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Adagio e Variazioni - Mus. Hs. 1410

Brandl, Johann Evangelist

[S.l.], 1820 (1820c)

Flöte I

urn:nbn:de:bsz:31-58825

Flauto. I^{mo}.

Adagio. ma non troppo

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Adagio. ma non troppo*. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *pp*. There are several measures with fingerings indicated by numbers 1 through 4. A section of the score is marked *Moderato. 12.* and includes a repeat sign. The piece concludes with a double bar line and the initials *A. C.*

ff. ff. ff.

pp.

1. ff. ff. ff.

ff.

1. ff.

119

Poco Adagio.

4 pp. p. p.

1. Tempo di Marcia vivace

2

pp.

2.

pp.

Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A second ending bracket labeled "2." spans the first two measures. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics markings include "fo." (forte) and "p." (piano). The second staff continues the melodic line with similar notation and dynamics. The third staff features a series of chords, some marked with "p.", and concludes with a double bar line and a fermata. The paper shows signs of age, including foxing and staining.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are blank and contain no musical notation.

