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17 Pieces - Don Mus.Ms. 2776

[S.l.], 1854-1866 (1854c-1866c)

Was Gott that, das ist wohlgethan.

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Was Gott thut, das ist wohlgethan.

The musical score is written in a historical style on aged paper. It consists of three systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system begins with a dynamic marking of *mf*. The second system includes dynamic markings of *f* and *mf*. The third system includes a dynamic marking of *f*. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and repeat dots.

