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Symphonies - Mus. Hs. 1402

Abos, Girolamo

[S.l.], 1750-1765 (1750-1765)

Allegro

urn:nbn:de:bsz:31-58795

Allegro

A handwritten musical score consisting of ten staves. The notation is dense and complex, featuring many beamed notes, slurs, and dynamic markings. The first staff begins with the tempo marking 'Allegro' in cursive. The music is written in a single system across the ten staves. There are some faint, illegible markings in the background of the paper, possibly from the reverse side or another page.



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