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Die Wolke - Mus. Hs. 1418,200

Schweikert, Margarete

[S.I.]

Die Wolke

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nicht zu langsam!

pi: na

Mot. du, *pi: na Mot. du stoff*

ist best mei-rem Pin-rem - *die für Mot. du,*

die für Mot. = *du geht nicht von fernem =*

fi: un Post: ge, ni: un Post: — ge fängt in: hat mir nem

Lu: nem, nem fin Gott be: drängt, nicht fin

crese.

glasse.

ni: hat schon nem.

nicht schneller!

1

gehend

2f folgt ihm die Melke wim- und her, reinf der Ton- auffein-

ausziehen ansiehern

langer

rit.

Meine Ton, wa, ffr- wa, wari- wa, Melke, Melke, wari- wa-

und davon kommt im Regen: wo you mitten Fufz sein

ins Tempo

8

ausziehen!

A E

letz' yez: you, Ich is dem die Lücku zu

mit.

g'mile Es

8

8 bass

jo — — — — — *Fun Glück*

anziehen

mf *mf*

Il basso

Handwritten musical score on aged paper. The score is written in blue ink and consists of three staves. The top staff is a vocal line with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics "ganz ruhig und sehr zart" are written above the staff. The middle staff is a piano accompaniment for the right hand, with a treble clef and a key signature of three flats. It begins with a dynamic marking of *pp* and contains several chords and melodic lines. The bottom staff is a piano accompaniment for the left hand, with a bass clef and a key signature of three flats. It contains several chords and melodic lines. The score ends with a double bar line. There are some additional markings, including a "5" in the middle staff and "8" above a note, and a "8basso" marking in the bottom staff.

Empty musical staff system consisting of two staves joined by a brace on the left.

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