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**27 Pieces - Mus. Hs. 1417**

**[S.I.], 1860-1865 (1860-1865c)**

No. 3. Galopp.

**urn:nbn:de:bsz:31-58856**

8. S. Galoppe.

A handwritten musical score for four staves, likely for a string quartet or similar ensemble. The music is in 2/4 time and G major. The first two staves begin with a dynamic of  $\text{p}$ . The notation consists of eighth-note patterns connected by horizontal lines, with some notes having stems pointing up and others down. The third staff begins with a dynamic of  $\text{f}$ . The fourth staff concludes with a dynamic of  $\text{ff}$ .

FREIBURG

