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Adagio e Variazioni - Mus. Hs. 1410

Brandl, Johann Evangelist

[S.l.], 1820 (1820c)

Klarinette II (in B)

urn:nbn:de:bsz:31-58825

Carinetto II in B.

Adagio ma non troppo

ff. p. p. ff. 1. 2. p.

Moderato

p. p. ff. p. p.

W. A.

Musical score consisting of ten staves of handwritten notation. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.*, *ff.*, and *pp.*. Some staves feature triplets and other complex rhythmic patterns.

Musical score consisting of four staves of handwritten notation. The first staff begins with the tempo marking *Poco Adagio.* and the number 119. The second staff contains the number 119. The third staff begins with the tempo marking *Tempo di Marcia* and *piu mosso.* The notation includes various rhythmic values and dynamic markings.

Handwritten musical score on seven staves. The first six staves contain musical notation with various notes, rests, and dynamic markings such as *p*, *f*, and *ff*. The seventh staff ends with a double bar line and a fermata. The bottom half of the page consists of seven empty staves.

Faint, illegible handwritten text, possibly musical notation or a list, spanning the upper half of the page.