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Turandot - Mus. Hs. 1416

Jensen, Adolf

[S.l.], 1888 (1888c)

3ter Auftritt

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3^{ter} Auftritt.

The first system of the musical score consists of seven staves. The top two staves contain dense, rapid passages with many slurs. The lower staves feature more rhythmic and melodic lines, with some notes tied across measures. The notation is characteristic of 18th-century manuscript notation.

Katalaf will das Bild am
 Bildel auffaben, *Barak*
 fällige wiffen zu sein.

Barak
 Warum? Ich will es!

Katalaf (das Bild vor sich)
 Ich will - für Johann, dich

ab

bringen, doch soll uns Samorand - nicht die - Dreyer.

divisi. *unisono.*

The second system continues the musical score. It includes vocal lines with German lyrics. The lyrics are: "Katalaf will das Bild am Bildel auffaben, Barak fällige wiffen zu sein." and "Barak Warum? Ich will es!". A second vocal line has the lyrics: "Katalaf (das Bild vor sich) Ich will - für Johann, dich". The system also includes instrumental parts with dynamic markings like "ab", "divisi.", and "unisono.". The notation includes various note values, rests, and slurs.



66.

Handwritten musical score for the first system, featuring multiple staves with notes and dynamic markings like "sempre pp." The notation includes various rhythmic values and articulation marks.

Barak *Katof:*
 müderische Pösa-fiel. führung-mit-ihlän-eh-ni-ge-stelln. Du-mit-ge-Dor-gfall, Barak! Mir liegt Aūd-rot am

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. Dynamic markings include "pizz." and "arco". The piano part features chords and melodic lines.

Handwritten musical score for the first system, featuring multiple staves with complex notation including slurs, ties, and various note values.

(er bezeuget das Bild.)
Barak (für Jof.)
Kalaf (steht im Kruffen der Lornen)

Jof-zen als der Loba Nervenpial. O Barak, Jof- Jof könt es nicht vorführen. O Freund der allzeit Jof! Jof!

Handwritten musical score for the second system, continuing the notation from the first system with similar complexity.

Handwritten musical score for the first system. It features a vocal line with lyrics and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *Solo* and *ppp*.

*(Auf dem Nachhören wird das Fräulein in Begleitung von Kammerant
nächstemmal. Bedrak Kuchel als die Frau von Barak.)*

oder wir! Sie ist der Augenblick, mein Glück zu erlangen. Auf, folgt, Herr von Frinz, und ist zu Sie zu sprechen?

Kalaf.

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system.

Handwritten musical score for the third system, continuing the vocal and piano parts from the second system.

Handwritten musical score for the first system, consisting of eight staves. The notation includes various clefs (soprano, alto, tenor, bass, and two lower staves), notes, rests, and dynamic markings such as *ppp*. A *Tuba Tacet* instruction is present in the sixth measure of the seventh staff. The system concludes with a double bar line.

Barak mit Horn piffen in der Zeit der Enttäusch.

Vocal line notation with lyrics: *mein Beginnen* *fiig* *und!*

*Kalaf allein. Das Gant'ler ist darüber
und falls Tagelöhner singt von ihm.*

Handwritten musical score for the second system, consisting of five staves. The notation includes various clefs, notes, rests, and dynamic markings such as *ppp*. The system concludes with a double bar line.

piaci
piaci
piaci