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Die Stumme von Portici

Braunschweig, [ca. 1830]

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F.F.

Derck 97

Bibliothek

für Anfänger auf dem

PIANOFORTE

Nº 10.

DIE STUMME VON PORTICI

VON

AUBER.

Eigenthum der Verlagsst.

BRAUNSCHWEIG

im Musikalischen Magazine von R. Spohr.

P. 10 gr.

Nº 10/5.



Allegro vivace.

Allegro vivace.

No. 1

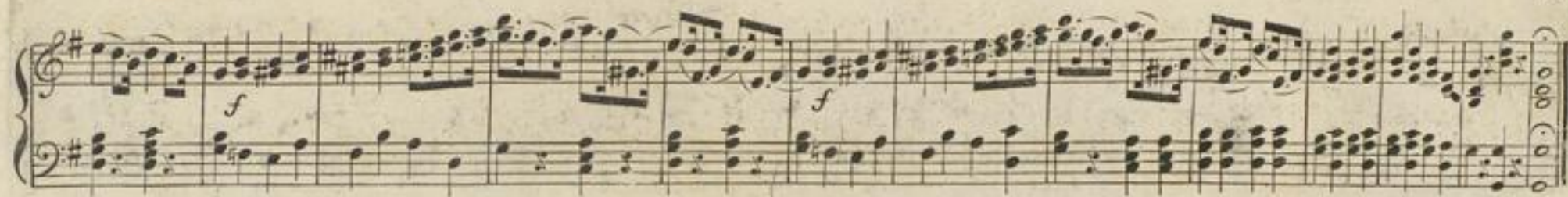
p

f

p

f

p



4

Allegro moderato.

N^o 3.

p *f* *tr* *3* *tr* *ritard.* *a tempo.* *tr* *ritart.* *f* *ff*

1975

Andante con moto.

Nº 4.

p *dol.* *cres.* *f*

p *cres.* *f*

loco. *f* *f* *f* *f* *f*

5

5

BARCAROLE.
Allegretto.

Nº 5.

Handwritten musical score for a Barcarole, numbered 5. The score is written on six systems of grand staves (treble and bass clef). The key signature is one sharp (F#). The time signature is 6/8. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'pp', 'dol.', and 'f'. The paper is aged and shows some wear.

1975

Handwritten musical score for two staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte).

Allegretto. BARCAROLE.

Handwritten musical score for two staves, labeled "Nº 0." on the left. The key signature is one flat (Bb). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte).

Handwritten musical score for two staves. The key signature is one flat (Bb). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo).

Handwritten musical score for two staves. The key signature is one flat (Bb). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo).

Handwritten musical score for two staves. The key signature is one flat (Bb). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo).

8 CAVATINA.
Andante con moto.

No. 7

p dolce

Allegro.

No. 8

f p f f p f f

1975

First system of musical notation, featuring treble and bass staves. The music includes various notes, rests, and dynamic markings such as *ff* and *dim*.

Allegretto. BARCAROLE.

Second system of musical notation, continuing the piece. It includes dynamic markings such as *ff* and *p*. The notation is dense with many notes and rests.

