

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Die Stumme von Portici**

**Braunschweig, [ca. 1830]**

**urn:nbn:de:bsz:31-61080**

Denk 97

# Bibliothek

für Anfänger auf dem

PIANOFORTE

Nº 10.

DIE STUMME VON PORTICI

von

A U B E R.

Eigenthum der Verlagsh.

Nº 1075.



BRAUNSCHWEIG  
im Musikalischen Magazin von P. Spohr.

Pr. 10 gr.



**BLB**

Badische Landesbibliothek  
Karlsruhe

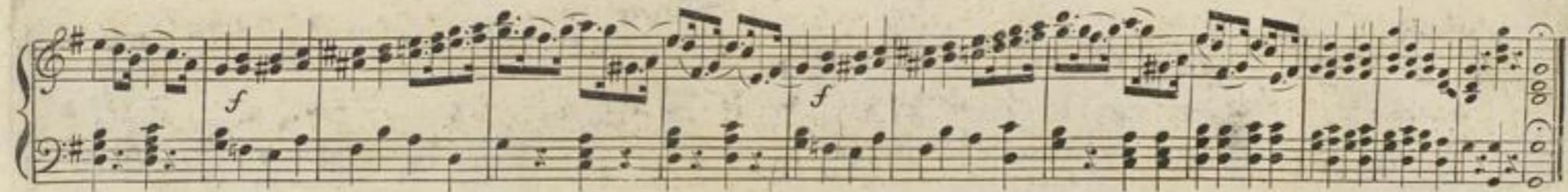
2

*Allegro vivace.*

Nº /

1975





*Allegro maestoso.*

N<sup>o</sup> 2.

*più Allegro.*  
dol.

4

*Allegro moderato.*

Nº 3.

1975



Andante con moto.

Nº 4.

5

loco.

1075



5 BARCAROLE.  
Allegretto.

Nº 5

dol.

1975





Allegretto. BARCAROLE.

Nº 0.

The second section of the musical score, labeled 'Nº 0.', consists of five staves. The notation is in G minor, indicated by a key signature of one flat. The music features sixteenth-note patterns and basso continuo-like harmonic support. The tempo is Allegretto, as indicated at the beginning of the section.

1975



8 CAVATINA.  
Andante con moto.

Nº 7.

The musical score consists of three staves of music. The top staff is in common time (C) and G major (indicated by a G with a sharp). The middle staff is in common time (C) and F major (indicated by a F with a sharp). The bottom staff is in common time (C) and E major (indicated by an E with a sharp). The first measure starts with a piano dynamic (p) and a dolce dynamic. The music features various note heads, stems, and slurs, with some notes having small numbers above them. Measures 2 through 6 show a continuous pattern of eighth and sixteenth notes. Measure 7 begins with a forte dynamic (f).

Nº 8.

Allegro.

The musical score consists of three staves of music. The top staff is in common time (C) and G major (indicated by a G with a sharp). The middle staff is in common time (C) and F major (indicated by a F with a sharp). The bottom staff is in common time (C) and E major (indicated by an E with a sharp). The first measure starts with a forte dynamic (f). The music features eighth and sixteenth note patterns. Measures 2 through 6 show a continuous pattern of eighth and sixteenth notes. Measure 7 begins with a forte dynamic (f).



Musical score for Allegretto. BARCAROLE. The score consists of five staves of music for piano, featuring treble and bass clefs, dynamic markings like ff, f, and ff, and performance instructions such as dim<sub>1</sub>. The score includes a tempo marking of 8/8 and concludes with a final cadence and the word Fine.

Allegretto. BARCAROLE.

ff

dim<sub>1</sub>

f

ff

8/8

Fine



