S.I.]

Serenade im Main

urn:nbn:de:bsz:31-60466

Lorencide in Mai.

Indigantes Kst. Hs. 167; nicht zu fassen

Handwritten musical score for a song titled "Lorencide in Mai." The score is written in German and features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The lyrics are written below the vocal line.

mf zur Maria: zeit, zur Maria: zeit, du gibst ab Noth: da.

mf du fühlst kein Leid, kein

Ma: vor: un, du fühlst kein Leid, kein Ma: vor: un, du fühlst ein

mf ein: das Lied: rühm: brüde: da, du gibst ein: ein:



No. 4

flott

Was = kommt nochmal,

Was = kommt nochmal

gibst *mit* *mit*

cresc.

Was = kommt nochmal,

gibst *mit*

cresc.

stärker und tiefer

mit *mit* *mit* *mit* *mit* *mit*

auf *ritard.* *p*

8.

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes treble and bass clefs, key signatures (three sharps), and various musical notations such as notes, rests, and dynamic markings.

First System:

- Staff 1 (Treble Clef):** Contains the vocal line with lyrics: "Morg zur Mariazeit, zur Mariazeit, da gibt es". Above the staff, the tempo marking "Allegro" is written. Further right, the instruction "dim. e ritou..." is present.
- Staff 2 (Bass Clef):** Contains the piano accompaniment. The instruction "dim. e ritou..." is also written below the staff.

Second System:

- Staff 1 (Treble Clef):** Continues the vocal line with the lyrics "Morg zur Mariazeit...". The tempo marking "Allegro" is repeated above the staff.
- Staff 2 (Bass Clef):** Continues the piano accompaniment. The instruction "dim. e ritou..." is repeated below the staff.

The score concludes with a double bar line and a final chord in the piano part.

